West's SONGS are the BEST SONGS. (See page 6.)

D AUG 23 1918

THE ERA

ESTABLISHED 1837

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 81. No. 4,167. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JULY 31, 1918. PRICE THREEPENCE.

IN PREPARATION. The Music of ARTHUR COLLINS And J. L. SACKS' Ltd. DRURY LANE PRODUCTION "SHANGHAI." West's

MISS CICELY RICHARDS.
Disengaged.
Address, 60, Cedars-road, Hampton Wick.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office

MRS. EDWARD COMPTON.
Compton Comedy Company and Kennington Theatre, S.E. 11.

MISS ADA REEVE.
Address Agents.
Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
LYCEUM THEATRE.

MISS ETHEL GRIFFIES.
Disengaged.
1, Holly-hill, N.W. 3; or, City 1214.

MISS ADELA CRISPIN.
"Queensbca," Geneva-road.
Kingston-on-Thames.

MISS FLORENCE BAINES.
and., "Springfield," Broadway, Blackpool.

MISS BETH ELLIOTT,
"Mrs. Dane's Defence."
On tour.

MISS MONA VIVIAN.
London Pavilion.
P.a., 12, Mount Pleasant, Kendal.

MISS FLORENCE SMITHSON.
On Tour.

MISS LILIAN BYRNE.
Palladium and Hammersmith.
All coms., Geo. Barclay.

MISS LOTTIE COLLINS, JUN
On Tour.

MISS MARY LAW.
Regent 2891. Agent for Var., G. Barclay. Concerts, Alfred Hays.

MISS HELEN KINNAIRD.
Disengaged.
8, Chichester-rd., Up. Westbourne-ter., W.2

MISS ESTHER McPHERSON.
Susan in "Grumpy," Mr. Horace Hodges' Co. This, Knightston Pav., Weston-super-Mare.

MISS MAISIE DANVERS.
Playing Lead in "Oh, Boy."
Empire, Edmonton.

MISS EDITH BLANDE.
(Mrs. Austin Brereton).
"Out of Hell." On tour.

MISS MABEL HIRST.
"The Girl from Ciro's."
July 29, Bognor; Aug. 1, Worthing.

MISS MARIE LLOYD.
This week, King's Theatre, Southsea.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 26.

MISS GERTIE GITANA,
July 29, Hippo., Brighton; Aug. 5, Wood Green Emp., London. 'Phone 2098 Tottenham. Manr., Jim O'Connor.

MISS DAISY DORMER.
This, Hippo., Bristol; next, Palace, Leicester; Christmas, "Cinders," R.C., Liverpool.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

MISS MARIE DAINTON.
L.T.V.
All coms., City 7231.

MISS DAISY JEROME.
Address, River House, Bray, Maidenhead. 'Phone 357.

MR. E. W. THOMAS and AGNES KNIGHTS Arrangements, 1918, complete. 7, Grafton-sq., Clapham-common, S.W.

MR CHARLES BOULT.
Disengaged Oct. 1 for any important managerial position. 80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. TOMMY HUDSON.
(late Lt., R.E.), engaged by Macdonald and Young, "Tonio," "Maid of the Mountains."

MR. CHARLES LAKE.
Gen. Man., "The Melting Pot."
This, T.R., Bradford; next, Pal., Watford.

MR. LAWRENCE DERRICK
(late T.R., Drury Lane, Shaftesbury Theatres, &c.), disengaged Aug. 5. C/o "The Era."

FORD AND TRULY.

The Original Comedy Act.

Back again at Finsbury Park this week. Whenever this artiste plays a return date, a new feature is always introduced. For this week he is introducing another Dog who posses es a distinct ear for music.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY.
Address,
Avenue-road.

MR. & MRS. LIONEL RIGNOLD
At liberty.
10, Prince Arthur-rd., N.W. 3.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch." Rep., C. Ingle, 16, Bartholomew Villas, Kentish Town, N.W.

MR. J. FISHER WHITE.
Disengaged. Corner Cottage, Batchworth Heath, Rickmansworth.

MR. LEONARD SHEPHERD,
"THE HIDDEN HAND."
STRAND THEATRE.

MR. F. W. PURCELL.
Address all coms., Southside House, Balmeny-avenue, Tufnell Park, N. 7

MR. PIP POWELL.
Address,
ALHAMBRA.

MR. KLIT GAARDE.
Ensign O'Hara in "Carminetta" North Co. This, G., Dublin. Next, O.H., Harrogate.

MR. BERT COOTE.
On tour.
Address, c/o "The Era."

MR. NEIL KENYON.
Address,
c/o "The Era."

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This, Hippo., Richmond.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. STORY-GOFTON.
Disengaged.
Address, 206, High-road, Ilford.

MR. RICHARD COKE
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE.
The Hippodrome.
Address, SIMLA, Brent-st., Hendon, N.W.4

HAROLD HOLLAND.
6, Clarendon Street, Belgravia, S.W.1.
'Phone, Victoria 2030.

MR. J. COURT HARVARD,
Character, Comedy, O'd Men.
T.R., Scarboro'. Next, T.R., Huddersfield.

MR. WILLIAM STACK.
1, Hastings-st., Cartwright-gardens, W.C. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. ALFRED HARDING.
"The Kiddies in the Ruins."
The Oxford.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. & MRS. CHALMERS
MACKEY. C.M. Grade 1.
Tour cancelled.
Restrevor, Poulton-le-Fylde.

MR. ADAM TOMLINSON.
On tour.
Day's Agency.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. TERENCE O'BRIEN.
Pat Delaney, "A Kiss or Two," on tour. Tony O'Brien, H.M. Monitor, 55, G.P.O.

MR. ERNIE LOTINGA.
All coms.,
147a, Clapham-road, S.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

You can have CAMPBELLS FURNITURE *Artistic Period or Modern*

Supplied immediately—for cash or on the well-known

CAMPBELLS FAIR & SQUARE
FURNISH-OUT-OF-INCOME TERMS

SEE CHOICE SECOND-HAND BARGAINS ON VIEW

NO REFERENCES.
—
NO SECURITY.

£10 worth ... ... 6/- monthly
£20 „ ... ... 10/- „
£50 „ ... ... 26/- „
£75 „ ... ... 35/- „

£100 worth ... £2 2 0 monthly
£200 „ ... £4 4 0 „
£500 „ ... £10 0 0 „
10% Discount for Cash or War Bonds.

FREE LIFE, Fire & Air Raid Insurance.

SHOWROOMS OPEN TO VIEW, 9 till 7; SATURDAYS, 1

THE General Manager (Mr. M. Pearl) is a well-known Old Member of the Vaudeville Club, and he is always pleased to welcome Members of the Profession, and to arrange especially favourable terms for Artists and Artistes

CAMPBELLS FURNISHING COMPANY LTD
THE HOUSE OF STABILITY—EST. 1877.

248, 249, 250 TOTTENHAM COURT ROAD, LONDON, W.1.

1 minute Tottenham Court Road (Oxford Street end) Tube Stations.
5 minutes Oxford Circus.

Telephones: Museum 2483
Cables & Telegrams: Camfurnco-Ox-London

CAMPBELLS AND COURTESY ARE SYNONYMOUS

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
40th Year of Uninterrupted Tour.
July 31 (6), Listowel; Aug. 7 (4), Newcastle, West. P. A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

"MY SON SAMMY."
Including Arthur White and a company of over 30.
Vacant Dec. 23 and 30.
The biggest laughing success touring.

"KHARKI AND KLOGS."
In conjunction with Alfred Denville.
Another laughing success.
Vacant Sept. 9, Oct. 7, 14 (?), Nov. 11, Dec. 16, 23, Jan. 6, on, with exceptions.

E. DOTTRIDGE.
65, Union-street West, Oldham.

MISS EMMA HUTCHISON.

MR. PERCY HUTCHISON.

All coms., Queen's Theatre, Shaftesbury-avenue, W. 1.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.

DIPLOMACY.

Only vacant date, Aug. 5.
Address, 29a, Charing Cross-road, W.C.

COMPTON COMEDY CO.
Restarted by Mrs. Edward Compton.
Old Comedies.
Modern Comedies by Representative Authors, and Shakespeare.
Wanted, Dates, Oct. 7, and onwards.
Address, CHARLES GRATTAN, 69, St. Stephen's-green, Dublin.

HERBERT SHELLEY and COMPANY presenting
"A MILL GIRL'S WEDDING."
"THE LASS OF DINGLEY MOOR."
"A WOMAN'S VICTORY."
This week, Palace, East Ham.

E. HILL-MITCHELSON'S COMPANIES.
"THE VICTIM" ("The Nun"),
"HER TWO HUSBANDS."
"SOMEBODY'S WIFE."
The above tours start Christmas.
Re dates, 142, Long Acre, W.C. 2.
Tel., "Vinticon, London."
Tele., Gerrard 6549.

G. CARLTON WALLACE'S PLAYS.
THE APPLE OF EDEN.
"The Kiss of Delilah."
"The Amazing Marriage."
"The Enemy in Our Midst."
"The Village Blacksmith."
VACANT, Sept. 16, 23, 30.
This week, Theatre Royal, Hanley.

MR. W. V. GARROD.
15th consecutive year.
"The Heart of a Thief," &c.
Vacant Aug. 12, Sept. 16, 30, &c.
Mr. William Calvert in "A Love Marriage" and "A Pitman's Daughters."
Vacant, Oct. 21, &c., Christmas.
"The Admiral's Daughter."
Spring Vacancies.
94, Kennington Park-road, London, S.E. 11.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA CO.
The Oldest Opera Company in the world. (Established 1869.)
Grand Theatre, Hull.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Manager.
Pavilion Theatre, Liverpool.

NOW READY—NEW EDITION.

RAYNE'S POCKET DATE BOOK, 1917-20.

Contains all the usual features and many additional items, making it invaluable to all professionals.

Price 6d., post free 8½d.

The total proceeds of sale will, as usual, be devoted to Charitable purposes.

On sale at "The Era" Office, 35, Wellington-street, Strand, W.C.

ACTORS
On Discharge or Demobilisation,
THE
ACTORS' ASSOCIATION
Will look after your interests.
BE MEMBERS.
Help to organise your profession.
ADVANTAGES:
Free Legal Advice.
Free Medical Advice.
Agency at Half usual fees.
SPECIAL ADVANTAGE:
Free Agency for Discharged and Demobilised Actors for First Engagement.
The Association Agency can supply Artistes in all lines.
Members pay only 5% commission on Engagements.
32, REGENT STREET, PICCADILLY CIRCUS, W. 1.
Telegrams: c/o Actoris, Piccy, London.
'Phone: 1753 Gerrard.

DRAMATIC AND THEATRICAL CARDS.

MISS EVA BARNES supplies Refined Troupes of Young Lady Dancers, also Solo Dancers. Ballets and Ensembles arranged. 5, Denmark-street, Charing Cross-road, W.C. 2.

MISS STELLA CEDRON.
Heavy Lead, Mr. Edward Ferneau's repertory season. Opera House, Cheltenham. Retained for autumn tour, "On Leave For His Wedding."

MISS MARIE CORRI. Comedy Character or Aristocratic. Dis. for Autumn. 19, Ashburnham-road, Southend.

MISS VIOLET ELLICOTT.
Disengaged for Autumn.
Address 15, Paulton-sq., Chelsea, S.W. 3.

MISS ETHEL LODGE. Offers invited. Com., Aris. West-End Plays or Comedies; town or tour. 27, Bolton-road, St. John's Wood, N.W. 8.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Kingwater Cottage, Church Walk, Thames Ditton.

MISS EDITH VOGNE.
Disengaged, Leads.
Eastcote, West Horsley, Surrey.

MR. CYRIL AUSTEN-LEE.
Hon. Sandy Verrall, "Eliza Comes to Stay." Rehearsing Pier Pavilion, Weston-super-Mare.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Address, A. A.

MR. TOM BLACKLOCK.
July 29, Empire, Cardiff.
Aug. 5, Empire, Swansea.

MR. and MRS. SIDNEY BURT
(Miss Denny Fitzherbert).
26, Ellesmere-road, N.W. 10.

MR. ARTHUR ELWYN.
Leads. Disengaged Aug. 12.
Re-engaged (special), Duologue, Syndicate Halls.
Recently with
Seymour Hicks ("Broadway Jones"), Mrs. Langtry ("Ashes"), Ambassadors Theatre ("Romanticisme"). 20, Winchelsea-road, Tottenham, London.

MR. REGINALD FABER
(Lieut. R. Philipps Keely).
London Regt. and Royal Air Force, B.E.F., France.
Address, c/o Forbes Russell, 5, Garrick-street, London, W.C.

MR. FRANK H. FRANCE.
Concluded title-rôle, "Jerry," Sir Granville Pomeroy, "Mrs. Pomeroy's Reputation." Blackmore's.

MR. RONALD GRAHAME.
Disengaged Monday next. Leading Parts. Wire, 2, North-terrace, Seaham Harbour.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
Mr. Frank Fenton's Company.
Joey Wright,
"Passing of the Third Floor Back."
T.R., Scarboro'; next, T.R., Huddersfield.

MR. F. JOYNSEN-POWELL.
Lyceum Theatre, W.C.

MR. FRANK LILLIPUT.
Short Comedian. At liberty.
104, Brixton-road, London.

MR. OSWALD LINGARD.
Disengaged. Offers invited.
Sutherland House, Hyde Park, W. 2.

MR. JERROLD MANVILLE
Lyceum Theatre, London.

MR. DOUGLAS MILTON.
At liberty for
Leads, Heavies, Magt., Revues, Dramas.
12, Ynisderw-road, Pontardawe, Glam.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. LEONARD ROBSON.
Arrangements complete. 2, Cambridge Villas, Charlton-rd., Shepperton-on-Thames.

MR. GEORGE & ISSA STEEL.
Leads, Management, &c. Dis. Monday. 2, Arthur-street, Darlington.

MR. FOWLER THATCHER.
Character, Comedy, Dialect Actor.
Disengaged. Mus. Com., Revue, Sketches.
C/o "The Era."

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
57, Albert-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

MR. TAYLOR, Colonial Business and Finance, Ltd. Unless charges on Scenery stored for above are paid within 14 days, the scenery will be sold to defray expenses. CHARLES SHARP, 272, St. James's-road, Old Kent-road.

BURSLEM COLISEUM, LIMITED.

In Liquidation.

FOR SALE

by Private Treaty, the Building and Premises known as the

Coliseum, Bournes Bank, Burslem,

together with the FURNITURE & FITTINGS therein and thereto belonging, and the Land whereon the said premises are erected. The premises are leased from the Company to the present Tenants under Lease dated 10th day of June, 1918, for a period of twenty-one years from 5th May, 1918, and are Offered for Sale subject to the terms and provisions of the said Lease.

Sealed Offers should be sent to me marked "Coliseum," not later than 12 o'clock, on Monday the 5th day of August 1918. Neither the highest nor any offer will necessarily be accepted.

For further particulars and to view apply to—

J. PATERSON, BRODIE,
Lloyds Bank Chambers, BURSLEM, Stoke-on-Trent.

25th July, 1918.

ANYONE
in London or Country requiring an
ADVANCE
upon their Share under
A WILL
can obtain the same through
LOWNE & CO., Ltd.,
45, New Oxford Street, London, W.C.1

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTES AND MUSICIANS, &C., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d., PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTES, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received, They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING,
Nov. 4, Jan. 6, 27, Feb. 24, March 17, 24, 31, on.

OPERA HOUSE, LEICESTER,
Nov. 11, Feb. 17, 24, March 3, 10, 17, 24, April 14, 21, 28, on.

ROYALTY THEATRE, CHESTER,
Jan. 13, 27, March 10, 17, April 14, on.

OPERA HOUSE, NORTHAMPTON,
Sept. 30, Oct. 28, Nov. 11, Dec. 9, Jan. 6, Feb. 3, on.

THEATRE ROYAL, LEICESTER.
Oct. 14, 28, Nov. 4, 11, 25, Dec. 2, 9, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, West-End Attractions.
COUNTY THEATRE, BEDFORD.
Nov. 18, Dec. 9, Jan. 20, Feb. 3, 24, on.
GRAND THEATRE, LUTON.
Oct. 28, Nov. 11, Dec. 23, 30, Jan. 27, Feb. 10, Mar. 3, on.
THEATRE ROYAL, CANTERBURY.
Sept. 9, 10, 11 (3), 30, Oct. 21, 28, Nov. 11, on.
No replies to Agents or Dramas.
E. G. FALCON,
Clarendon Hotel, Deal.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions, Sept. 9, Oct. 14, Feb. 10, Mar. 10 and 17, Easter (1919), Whit week, August Bank Holiday, and on, with exceptions.
Re dates, JAY and MANN.

BRIXTON THEATRE, S.W. 2.
WANTED, First-class Attractions, Aug. 19, Oct. 14, 21, and onwards, with exceptions.
FREDK. MELVILLE.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Attractions, Aug. 12, 19, 26, and onwards. Big Attractions only.

PAVILION THEATRE,
WEYMOUTH.

WANTED Known,

through obliging
Mr. Bernard Hishin
("Inside the Lines").

Open
Season Date.

Sept. 5
Sept. 5
Sept. 5
(3 nights and 1 mat.)

Also Dec. 9, 16, 30 (?).

Spring, 1919.

Jan. 6, 13 (?), 20,
Feb. 3, 17.

All communications.
ERNEST WHEELER,
Weymouth.

THEATRE ROYAL, WINDSOR
Manager, J. E. Bull.
WANTED, First-class West End Attractions, Sept. 23 (?), 30, Oct. 21, 28, Nov. 11, 18.

WANTED, good Revues, immediate dates. Fullest particulars and where to be seen. FRANK BOYCE'S AGENCY, 45/6, Chandos-st., Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, Westrand, London."

THEATRE ROYAL, HANLEY.
WANTED, Big Attractions, once nightly, Sept. 23, on, with exceptions.
C. G. ELPHINSTONE.

EMPIRE THEATRE, SWINDON.
WANTED, Big Musical Productions, Nov. 4 (?) 18 (?), Dec. 30 (?), Jan. 27, Feb. 10, 24, March 3, 10, 24, 31, April 7, 14, 21, 28 on, with exceptions.
ALFRED MANNERS (as above).

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, Good Company, August 29, 3 nights; height of season. W. PAYNE, Knightstone Pavilion, Weston-super-Mare.

GRAND THEATRE, RHYL.
WANTED, Good Company, September 16, for 3 nights; height of season. SAMUEL THORNLEY, Palace, Rhyl.

WANTED, a Small Stock Company for a 6 to 8 weeks' season. Apply, with terms and full particulars MANAGER, Gaiety Theatre, Douglas, Isle of Man.

ALEXANDRA THEATRE, WIDNES.
WANTED, Big Dramatic Attraction, through obliging Chalmers Mackey, Esq., Aug. 26. This is now an excellent date, so want good draw. Also Jan. 6 and 13, Musical Show. Write, GEO. MORGAN, Manager.

HER MAJESTY'S THEATRE, CARLISLE.
WANTED, First-class Once-nightly Attraction, Oct. 14.
Only vacancy until January 20.
Address, ERNEST STEVENS (until Aug. 8), Grand Theatre, Rhyl.

IPSWICH LYCEUM.
WANTED, First-class Attractions, Aug. 12, Oct. 21, Nov. 25, Dec. 2, 9, 16, 23, 31.
All communications to MISS PARKIN, Lyceum Theatre, Ipswich.

PAVILION, TORQUAY.
Manager, Charles G. Price.
WANTED, First-class Attractions, Sept. 2 (3 days), Sept. 9 (3 days), Sept. 23 (3 days or week), and good dates onward. Christmas week Vacant.

OLYMPIA, WEST BROMWICH.
WANTED, Revues, Variety, Combs., &c., Aug. 19, 26, various, on. B. KENNEDY, Empire, West Bromwich.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, D.P. THEATRE, EASTBOURNE.
Oct. 14 (3), Nov. 4, 18, 25, Dec. 5 (3).
GAIETY THEATRE, HASTINGS.
Oct. 17 (3), Nov. 11, 25.
PLEASURE GARDENS T., FOLKESTONE
Oct. 7 (?), Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,

1919.
THEATRE ROYAL, WORCESTER.
Vacant, Feb. 24, April 21, 28, May 5, 12, 26.
THEATRE ROYAL, BATH.
Vacant, Dec. 16, 30, Jan. 20, 27, Feb. 17, 24.
KING'S THEATRE, GAINSBORO'.
Vacant first 3 nights of each week.
Aug. 26, Sept. 2, 16, 23, 30, Oct. 7, 14, 21, 28, Nov. 4, 18.
EMPIRE, WORCESTER
(Arrangements complete).
THEATRE ROYAL, TONYPANDY
Spring and autumn vacancies.
THEATRE ROYAL, BARRY
Spring and autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY
(Arrangements complete).
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK.
G.T., SWANSEA.
L. (Sidney Cooper) NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
Apply,
THE FREDK. MOUILLOT OFFICES,
7 and 8, Leicester-pl., Leicester-sq., W.C. 2.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, First-class Attractions (Musical preferred) for the following dates:—Sept. 23, 30 Nov. 4, Dec. 30, Jan. 20, and on, with exceptions. Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, brilliant once-nightly Attractions.
Grand Theatre, Oldham.
Dec. 2, 9, March, onwards.
One of the finest theatres in England.
One of the biggest stages in England.
Population 3 mile radius, 250,000.
Only No. 1 Companies Entertained.
Musical preferred. Address to E. DOTTRIDGE, 65, Union-st., West, Oldham.

GRAND THEATRE, FALKIRK.
Managing Directors, R. C. Buchanan and Stanley Rogers.
WANTED, Companies, Oct. 21, Dec. 2 and 16.
Pantomime, Dec. 26 and 30.
STANLEY ROGERS, T.R., North Shields.

PALACE THEATRE, WESTON-S.-MARE.
WANTED, good Comedies, Revues, and Musical Plays, Oct., on. The above now under successful and popular management, and with good shows; good business guaranteed. Refer Harry Ray's "Bluff Boys" or any companies played here under the new arrangements. CARLTON FREDRICKS, Palace, Weston-s.-Mare.

WINTER GARDENS, NEW BRIGHTON.
Vacant Aug. 19, to oblige
Mr. Robert Courtneidge.
WANTED, Attraction, Musical Comedy preferred. Over £500 taken this date last year.
Wire, A. DOUGLASS.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, West-End Comedy Companies, Aug. 29, 30, 31; vacant through transferring Mr. J. Bannister Howard's company to later date; also Sept. 12, 13, 14. W. PAYNE. Silence a polite negative.

PANTOMIME
WANTED for S. Coast, Christmas week and week of Dec. 30. Apply by letter only, with full particulars. V.T.C. Co., 15, Bedford-street, W.C. 2.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class London Attraction.
Wanted, First-class London Attraction.
Wanted, First-class London Attraction.
Aug. 19, 20, 21, three nights, one matinée.
Aug. 19, 20, 21, three nights, one matinée.
Aug. 19, 20, 21, three nights, one matinée.
All communications to C. A. SEEBOLD, as above.

THEATRE ROYAL, BLACKBURN.
WANTED, First-class Attractions, once nightly only, August 12.

OTTO C. CULLING,
Booth Cot, East Sheen, S.W. 14
Wire, "Nothcoli Esheen, London."

WANTED, No. 1 Attractions for Palace, Ramsgate, Aug. 26, Sept. 9, 16, Oct. 14, Nov. 11, and Dec. 30. Apply to PETER RUSKIN AGENCY, 41, Queen Bertha-road, Ramsgate.

NEW THEATRE,
SALISBURY.
WANTED, London Companies for
Nov. 18,
Dec. 9, 16, and 30.
Only vacancies 1918.
Write, ALBANY WARD,
Guildhall-chambers,
Weymouth.
Now booking 1919

NEW THEATRE, OXFORD.
WANTED, First-class Attraction, Sept. 9 (3); twice nightly; unexpectedly vacant through releasing. Only vacancy this year.
Apply, S. C. DORRILL.

WANTED, Dramatic Company, Aug. 19.
MANAGER, Alexandra Theatre, Pontefract.

Queen's Theatre, Farnworth, Bolton.
WANTED, First-class Attractions, Revues, Opera, Musical, Variety, Sept. 9, 16 (?), 23, 30. Nothing too big.
POWELL, Palace Theatre, Gloucester.

THEATRE ROYAL, YORK.
WANTED, First-class Company, Aug. 26.
Wire, STRANACK, Queen's Theatre, W.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

Jack McKenzie's new Musical Comedy, "Devonshire Cream." 30 Artistes 35.
WANTED, through misunderstanding, Aug. 5, Aug. 5, Aug. 5,
Aug. 5, Aug. 5, Aug. 5,
Sept. 2, Sept. 2.
Wire, JACK McKENZIE, 20, Commercial-road, Gloucester.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
WANTED, Aug. 12, 26.
CHARLES HARRINGTON.
Hippodrome, Aberdare, Glam., this week.
West Bromwich next.

Wanted, Aug. 26 and Sept. 2, and few Autumn Dates.
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include:—
County T., Reading.
Opera House, Northampton.
Alexandra T., Birmingham.
Metropole T., Manchester.
Osborne T., Manchester.
King's T., Manchester.
Hippodrome, Bolton.
Theatre Royal, Aldershot.
Theatre Royal, Chatham.
Grand, Croydon.
Princes T., Portsmouth.
D. Park T., Eastbourne.
Hippodrome, Poplar.
Empire, Islington.
Empire, Penge.
Empire, Willesden.
Palace, Clapham.
Olympia, Shoreditch.
Hippodrome, Putney.
Hippodrome, Woolwich.
&c., &c.

WANTED, Aug. 26 and Sept. 2, and few Autumn Dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

"Monty's Flappr" (2nd year). "Ann" (6th year).
WANTED, Sept. 15, 23, Oct. 7, 14, Nov. 4, 25. HALDANE CRICHTON, Grand Pier, Weston-super-Mare.

WANTED, AUG. 19 1918, between Birmingham and Plymouth.

THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.
THE GREAT RAYMOND.

Presenting the Most Stupendous, Sensational, Laughable, and Gorgeously Staged Mystery Show in the World.

Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.
Breaking Records Everywhere.

Wire,
This week, Empire, Penge.
Next week, Hippodrome, Birmingham.

Bromley Challenor presents
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
"WHEN KNIGHTS WERE BOLD."
WANTED, First-class Theatres.
Autumn dates still open:—
Sept. 2 (?).
Sept. 9.
Sept. 16.
Nov. 4.
Nov. 11.
Now booking Spring.
Address, H. W. ROWLAND, 52, Shaftesbury-avenue.
Or BROMLEY CHALLENOR, 1, Sherborne Mansions, Bayswater, W.

WANTED, August 26 and September 2 (North or Midlands) for "Just My Luck" (new version); 35 people carried. Featuring Rupert Hazell and Nance Haines.
(Companion Company to the famous "Lads of the Village.")
I. V. T. A., LTD.,
3, Leicester-street, London, W.C. 2
Telegrams, "Affiltrus, Westrand, London."

Pitt Hardacre's "East Lynne."
C. Stanley Gordon's Company.
WANTED, Monday next.
Wire, ATTWOOD, Fairview, Canonbie-rd., Forest Hill.

"THE LAND OF PROMISE."
The Play of Canadian Life from the Duke of Yorks and New Theatres, by W. Somerset Maugham.
WANTED, Aug. 19 and 26, October, and onwards.
"LOVE IN A COTTAGE."
From the Globe Theatre, by Somerset Maugham.
Vacant for first-class theatre only.
Oct. 14.
THOS. C. DAGNALL,
17, Leicester-street, W.C. 2.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 29 (3), Sept. 5 (3), Dec. 2, on, to follow Brighton. FRANK FENTON, T.R., Scarborough.

HALL AND De LACY'S
Novelty Revue,
"IN AND OUT,"
featuring Harry Ellis,
the comedian of the moment.

WANTED,
Aug. 5, 12, 25.

This is a first-class production of talented artistes, so must have terms.

Gen. Manager,
CARNEY CAIRO,
126, Oxford-road, Manchester.
Tele., 4141 Central.
'Grams, "Refinement."

WANTED, Monday, "Pins and Needles" Revue; Midlands preferred. Wire, JOSEPH MAY, Hippo., Wednesbury.

H. B. PHILLIPS
(late Harrison Frewin)
GRAND OPERA COMPANY.
WANTED, weeks, commencing Sept. 23, 1918 (near London), Nov. 11, 18, 25, and Dec. 2, 1918 (Midlands or North).
March 31, April 7 and 21, 1919 (between Liverpool and Newcastle).
Wire or write, PHILLIPS, 123, Cannon-street, E.C

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres, Nov. 4 (North).
Also Christmas and spring dates.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres, Sept. 16, Oct. 21.
Address CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres, Sept. 30 and November 18.
Address, CECIL BARTH, 37, King-street, Covent Garden, W.C. 2.

WALTER SALTOUN'S PLAYS.
"The Man She Bought."
"A Married Man's Sweetheart."
WANTED, Sept. 2, 23, 30, Oct. 21, Nov. 4, 11, Dec. 9, and Christmas.
Only vacant dates this year.

WALTER SALTOUN,
Regent Palace Hotel, W. 1.

"WHEN KNIGHTS WERE BOLD."
Bromley Challenor's Co.
WANTED, Sept. 2, 9, 16, and late autumn.
This brilliant Farce has just concluded 8 months' successful run at the KINGSWAY THEATRE, LONDON.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.

WANTED, good Theatres for Companies under the direction of Bernard Hishin.
"INSIDE THE LINES," three Companies Sept. 9, between London and Hanley; Sept. 2, seaside, or between Swansea and New Brighton.

"THE KNIFE," No. 1 theatres only.
Oct. 7, between Southport and Blackpool.
Oct. 21, between Blackpool and Manchester.
Nov. 4, 25, Midlands or North.

"VIOLETTE," Lyric Production.
Oct. 21, 28, Dec. 2, North preferred.
Christmas vacant for Big Theatre.

Apply, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

WILL CASEY'S COMPANY.
"Should a Woman Forgive?" (by Eva Elwes). "His Wife's Good Name" (by Eva Elwes).
WANTED, for either or both, Aug. 17 and 19. Wire for Aug. 5 and 19.
WILL CASEY, T.R., Wolverhampton.

WANTED, Oct. 14, follow Worthing
"CAROLINE."
"CAROLINE."
The New Theatre success.
E. DARE, London Hotel, Teignmouth.

"THE MELTING POT."
"THE MELTING POT."
"THE MELTING POT."
Israel Zangwill's Masterpiece.
WANTED, Oct. 7 (?), 14.
Oct. 7 (?), 14.
Oct. 7 (?), 14.
Midlands, Lancs. or Yorkshire.
CHARLES LAKE, this week, Theatre Royal, Bradford. Next week, 9, Clovelly gardens.
Upper Tulse Hill, S.W. 2.
Telephone, 483 Brixton.

WANTED, Monday next, Monday next Monday next, Monday next.
Aug. 5. Aug. 5. Aug. 5.
Aug. 5. Aug. 5. Aug. 5.
Aug. 5. Aug. 5. Aug. 5.
"As Long As We Know."
"As Long As We Know."
"As Long As We Know."
Printing ready. Printing ready.
Wire for Monday,

JACK HASTINGS,
Eden Theatre,
Bishop Auckland.

WANTED, Aug. 12, 19, 26.

"FIZZ BANG" REVUE.

25 Artistes, featuring
George S. Young as Binks.
Kitty Jay, Bessie Wathy, Billie Bell, Sisters Byron, The Hendrens, Fourteen Khaki Girls.

BERT BRAMLEY,
Palace, Ramsgate.

"WHEN OUR LADS COME MARCHING HOME."
"WHEN OUR LADS COME MARCHING HOME."
WANTED, Big Theatres.
Aug. 12, Sept. 30.
Aug. 12, Sept. 30.
Aug. 12, Sept. 30.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Aug. 12, Sept. 30.
Aug. 12, Sept. 30.
Aug. 12, Sept. 30.

Both plays if required.

Refer J. F. Elliston, Esq., re last week's business at the Hippodrome, Bolton.

Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

J. FORBES KNOWLES REPERTOIRE COMPANY.

"THE GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE."
"MOTHS." "THE STEPMOTHER," &c.

WANTED, Aug. 5. Wire.
Wanted, Aug. 5, 19, Sept. 2, 16, and onwards.
One play or more per week.

A New Play by Ben Landeck, in active preparation. Now booking.

KNOWLES, T.R., West Bromwich.

WANTED, Monday next, through transfer.
Wanted, Monday next, through transfer.
Wanted, Monday next, through transfer.
"THE BLUFF BOYS."
"THE BLUFF BOYS."
"THE BLUFF BOYS."
A Musical Comedy Scream.
A riot again this week.

Wire, HARRY RAY,
Hippodrome, Aston, Birmingham.

Also vacant, Sept. 16 and 23, on.

THEATRES WANTED.

WANTED, No. 1 Theatre, Sept. 23, for

Mr. Andre Charlot's

New Musical Production,

"THE OFFICERS' MESS."

Entire London Company, including

Ralph Lynn and Peggy Kurton.

Prior to its presentation in London the following week.

Also Sept. 16 and 23, for

A Big Musical Production,

with its entire London company,

Prior to opening at a West End Theatre on Oct. 1.

W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.

'Phone: Regent 208.

The Laughing Revue.

"MISS VANITY."
"MISS VANITY."
"MISS VANITY."

WANTED, Monday next, Holiday week. Printing ready for dispatch.

Also Aug. 19, 27, Sept. 9, and on.

All records since February last broken at Princes, Blackburn, refer Mr. Hargreaves.

Mr. Green, of Accrington; and Mr. J. Williams, of Skipton, booked us 4 dates on seeing the show.

An excellent cast, including
Cliff Goldin, the New Star Comedian.
"Ted Elgar," Gloria Laurence.

Full operatic chorus and dancers under direction of Mrs. Leigh.

Wire,
BELLAMY,
Empire, Rotherham.

Pitt Hardacre's "East Lynne."

WANTED, for C. Stanley Gordon's Company, Aug. 5, 12, 19 (South preferred). ATTWOOD, Fairview, Canonbie-rd., Forest Hill, S.E.

"WILD HEATHER,"
Direct from the Strand Theatre.
This week, T.R., Aldershot.

WANTED Known, unexpectedly vacant Aug. 12.
REPERTORY COMPANY.
Including "Wanted, a Husband," "Message from Mars," and "Within the Law."
Vacant Aug. 26 (between Rhyl and Oswestry).
Apply, STAFFORD and WOODWARD, 102, Charing Cross-rd., W.C. 2. 'Phone: Regent 5780.

WANTED, Aug. 8, on, "DAMOZEL," follow Bognor; "Jones," Aug. 12, on. WEATHERSBY, 3, Bedford-st., W.C. 2.

"MILL TO MANSION."

WANTED, Aug. 5 and 12, for the above.

The greatest drama on the road.
Refer Theatre Royal, Leeds.
Empire, Rotherham.
Prince's, Bradford.
Royal, Middlesbrough.
Playing to record business.
Wire or write, HOUGHTON, Prince's Theatre, Bradford.

Wire. Wire. Wire.
MONDAY, AUG. 12.

WANTED, Aug. 12, for
"NEXT, PLEASE."
"NEXT, PLEASE."
By R. Ramsden and H. W. Norman.
Refer, Israel Price, Esq., Merthyr.
Wire for Aug. 12.
JOHNNY McELROY,
Coliseum, Shoreham.

Piling Success upon Success.
The Brilliant Farcical Comedy Attraction, 'CYNTHIA LENDS HER HUSBAND."

WANTED, Wire for Aug. 5. Also wanted Aug. 12, 19. Write, MALCOLM CUMMING, Town Hall, Lynton, Devon.

"JENNY OMROYD OF OLDHAM."
The Laughing Success of the Century.

WANTED, unexpectedly,
Next week. Next week.
Aug. 5.

Unexpectedly vacant,
Next week, August 5.
Aug. 5.

Wire, BAILEY, Alhambra, Stourbridge.

Powell's Repertory Co., from the Palace Theatre, Gloucester.

WANTED, good Dramatic Theatres, Sept. 2, 9, 16, 23; exceptional company, magnificent wardrobe, powerful list of plays, sole rights in 20 new and original ones.

POWELL, Palace Theatre, Gloucester.

WANTED, Aug. 5 and Aug. 12, "MY OLD DUTCH" (sixth month of tour), in Four Acts, by Arthur Shirley and Albert Chevalier. Personal appearance of Mr. Chevalier, supported by his own company. Wire, INGLE, Pier Theatre, Bognor.

"THE BETTER 'OLE" TOURS.

WANED, Towns, except those reserved by Mr. Cochran, 3 nights, Aug. 22 and Sept. 2. North.
New Year Week. Scotland.
Re-booked at many dates.
Apply, FREDERICKS, 73, Romford-road, Stratford.

WANTED, Aug. 5, for "Merry Miss Madcap." Wire, ENTWISTLE, Empire, Northampton. Aug. 12, Col., Kettering. Aug. 19, Pav., Leicester.

WANTED, Theatres, "The Heart of a Thief," &c., Aug. 12, Sept. 16, 30, &c. W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, for one-act play, to rehearse Aug. 20.
Pretty Ingénue and Aris. Char. Com. Woman.
Write first place, sending photo, terms, &c. to
Capt. HAROLD HOLLAND,
6, Clarendon-street, Belgravia, S.W. 1.

WANTED, Two good Actresses, special week, probably longer. Also Actor. E. DARE, London Hotel, Teignmouth.

P. S. Ritherdon & Co.'s Enterprises.

WANTED, Leading Lady, Heavy Lady, Juvenile and Heavy Man, Character Actor, Comedian, Lancashire Dialect, Chambermaid; all must dress well. Terms, &c., long tour. HOUGHTON, Prince's Theatre, Bradford.

WANTED (through calling up), Harry and Blinky Bill, "Belle of New York"; long tour, rehearse immediately. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st., London.

ARTISTES WANTED.

WANTED, for "Prince and Beggar Maid" (Tour), Capt. Hector and Karl (light comedy), Nathan (dumb servant).

"SILVER CRUCIFIX."
Victor and S.M. (light comedy), Réne Lescarre (lead), Raymond du Barry (Town).

"YE GODS" (Tour).
Lady for Signora, Colonel Blodwell.

"Her Love Against the World" (Tour). Ulric (heavy), Othmar, Maurice, Heimrich, Kaspar, Fritz and Helgar (double).

All communications,
MISS CECIL D. SLAUGHTER,
1a, Southampton-Row, W.C. 1.

WANTED, for Compton Comedy Company, First Old Man, Juvenile Man, Character Parts. Walking Gentleman Agent in Advance, Efficient Wardrobe Mistress. MRS. EDWARD COMPTON can be seen at 1, Nevern-square, Earl's Court, on Thursday and Friday, between 4 and 6, this week only.

WANTED, for Revue, to rehearse next Monday, Character Man, Stage Carpenter, Wardrobe Mistress, and 12 Chorus Ladies.
Audition at 11 o'clock, Thursday; bring song.
I. V. T. A., LTD.,
3, Leicester-street, London, W.C. 2.

WANTED, for long Autumn Tour, tall 6ft. Gentlemanly Heavy, also Gent. for small but important serious part; also Small Part Man, to look after one scene. Will Mr. A. Newark write in? Height, age, military discharge or grade, and terms to HORACE HUNTER, this week, Empire, Grantham. Next, Grove Lodge, 165, Westbourne Grove, London, W. 11.

WANTED, immediately, for successful Farcical Comedy, Juvenile Light Comedy Lead and Character Juvenile; long theatre tour. Particulars, photos., to MALCOLM CUMMING, Town Hall, Lynton, Devon.

Harry Foxwell's Tours.

WANTED, Character Old Man, rehearse Thursday, Stratford. Photo., terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, experienced Actor, to play Aristocratic Old Man, rehearse immediately. Call, BEILBY, Duke of Argyle, Gt. Windmill-street, Piccadilly, W.

WANTED, Gents. for Tours, and Aug. 5, special call. WEATHERSBY, 3, Bedford-street W.C. 2.

WANTED, straight Char. Actor; good short part; open Monday. BALMAIN, 28, Charing Cross-road, W.C.

WANTED, Choristers, for Chorus and Understudies; Musical Comedy Tour. Apply, A. E. M., Cosmopolitan Club, Rupert-street, W.

WANTED, several Ladies for Revue Chorus and Dancers; rehearse immediately. Apply, JENBIRD HOUSE, 52, Rupert-street, W.

WANTED, 20 Chorus Ladies.
Chorus Ladies. Chorus Ladies.
20 20
Now rehearsing. Now rehearsing.
Good voices. Height 5ft. 5in.
Call immediately, 10.30 to 2 any day.
BENN, Loughborough Hotel, Loughborough-road, Brixton-road, S.W.

THE O'MARA OPERA COMPANY, LTD.

WANTED, Lady and Gentlemen Choristers for tour; highest salaries paid to experienced choristers. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

WANTED, 4 clever little Dancers to train for speciality work. Box 608, "The Era."

WANTED, Dancers, also Pupils to train. IDA LILLE, 55, Greek-street, London, W. 1.

INDUSTRIAL FAIRS AND ENTERTAINMENTS, LTD.

WANTED, for the Greatest Touring Show ever placed before the British Public under Canvas. Artistes and Staff in every Branch, for Circus Section, Stage Section, and Concert Section, &c. Absolutely without doubt the newest and most up-to-date Novelty Touring Show; every improved comfort provided for Artistes and a long tour for the right people.

Wanted, for Stage Section, Big Tops, Japanese Troupes Dancing Troupes, Big Musical Acts, Illusionists, with big Shows, Vocalists, Comedians, &c. Circus Section: Riders with own horses, Equestrian Directors, Clowns, Acrobats, Bar Performers, Rough Riders, Trick Act, Bar Act, Pad Riders; every up-to-date Act: Spectacular Shows, Fountains, Elephan' Show, Animal Acts of all kinds, &c. Concert Section: People in Concert Line, versatile, write.

Staff Wanted, Doors Men, Money Takers, Checkers, Tent Men, Grooms, Stage Manager, Stage Hands, &c.

A comfortable engagement for those who know their business. Don't miss this tour if you have the goods.

Only the best entertained.

No Callers.

Apply,

GENERAL MANAGER,

Entertainments,

1, Maddox-street,

Regent-street,

London, W. 1.

ARTISTES' WANTS.

WANTED, Dis., Revue, Drama, Hal Thatcher Dudes, Bluff Colonels, spec. Violin, Tina Cole Chamb., Male parts, sing. Wire, 21, East-street, Leicester.

WANTED, August 10, Mr. GILBERT ELVIN and Miss DALLAS YORKE, first-class offers invited. D. Y.: Leading Business. G. E.: Heavy and Char. Leads. Char. Comedy. This, Pav., Northwich. Next, Artillery Th., Woolwich.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED,
Comedian for Concert Party.
Must be clever and refined.
Open at once.

DAVID THOMSON,
Beach Pavilion, Aberdeen.

WANTED, Concert Party Artistes, in all lines, experineced for Residential and Touring. CLIFF DAVIS, 67, Bitton-street, Teignmouth, Devon.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, HENRIETTE and SELINA, Versatile Voc., instru. entertainers, have vacancies for London concerts from Aug. 12, on, or high-class C.P. entertained. Com., 9, Alberta-road, Enfield, Middlesex.

PANTOMIME ARTISTES WANTED.

WANTED, for First-class Touring Pantomimes, Musical Directors, Dame Comedian, Captain and Mate, Principal Boy and Girl, Cat, &c. Address, with full particulars, ADAMS' AGENCY, 122, Shaftesbury-avenue, W. 1.

CINEMA EMPLOYMENT.

WANTED Known, good Positions waiting for Operators, Musicians, Doormen, Attendants, &c. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C. 2.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, Dancing taught. All Subjects taken. Toe, Ballet, Minuet, Character, Buck, Schottische and Soft Shoe Dancing. Private lessons by appointment. Apprentices taken. Children's after-school classes. MISS E. BARNES, 5, Denmark-street, Charing Cross-rd., London, W.C.

Urgent and Important.

WANTED, Beginners (ex. uny.), to train rapidly in spare time for Revues, M. Comedies, Opera (chorus and parts), Plays, Parts for Films. Also immediate openings for single and double turns, Sketch Artistes, &c., for Music Halls. Songs and Sketches provided. Good pay when proficient. Concert vacancies. Train under a professional of 30 years' ex., also author-composer and agent (Lic. by L.C.C.). Testimonials and recommendations from leading managers and producers. Lessons in elocution, acting, expressions, singing, &c. Lessons by post. Low terms, Weekly payments, part from engagements. Beware of bogus tutors and managers, and write,
MR. WILLIAM PEARCE,
23, Colet-gardens,
W. Kensington, W. 14.

WANTED Known, MADAME LILLE, Singing, Dancing Elocution Taught. 55, Greek-street, London, W. 1.

WANTED Known, a well-known actress will thoroughly educate (languages), board, and train for the stage a promising young girl; a good home offered in charming surroundings. Full particulars on application to L., 119, Lonsdale-rd., Barnes, S.W. 13.

MISCELLANEOUS.

HIPPODROME, NOTTINGHAM.

WANTED, Assistant Manager, to open at once; ineligible; state age, height, and salary. Enclose testimonials. Letters only. T. A. EDWARDES, Grand Theatre, Derby.

WANTED, a Stage Manager, thoroughly experienced; one willing to work and play small part; state lowest terms. Write, 98, Upper Tulse Hill, London, S.W.

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.

WANTED Known, Vacancies for Operator-Electricians, Electrical and Mechanical Engineers, Motor Drivers, and Pianists; Grade 2 men over 30 years of age (pianists excepted) and Grade 3 men are eligible, any age. Apply, enclosing copies of references, to E.F.C., Cinema Section, 143, Charing Cross-road, W.C. 2.

WANTED, capable Stage Carpenter; open Aug. 19.
State experience and terms.
MANAGER, New Theatre, Windsor.

WANTED, Carpenters, Electricians, for both Resident and Touring.
Lowest salary, references, experience, to E. DOTTRIDGE, 63, Union-st., West, Oldham.

WANTED, Carpenters, "Annie Laurie," "Reported Missing"; must be first-class men. Full particulars, DENVILLE, Marlborough House, Oldham.

EMPIRE, WEST BROMWICH.

WANTED, Stage Carpenter, assist Billing and Posting; open immediately; ineligible. Lowest terms and particulars, B. KENNEDY, Empire, West Bromwich.

WANTED, thoroughly reliable and experienced Stage Carpenter.
Apply, with latest references and terms, to C. SOUNES, Empire, Kingston.

Grand Opera House, Middlesbrough.

WANTED, a good Stage Carpenter, to open September 1. References and terms to J. CHAS. IMESON, as above. Open all the year round.

WANTED, Practical Carpenter, to open immediately; also two strong men for baggage, props., &c. Apply, stating terms, &c., to CARMO, Cliftonville, 83, Grove-lane, Denmark-hill, London, S.E.

WANTED, at once, Billposter; ineligible for military service; thorough knowledge indispensable. Age, references, wages, W. A. BEALE, Lincoln Billposting Co., Ltd., Water-lane, Lincoln.

WANTED, Property Master and Billposter; wife for cleaning, &c.; comfortable and permanent place to respectable, willing people. A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Billposter, at once; ineligible. Apply, with full particulars of experience and wages required, to HILL & SHERWIN, Billposters, Reading.

WANTED, Two Strong Baggage Men and Assistant; long engagement; good wages to right men; coloured men not objected. Box 598, "The Era."

WANTED, Wardrobe Mistress, who understands dressing wigs preferred, for Tour. Write full particulars to Box 589, "The Era."

MISCELLANEOUS.

WANTED, Baggage Man, to speak a few lines; long tour. Call, BEILBY, Duke of Argyle, Great Windmill-street, Piccadilly, W.

WANTED, steady, reliable Mechanic, accustomed to illusion and trick property work; exceptionally pleasant engagement for efficient man. Send photo, stating age, salary, experience, and fullest particulars. Address, The GREAT RAYMOND, this week, Empire, Penge. Next week, Hippodrome, Birmingham.

WANTED, Coach-Producer for "Gypsy Love," by the Halifax Light Opera Society, from Nov. 18 to Dec. 14 inclusive; must be fully conversant with the play and able to coach the dances. Apply, FRED A. MOORE, 66, St. Albans-road, Halifax.

WANTED, immediately, smart, energetic Advance Agent; must be experienced; good character, strict sobriety, essential. Apply, THE GREAT RAYMOND, this week, Empire, Penge; next week, Hippodrome, Birmingham.

HIPPODROME, NOTTINGHAM.

WANTED, First-class Scenic Artiste to contract for repainting scenery, which can be viewed by appointment. T. ALLAN EDWARDES, Grand T., Derby.

WANTED, Scenic Artist; also Master Carpenter. Apply, BARKER'S FILM STUDIOS, Ealing Green, W.

WANTED IMMEDIATELY, AN EXPERIENCED WIG DRESSER; HISTORIC AND MODERN; MALE OR FEMALE. APPLY, J. HYMAN, 29, LEICESTER SQUARE, W.C. GOOD SALARY.

WANTED, Management Picture Hall or Varieties; 2 years at present place; good worker; also Pianist vacant. HARGREAVES, 17, Uxbridge-street, Liverpool.

WANTED, situation; Manager of Cinemas and Ladies' Trio requires change. Manager, full control; 23 years' experience; highest credentials. MANAGER, 11, Westbourne-grove, Ripon, Yorks.

WANTED Known, Carpenter, at liberty Monday; good man, well known. Wire, F. TINGEY, p.o., Llandrindod Wells.

WANTED Known, FRED BLOWERS, Advance Agent, shortly at liberty; permanently discharged from H.M. Forces; first-class offers only. Communications, 58, Bath-street, Ipswich.

WANTED Known, young man (Ceylonese) requires work of any description; good education and handwriting; reliable and willing; excellent refs. from well-known illusionist. A. G., 151, Sumatra-road, West Hampstead.

MUSICIANS WANTED.

WANTED, a Musical Director, for Devonshire Park, Eastbourne, as from Oct. 1 next. Applications to be sent to and full particulars obtained from EDGAR ALLEN BROWN, Secretary, Devonshire Park, Eastbourne.

EMPIRE, YORK.

WANTED, to open at once, first-class Conductor-Violinist, with good library of music; also Leader and 'Cello. Apply, with references and lowest terms, to WILLIAM PEACOCK, Opera House, Harrogate.

OWING to the August Bank Holiday our **next issue** will be published on **THURSDAY, AUG. 8.** Advertisements intended for next issue must therefore reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Bank Holiday.

MISCELLANEOUS.

HIPPODROME, NOTTINGHAM.

WANTED, Assistant Manager, to open at once; ineligible; state age, height, and salary. Enclose testimonials. Letters only. T. A. EDWARDES, Grand Theatre, Derby.

WANTED, a Stage Manager, thoroughly experienced; one willing to work and play small part; state lowest terms. Write, 98, Upper Tulse Hill, London, S.W.

ARMY SERVICE CORPS.
EXPEDITIONARY FORCE CANTEENS.

WANTED Known, Vacancies for Operator-Electricians, Electrical and Mechanical Engineers, Motor Drivers, and Pianists; Grade 2 men over 30 years of age (pianists excepted) and Grade 3 men are eligible, any age. Apply, enclosing copies of references, to E.F.C., Cinema Section, 143, Charing Cross-road, W.C. 2.

WANTED, capable Stage Carpenter; open Aug. 19.
State experience and terms.
MANAGER, New Theatre, Windsor.

WANTED, Carpenters, Electricians, for both Resident and Touring.
Lowest salary, references, experience, to E. DOTTRIDGE, 63, Union-st., West, Oldham.

WANTED, Carpenters, "Annie Laurie," "Reported Missing"; must be first-class men. Full particulars, DENVILLE, Marlborough House, Oldham.

EMPIRE, WEST BROMWICH.

WANTED, Stage Carpenter, assist Billing and Posting; open immediately; ineligible. Lowest terms and particulars, B. KENNEDY, Empire, West Bromwich.

WANTED, thoroughly reliable and experienced Stage Carpenter.
Apply, with latest references and terms, to C. SOUNES, Empire, Kingston.

Grand Opera House, Middlesbrough.

WANTED, a good Stage Carpenter, to open September 1. References and terms to J. CHAS. IMESON, as above. Open all the year round.

WANTED, Practical Carpenter, to open immediately; also two strong men for baggage, props., &c. Apply, stating terms, &c., to CARMO, Cliftonville, 83, Grove-lane, Denmark-hill, London, S.E.

WANTED, at once, Billposter; ineligible for military service; thorough knowledge indispensable. Age, references, wages, W. A. BEALE, Lincoln Billposting Co., Ltd., Water-lane, Lincoln.

WANTED, Property Master and Billposter; wife for cleaning, &c.; comfortable and permanent place to respectable, willing people. A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, Billposter, at once; ineligible. Apply, with full particulars of experience and wages required, to HILL & SHERWIN, Billposters, Reading.

WANTED, Two Strong Baggage Men and Assistant; long engagement; good wages to right men; coloured men not objected. Box 598, "The Era."

WANTED, Wardrobe Mistress, who understands dressing wigs preferred, for Tour. Write full particulars to Box 589, "The Era."

WANTED, Pianist or Pianist-Conductor; resident; permanency; open Monday. WILLIAMS, Palace, Barnoldswick.

WANTED, Conductor (violinist), First and Second Violins, 'Cello, Bass, Flute, Cornet, Trombone, Drums, for provincial theatres. State age, salary, and references to MILTON BODE, Theatre, Reading.

WANTED, a Violin Repetiteur for East London, lady or gentleman. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C.

"THE MAID OF THE MOUNTAINS."
"THE LILAC DOMINO."

WANTED, for Tour, to open August 5, Leader (Violin). MACDONALD & YOUNG, 33, Lisle-street, Leicester-square, W.C. 2.

WANTED, experienced Leader Violinist. For Cinema Theatre, for London. Open Monday or Monday Week. Salary from 5 to 6 gns. No Sunday work, and library required. Also a Rep. Violinist. Box 612, "The Era."

WANTED, Lady Leader Violinist, good appearance, for West End Tea Rooms; short hours; salary £3 10s. Apply, Box 611, "The Era."

WANTED, good Leader (Lady), for season Hastings; also Pianiste and Organiste for Durham. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Pianist, Leader, repetiteur, Clar., Cornet, 'Cello, Bass, Double Drums, for good class Picture and Variety Theatre in the Potteries; twice nightly; mat., Monday and Saturday. Terms, refs., apply W. S. BELLERBY, Bandmaster, 53rd D.L.I., Rugeley Camp.

WANTED, First-class Violinist Leader, used to Tavan arrangements; evenings and 2 matinées; £3 5s. and extra matinées paid for; fare to Scotland paid. Particulars and refs. to MANAGER, Palace Kinema, Dunfermline.

WANTED, Violinist, Lead, Ladies' Trio, Restaurant; also 'Cellist; good engagement. Box 563, "The Era."

WANTED, First-class Leader, Violin, and 'Cello. BLAKE BROS., Empire, Bedford.

WANTED, Strong Violin, act as leader, open Aug. 12 (either sex); 'Cello and Clarinet also write. Lowest terms, &c., CONDUCTOR, 36, Great Whip-street, Ipswich.

BATH PUMP ROOM ORCHESTRA.

WANTED, 1st Violin, to begin Aug. 12, also Viola to begin Sept. 14. Permanency.
State salary expected.
G. B. ROBINSON, Musical Director.

WANTED, good First Violin, to play for Pictures; 5½ hours daily, 4 hours Sundays; permanent engagement to the right person. Write full particulars, lowest terms, when at liberty to open, &c., to C. A. SEEBOLD, The Dome, Worthing.

WANTED Known, Lady Violiniste and 'Cellist wanted (Solo or Orchestral); London concerts. Write, McCALMONT, c/o "The Era," Wellington-street, W.C.

WANTED, Violinist and Pianist, accustomed Picture Trio work. Once nightly, out town. Terms, £2 7s. 6d. Commence Monday. Box 602, "The Era."

MUSICIANS WANTED.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, to commence October 7 (or sooner), Leader (principal 1st Violin); must be an experienced player and a good soloist.
Also Principal Double Bass, 2nd Horn, and 1st Trombone; twelve months' engagement; duties not exceeding 27 hours weekly. Sunday concerts extra.

Apply, with references, to
DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED, lady Violinist, to complete Trio; good sight reader and full tone; open at once. Box 614, "The Era."

Hippodrome, Birkenhead.

WANTED, Lady Violinist, Harpist, Trombone, Second Cornet, experienced varieties; A.M.U. terms, £2 5s. Apply, J. WHITELOCK.

WANTED, exceptionally clever young Lady Violinist; a long, profitable, and comfortable engagement guaranteed. Call 12.30, M. C. BERT, William Henshall's Productions (over Leicester-square Station).

WANTED, Lady Violinist, experienced, for West End Cinema. Letters, M., 16, Finsbury Park-road, N.

WANTED, First-class Violinist for Picture Theatre. Apply, MANAGER, Picture Palace, Goldsmith-street, Nottingham.

WANTED, Violinist; experience not so necessary as good playing. Letters, 135, St. Thomas's-road, Finsbury Park, N.

WANTED, Violinist and 'Cellist; must be good players; to open Aug. 5; permanency. State terms,
Cinema Royal, Redhill.

WANTED, Violinist, to lead trio; used to Tavan's arrangements; comfortable engagement. Will Miss Minnie Mutch write in? Pictures; no matinées; lady or gent. Box 597, "The Era."

WANTED, a solid, good Violinist (Lady or Gent.) for Pictures and Variety House in Folkestone; 5 hours daily (no Sunday work); immediately. Send refs. and terms,
MUSICAL DIRECTOR,
Playhouse, Folkestone.

WANTED, First-class Violinist, for Picture Theatre in Midlands. State full particulars to Box 606. "The Era."

WANTED Known, Violinistes and Organistes Wanted immediately, to join ABBOTT'S SCHOOL; engagements can always be found for the above musicians. 47, Uxbridge-road, Shepherd's Bush

---

WANTED, Monday next, Violinist, Pianist and 'Cellist for Trio, together or separate; once nightly. State terms in full. BERTRAM, Picturedrome, Lydd, Kent.

WANTED, Violinists, 'Cellists, Pianists, and Musicians all lines, for London and Provinces. SALON ORCHESTRA SOCIETY, 34, Oxford-street, London, W. 1.

WANTED, Violin, 'Cello, Piano, for country cinema; easy hours. Terms, &c., M. D., 256, Münster-road, Fulham.

WANTED, good Violinist, Cinema (two weeks), commencing Aug. 10. Apply after 3 except Friday. MUSICAL DIRECTRESS, Hippodrome, Peckham.

ARDWICK EMPIRE.

WANTED, 1st Cornet; must be thoroughly competent; A.M.U. Apply, with copy references, to ALBERT C. DUNCAN, Manager.

Argyle Theatre, Birkenhead.

WANTED, First Cornet, to open Monday, Aug. 5, experienced varieties; A.M.U. terms, £2 7s. 6d. Apply, J. WHITELOCK.

WANTED, Horn, Oboe, Cornet; must be over age or medically rejected; Canadian rates of pay. Apply, BANDMASTER L. WORTHINGTON, Royal Newfoundland Regt., Hazeley Down Camp, Winchester.

WANTED, good, reliable Clarinet (Eng. pitch) as Deputy for one week, Aug. 12-17, at Reading; £3 15s. E. LEFEVRE, 22, Jesse-terrace, Reading.

WANTED, for High-class Cinema, good Clarinet, also Repet. Violin; open at once; 4½ daily; no Sundays. Ref., age, and terms in first letter to MUS. DIR., Electra Palace, Queen-street, Oxford.

WANTED at once, good Double Bass, to deputise 3 or 4 weeks; high-class Cinema; no Sunday work. H. MANTON MYATT, 43, Onslow-road, Richmond.

WANTED, good Bassoon and First Violin, for two weeks, D'Oyly Carte's Opera Co., Aug. 19, Southampton, Aug. 26, Bournemouth. State lowest inclusive terms, WARWICK MOORE, Mus. Dir., Grand Theatre, Southampton.

WANTED, 'Celliste, N.E. cinema; evenings, one matinée, no Sunday; good terms, easy engagement. TULKENS, 40, Burghley-road, N.W. 5.

WANTED, Lady 'Celliste for South Coast Hotel, to live in; all found; must be experienced; permanency if suitable. Apply to Box 498, "The Era."

WANTED, good 'Cellist, for Trio; A.M.U. terms; no Sundays. Full particulars, MUSICAL DIRECTOR, Metropole Café, Cardiff.

WANTED, 'Cello and Bass (4 strings), open Aug. 5, for up-to-date Cinema where best music is required; references, inclusive terms; twice nightly, 2 matinées. GLYNN HILL and CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, 'Celliste, for five weeks, from Aug. 8, for café, 7.30 till 10. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, 'Cellist (lady or gent.), to complete Trio; Pictures, 6 till 10; 2 matinées. Apply, with lowest terms WILL BROWNING, Manager, Operetta House, Cleacton-on-Sea.

WANTED, 'Cello Players for 6 evenings per week. Apply, MUSICAL DIRECTOR, The Playhouse, Stratford Broadway, E. 15.

WANTED, 'Cello, to open Aug. 5; permanency. Must be thoroughly competent. MELTON, Empire, Mexbro'.

WANTED, Musicians for First-class Variety Halls.
Glasgow Coliseum: Oboe.
Glasgow Empire: Oboe.
Liverpool Olympia: 'Cellist.
Swansea Empire: Trombonist.
Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the Acting Manager at the Hall named.

WANTED Immediately First-class Flute and Piccolo (male or female); high pitch. Apply, with references and salary required (6 days), Academy Picture House, West-street, Brighton.

WANTED, Flute and Piccolo, Trombone, and First Cornet.
All used to good twice-nightly variety.
A.M.U. terms, £2 5s.
All ineligible. State age and references to WM. HARTLEY, M.D., King's Theatre, Dundee.

WANTED, Flute and Trombone, at once; twice daily, 4 hours; Sundays, 3 hours. Send terms and refs., ARTHUR COWEN, Spa Bridlington.

MUSICIANS WANTED.

WANTED, Flute Piccolo, Clarinet, and Trombone Players, for Theatre Orchestra; permanent engagement to the right people; six nights, two matinées weekly. State lowest terms, when at liberty to open, and full particulars, to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, for Town near Birmingham, a Flautist and a Clarinet; good terms to first-class players. Apply, immediately, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED, immediately, for London circuit, Orchestral Pianist-Organists, Leaders (Violin), Relief Pianists. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Organist-Pianist, lady or gentleman for first-class Musical Act; must be good organist, two manual pedal organ, for London or tour. Particulars, J. ARTHUR, 77, New Oxford-street, W.C. 1. 'Phone, Museum 1177.

WANTED immediately, for picture theatre, Chester, Orchestral Pianiste (lady); good sight reader. Write particulars, Mme. WOODWARD, 7, Bridge-street, Rhyl.

WANTED, Deputy Orch. Pianiste for 2 weeks, Aug. 12 or 19, pictures; evenings and 1 matinée. PIANISTE, Gomer Cott., Belmont-rd., Exeter.

WANTED, Orchestral Pianiste to Deputise for 2 weeks, commencing Aug. 11. Apply, any evening after 6 (not Wed.), to MISS BURDETTE, Grand Cinema, Grange-road, Bermondsey.

WANTED, for small Picture Hall in Sussex, good Double (Pianiste and Violiniste), with own repertoire; 6 till 10.30, two matinées; open now; £4. Box 603, "The Era."

WANTED, Pianiste, used to Revues and Varieties, Aug. 5, for the Coliseum, Shoreham-by-Sea, near Brighton. Apply, J. M. HARRISON, Mus. Dir., 6, Cheltenham-place, Brighton.

WANTED, to open immediately, Pianist, male or female, capable of playing for revue, or Pianist-Conductor, also Chorus Ladies. Wire, FIELDING, 28, Gilpin-street, Houghton-le-Spring, Durham.

WANTED, First-class Orchestral Pianist (good terms); First Violinists, Organists, 'Cellist, and Double Bass (Male), for Cafés, West End. Apply, 12 to 1 daily, M. D., 12, Archer-street, W. 1.

WANTED, Pianist and Vocalist (male or female), for Bloom's Auction Mart. BLOOM, Haughton, Darlington.

WANTED, Pianist, Pictures and Varieties, twice nightly; must understand the business; would entertain Trio, Piano, Violin, and 'Cello; open Monday, Aug. 5. Apply to ARTHUR HENDERSON, Queen's Cinema, Bellfield-street, Dundee.

WANTED, Pianists, Violinists, &c., can obtain thorough training in Conducting, use of Baton, Orchestration. MUSICAL CONDUCTORS INSTITUTE, 34, Oxford-street, W. 1.

WANTED, Two Orchestral Pianists, with libraries, ladies or gentlemen, for Town. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.C.

WANTED, Ladies, Banjo, Banjolin and Violin, for rag-time. Box 613, "The Era."

WANTED, Banjoist, for Ragtime Band in country town. Write, Box 604, "The Era."

WANTED,
First-class Tympanist and Double Drummer,
for twice-nightly music hall.

Apply, with references,
G. W. JACKSON, Musical Director,
Alhambra, Bradford.

WANTED, Drummer, for Liverpool Hotel Orchestra, at once. Write, Box 605, "The Era."

WANTED, Tympani or Double Drums, Monday next, till Sept. 14. Full particulars and lowest terms, SHEPHARD, M.D., Grand Theatre, Llandudno.

WANTED, First-class Trio, to play for Pictures; 5½ hours daily, 4 hours Sundays; comfortable and permanent engagement to the right people. Write, stating full particulars and lowest inclusive terms, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, Bandsman and Drill Instructor (temporary); wages £2 per week and cottage. Applications, stating age, experience, when able to commence duties, and copies of testimonials, to SUPERINTENDENT, District Schools, Crondall, Hants.

WANTED, Quadrille Musicians, 3 or 4 evenings a week. Also Banjoist, Saxophone, Bassoon, Drummer. Tuner and Piano-Repairer wanted. Open to buy a horizontal grand piano. W. F. HURNDALL, King's Hall, London-road, S.E. Tel. 1,022 Brixton.

WANTED, full Orchestra, for Sunday evening concerts, October to Christmas. Applicants must be exempt from military service or of Grades II. and III., and local professionals; good fees. — Apply by letter to Messrs. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

TO MUSICIANS.

WANTED Known, if you want engagements in London or Provinces, write, or call 1.30-2.30, LONDON & PROVINCIAL CONCERT & VARIETY AGENCY, Fulwood House, High Holborn, W.C. 1.

THE O'MARA OPERA COMPANY, LTD.

WANTED, a number of Instrumentalists for tour, commencing August. Apply by letter only to NORFOLK HOUSE, Laurence Pountney Hill, Cannon-street, London, E.C. 4.

WANTED Known, British Orchestras and British Musicians for British Cinemas, Hotels, Cafés, Concerts, &c. MUSICAL CONDUCTORS' INSTITUTE, 34, Oxford-street, W. 1.

WANTED KNOWN.
ABBOTT'S ORCHESTRAL SCHOOL and AGENCY,
FINEST TRAINING SCHOOL
In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s.
Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
47, Uxbridge-rd., Shepherd's Bush.

MUSIC ON HIRE.

WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E, silk, 6d., A, 7d., D, 8d., G, silver, 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

WANTED

MUSICIANS WANTED.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 76/80, Ocean-road, South Shields.

WANTED Known, Musical Directors should send for particulars of Musical Conductors' Inst., 34, Oxford-st., W. 1.

MUSICIANS' WANTS.

WANTED, engagement, Piano-Conductor; well experienced; good library; pictures; at liberty Sept. P. C., 5, Sacn-road, Clapton, E. 5.

WANTED, London Eng., separate, by Solo Violinist (leader), Piano, 'Cello, Organist, First Violin; Gents.; large library. MUSICIAN, 180, Lambeth-ter., S.E.

WANTED, engagement by a first-class LEADER SOLOIST, shortly leaving the finest West End hotel. First-class offers only entertained. Box 595, "The Era."

WANTED Known, First-class Violinist (leader) in the full sense of the term, desires a leadership in a good hotel, cinema, or café.

Only fair offers will be entertained.

London only.

Box 537, "The Era."

WANTED Known, Violinist Leader, with own Pianist, big library, ten years' Picture experience, can open Monday next; only good offers entertained. MUS. DIR., 8, Norland-gardens, W. 11.

WANTED Known, Leader and Solo Violinist and Orchestral Pianiste; splendid library, with full experience in fitting pictures; can start next week. 31, Hertford-rd., East Finchley, N.

WANTED Known, at liberty Monday, through closing down, First-class Leader, Violiniste and Orchestral Pianiste (Continental training); extensive library; can provide small orchestra. VIOLINISTE, Box 600, "The Era."

WANTED, Engagement, Brilliant Lady Violiniste; Solos; seaside or hydro. Apply, 12, Tavistock-road, Westbourne-park, W. 11.

WANTED, Engagement by good 2nd Violin, in pictures or theatre; disengaged. MISS EDMONDS, 2, Cranfield-road, Wallington, Surrey.

WANTED, by well-known Lady Speciality Violiniste, Engagement in Revue or Musical Act. S. 2, Heathfield Park, Willesden Green, N.W. 2.

WANTED, Engt. by Violiniste, good, experienced; free Aug. 10; deputising; seaside preferred. Box 559, "The Era."

WANTED, engagement by two experienced young Belgian ladies, sisters, Violinist and 'Cellist, Gold Medallists; Bournemouth preferred; excellent refs.; good tone; good sight readers; good appearance. Box 529, "The Era."

WANTED Known, good Violinist at liberty for one week (Second or Rep.), commencing Aug. 3 to 10, at seaside resort. Particulars to 43, Ford-place, Laisterdyke.

WANTED, Engt. by brilliant Solo Cornet (lady); exp. any business. Box 509, "The Era."

WANTED, Engagement, by Lady Cornet; Cinema; London or district. CORNET, 17, Johnson-street, Nottinghill Gate, S.W.

WANTED, by Smart Man, situation, Double Bass (5 strings, E, A, D, G, C); experienced.—CLEGG, 41, Cheetham-street, Rochdale.

WANTED Known, first-class experienced Double-Bass Player, all lines, open to good permanent engagement. Box 607, "The Era."

WANTED Known, Trombone, unexpectedly vacant, Aug. 3 to Aug. 11, is open to accept good offer; A.M.U.; South Coast preferred. Wire, 113, Chertsey-road, Woking.

WANTED, Engt. by Lady 'Celliste-Pianiste; London or suburbs. Box 610, "The Era."

WANTED, by experienced 'Celliste, deputising, any Saturday or Sunday, Bank Holiday. MILMAN, 20, Queen's-mansions, Queen's Club-gardens, W. 14. Hammersmith 1932.

WANTED, Engagement in Cinema by thoroughly experienced 'Cellist, evenings only. Box 599, "The Era."

WANTED Known, 'Cellist (Gent.); disengaged; experienced and reliable; any bis.; seaside or country only. MUSICUS, 145, Boundary-road, Wood Green.

WANTED, Engagement, by Obocist, at liberty after Aug. 3; 1st class refs; just finished tour with Carl Rosa Opera Co. D. REED, 47, Cambridge-street, Hull.

WANTED, Engt., Ladies, Pianiste and Double Bass; open Aug. 15. C. COUPE, Newhouse, Barton, near Preston.

WANTED, Engt., by Orch. Pianiste, Cinema, Variety, or otherwise; would deputise during holidays; N. or E. London. 53, Belgrave-road, E. 10.

WANTED Known, thoroughly experienced high-class Orchestral Pianiste desires change; has been holding present engagement as Pianiste-Conductress nearly 18 months. Box 601, "The Era."

WANTED, Permanent Engagement by Orchestral and Solo Pianiste (young lady), thoroughly experienced in Dramatic, Variety, Concert, and Picture Business. MISS L. SPEARING, Somerset Villa, 11, Tabor-grove, Wimbledon, S.W.

WANTED, Engagement by experienced Pianist or for 2nd Violin, Orchestral or Solo; refs.; ineligible; no coast or touring; A.M.U. MANTON, 35, Montague-street, S.S., Edinburgh.

WANTED, by First-class Orchestral Pianist, 2 or 3 weeks' Deputising. Seaside; good-class engagement desired. Particulars to PIANIST, 14, Priory-avenue, Higher Broughton, Manchester.

WANTED Known, SOLO PIANIST, exceptional; fine repertoire of solos and concertos; open for seaside or classic West-End Café. LESLIE BRIDGEWATER, The Croft, Marine-terrace, Blyth, Northumberland.

WANTED, Engagement, shortly, by 1st class Double Drummer; experienced all lines; excellent refs.; resident or tour. Box 596, "The Era."

WANTED, Engagement by High-class Trio (1 gent., discharged, and 2 ladies); exp. in Ensemble and as Soloists; large library, including most Tavan and Alder arrangements; only good offers and a permanency entertained. Box 565, "The Era."

WANTED, Engagement by High-class Orchestra, for first-class Picture Palace or Restaurant; can be heard by appointment. Complete repertoire of all known compositions. No repeats under 12 months. "Mr. Vincent's orchestra fits them like a glove."—"Kinematograph," Jan. 14, 1915. 66, Leigham Vale, Streatham.

WANTED Known, Orchestras and Musicians of Distinction Supplied; short notice.
SAVOY ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

SKATING WANTEDS.

WANTED to Buy, Skates (Winslow and Richards' make). Write, P. COLLINS, Gondola Works, Walsall.

SHOWMEN'S ADVERTISEMENTS.

WANTED, smart Women as Attendants for Rifle Range and Games; Saturdays and Sundays, from 3 p.m. Apply any day after 4 p.m., RIFLE RANGE, 333, Mare-street, Hackney, London, E. 8.

Merton Austin, the International High Diver, late of the Die Hards, B.E.F., Eastbourne Pier.

WANTED, Lady Swimmer. Photo. and terms. VIOLET JOHNSON also write.

WANTED TO SELL.

WANTED, to Sell. Best price given for any kind of Musical Instruments and Effects. BAGGALEY, 7, Regent-road, Manchester.

WANTED, to Sell or Let, Original Sketches for Music Halls, Monos, Songs, Ideas written up. NEWTON WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, Orchestral Music. A collection of selections, waltzes, rags, marches, overtures, entr'actes, &c.; in excellent condition; all practically new; majority covered and labelled. View by appointment.—L. & M., 1, Gore-road, Victoria Park-road, S. Hackney, E. 9.

WANTED, to Sell, complete Fittings, "Puss in Boots," with book, or would accept Partner. MANAGER, Scene Stores, back of 35, Queen-st., Derby.

WANTED, to Sell, Cutwood, Palace and Garden Sets, Street, Landscape, Village, Wood Wings, reverse Street and Palace, Reversible Fittings, Cloths and Flats, Oak and Light Chamber, Ship Scene Act Drop, Pros. Wings and Border. MANAGER, 77, Fowler-st., Derby.

WANTED, to Sell, quantity of Red Serge Curtains, Fit-up Scenery, new Photo Frames, Harmonium, &c. S., 63, Melrose-road, Southfields, London.

WANTED Known, Memos., two colours, full size, 100 3s. 3d., 200 5s., carriage paid. Mention paper for free samples. WINSKILL, Printer, Buxted, Sussex.

WANTED TO BUY.

WANTED, at once,

"ALADDIN"

Production.

Quote (1) Price for complete production, and (2) Price for Dresses, Book, and Music.

State where same can be inspected.

Must be first-class production and in good condition.

Terms cash.

Full particulars to

I. V. T. A., LTD.,

3, Leicester-street, London, W.C. 2.

Please mark envelopes "ALADDIN."

WANTED, to Purchase, quantity tip-up chairs. Lowest price. ARTHUR CARLTON, Theatre, Worcester.

WANTED Known, old Asbestos Fireproof Curtains bought for cash.—Write, S. R., Box 377, c/o Jacksons, 19, Cullum-street, E.C. 3.

WANTED, to Buy, "Era," vols. 1891-2-3, 10s. per vol.; if later ones will purchase. DOBSON, newsagent, Brook-street, Ilkley.

WANTED, to Buy,
Wanted, to Buy,
8 Opera Cloaks,
8 Modern Evening Dresses,
4 Grey Dancing Frocks,
12 Irish Colleen Dresses.
Letters, LINCOLN, c/o Egbert's Agency, 17, Shaftesbury-avenue, London, W. 1.

WANTED, immediately, Posters and all Office Waste. Do not sell your paper till you know my new terms. Carriage paid on quantities of 2 cwt. upwards. Highest prices paid. Cash on delivery. Write, GEORGE E. CHAPELIER, 101, Gray's Inn-road, W.C. 1.

WANTED, Chamber Set Cloths; no sets, good condition. WEBBER, 2, Trevor-square, Knightsbridge, S.W. 7.

WANTED, Set of Velvet Curtains for Stage. Send full particulars to Box 615, "The Era."

WANTED, Comedy Sketches, for immediate Production; 3 or 4 characters; one sketch, all women; one with Cockney girl lead. EDITH CARTER, c/o Actors' Association.

WANTED TO LET OR HIRE.

WANTED, to Let for Stock, several Big Touring successes. MR. CHARLES DARRELL, 10, Pelham-sq., Brighton.

PARTNERS WANTED.

WANTED, Partner for Revue, to join at once, through illness; let on hire or sell out. £300. Address, MANAGER, 47, Raynham-road, Edmonton, London, N. 18.

WANTED, Partner, lady or gent., small capital, for new Concert Party Revue. W., 77, Fowler-st., Derby.

WANTED Known, interest desired in Variety Agency, or would consider good proposition. Box 616, "The Era."

MISCELLANEOUS.

WANTED Known, BILLY CLARKSON. Song, Sketch, and Revue Writer, 55, Greek-street, London, W. 1.

MUSIC HALL ARTISTES WANTED.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.
WANTED, Specialities, good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

MUSIC HALL ARTISTES WANTED.

WANTED, at once, Variety Acts of every description to send date sheet, terms, and full particulars, to ALBANY WARD, Guildhall-chambers, Weymouth.

KENDALL'S AGENCY,
Regent House, Regent-street, Leicester.
'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Aug. 5, large and small Musical, Vocal, and Dancing Acts, Troupes, Midlands, North. Wire for Monday.

PALACE, SUNDERLAND.
WANTED, Variety Acts of every description for the following dates:—Aug. 12, 26, Sept. 2, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Wanted, Wanted,
Variety Artistes and Acrobats,
For Bloxwich Fête and Gala.
Aug. 17, 19, and 20.
Apply, P. COLLINS, Gondola Works, Walsall.

WANTED, Variety Artistes, Hippo., Buxton. Musical Acts, Comedy Specialities, Aug. 5, onwards. Wire or write, ALLAN MILTON.

For Music Hall Artistes' Wants see page 19.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, First-class Attraction only for week of MARCH 31, 1919.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, High-class Attractions for Weeks of JAN. 6 and 27.

TO PLAY ONCE NIGHTLY.

Wire or write to

W. W. KELLY,

New Theatre Royal, Birkenhead.

Wires "Hustler," Birkenhead.

London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

WINTER GARDENS, NEW BRIGHTON.

VACANT Aug. 19, to oblige Mr. Robert Courtneidge.

WANTED, ATTRACTION, MUSICAL COMEDY PREFERRED.

OVER £500 TAKEN THIS DATE LAST YEAR.

Wire A. DOUGLAS.

THEATRES WANTED.

MISS FRANCES IVOR
will Tour
THE PATRIOTIC PLAY,

OUT OF HELL

OR,

OUT OF GERMANY

By HERBERT THOMAS.

From Ambassadors Theatree, London.

"That two players only could hold an audience so enthralled throughout a performance was indeed remarkable."—SOUTHAMPTON TIMES, July 13.

"Yet so powerful is the acting of Miss Frances Ivor and Mr. Herbert Thomas that the audience, Monday evening, was held spellbound, while the story of mother love *versus* love of country was told."—EASTBOURNE GAZETTE, July 3.

"Did we say there were only two players in the cast? There are three Miss Ivor's. The tender doting courageous Mrs. Ford is one! The English woman wearing the ugly veneer of a German marriage is another, and the white-haired unsteady mother, with her mind hovering between restoration and eclipse, is the extraordinary and heart-rending third. This presents us with some of the finest acting in the play, and fixes our admiration for the qualities of Miss Frances Ivor. Here is a work to accept with gratitude, and it was good to listen to the enthusiastic recalls which, last night, followed the fall of the curtain."—ARGUS, HASTINGS, July 5.

FOR AUTUMN & SPRING DATES
Apply to
MISS FRANCES IVOR,
79, BELL STREET, REIGATE.

SIR HALL CAINE'S GREAT WAR PLAY

THE PRIME MINISTER.

Only Vacancy this autumn Sept. 30, to precede Chatham.

WANTED first-class theatres and halls for spring tour.

Apply STAFFORD & WOODWARD, 102, Charing Cross-road, W.C. 2.
Phone, Regent 5780.

THEATRES WANTED.

DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.

UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

AN ALL STAR CAST.

ENORMOUS SUCCESS AT MANSFIELD.
Refer Mr. Clayton, who says:—
'CRACKERS'
is good enough for any No. 1 Hall.
You can have another return date next Spring.
PICK ONE.

WANTED, AUGUST 5:

UNEXPECTEDLY VACANT (MIDLANDS or SOUTH).
AUGUST 19, SEPT. 2, 9, 23 (SOUTH).
OCTOBER 14, 21, 28.
NOVEMBER 25.
DECEMBER 2, 23.
JANUARY 20, FEB. 3 (SCOTLAND).

'CRACKERS'

HARRY UGAR

This—New Theatre, WORCESTER.
Next—25, Brighton Road, Stoke Newington, London, N.16.

DICK WHITTINGTON

Grand Xmas Pantomime.

New and original book by Charles Leftwich.

CAST INCLUDES

The famous Comedians

HYDE & HYLTON

and

DOROTHEA GOULD

as "Dick."

Gorgeous production.

WANTED

Dec. 23rd, precede Richmond, and a few other dates on.

Apply—STAFFORD & WOODWARD, 102, Charing Cross Road, W.C.2

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
SEPT. 2 & 16.

BUSINESS ENORMOUS EVERYWHERE.

This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of **£2,026 15s. 2d.**, and this on its 55th visit to that city.

Write immediateiy to—

W. W. KELLY,

New T. R., Birkenhead.

Wires to "Hustler," Birkenhead.

VIVIEN CARTER
PRESENTS
CARTER LIVESEY
IN

THE JOY GIRL

A Musical Comedy Fantasy in Four Scenes, including the Famous Skit,
"THE WOULD-BE ACTORS."
A SUCCESS. THAT'S ALL.
WANTED—AUG. 19, SEPT. 9,
ONWARDS, WITH EXCEPTIONS.
Address, COLISEUM, PORTSMOUTH.

CORAM SMART'S CO.'s

MY SWEETHEART

(UP-TO-DATE.)
BIG SUCCESS LAST WEEK at ALEX. THEATRE, BIRMINGHAM.
RETURN DATE Offered. Many thanks to LEON SALSBERG, Esq.
WANTED, AUG. 19 & 26 (London or near). Wire.
NEW PRODUCTION.

WHOSE BABY?

A FARCICAL COMEDY by J. H. Darnley & J. Bruce.
WANTED, SEPT. 9 (London or near), OCT. 7, 14, onwards.
Both Productions Once or Twice Nightly.
Coms.: 37, ALBERTA STREET, KENNINGTON, LONDON, S.E. 17.

THEATRES WANTED.

21 YEARS 21 YEARS

COMIC OPERAS (1915), LTD.,

PRESENT

J. BANNISTER HOWARD'S COMPANY

IN THE NON-STOP MUSICAL PLAY

THE

BELLE OF NEW YORK

NOTE.—LAST WEEK, Middle of July:—
Harrogate ... £336 17 8 Scarborough ... £323 3 6
Gross for the Week ... £660 1 2

ISN'T IT WONDERFUL?

Still some Managers won't book it, foolishly thinking it played out. Is it? They are a "CHINESE PUZZLE" and as ingenuous as "THE BOY," but "YOU NEVER KNOW, Y'KNOW." Some day they may have "THE KNIFE" from a "HIDDEN HAND," in which case they will have to see "NURSE BENSON," who might put on a "PURPLE MASK" to look like "CHU-CHIN CHOW"; then they would perhaps feel "FAIR AND WARMER," and on "GOING UP" to see "THE NAUGHTY WIFE" (piquant "TITLE") would exclaim "TAILS UP."

I am expecting "MY SOLDIER BOY" home shortly with "THE MAN FROM TORONTO," accompanied by the "MAID OF THE MOUNTAINS," and she informs me, as we have "THE FREEDOM OF THE SEAS," she had by "PIGEON POST" told "NOTHING BUT THE TRUTH" to her "DEAR BRUTUS" and that there were no "TABS" on it.

Having read the "STORY OF THE ROSARY" and hid it in "THE BETTER 'OLE," she called me and said, "YES, UNCLE," you are quite right, the GREATEST OF ALL PLAYS is

THE BELLE OF NEW YORK

This World Charmer will Re-open the Prince of Wales' Theatre, Birmingham, Next Week, under the General Management of FRANK RODWAY.

There are a few dates open for Spring and Autumn, 1919.

John Hart, Esq., has secured all the Holiday dates, and those wise Managers who wish to book an attraction that takes as much (and very often more) than the latest London successes should hurry up and secure dates.

THE PLAY IS NEWLY DRESSED AND WITH NEW SCENERY.

London Offices—J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet Street, E.C. 4.
Telegrams—"Playgoing, London." 'Phone—Holborn, 5894.

N.B.—This is the only Musical Play that has run right through the war without a stop.

LONDON AGAIN AT CHRISTMAS.

FRED EDWARDS
IN
BERT & 'ERB
ON AN ISLAND.
THE GREAT MUSICAL COMEDY TOP.

WANTED, AUGUST 26,
AND ONWARDS, WITH EXCEPTIONS.

C. R. McKEE, 49, Old Bond Street, W.1.

MISCELLANEOUS.

CHANGE OF ADDRESS.

FREDERICK MOUILLOT
OFFICES
AND THE
MORETON & HEATH TOURING COS.
HAVE REMOVED FROM
KING STREET, COVENT GARDEN, TO
7 & 8, LEICESTER PLACE, LEICESTER SQUARE, W.C.2

A REWARD WILL BE PAID

by MR. ADOLF BRAFF, of 27, SHAFTESBURY AVENUE, LONDON, to anyone who furnishes definite evidence of any responsible person who said that Mr. Adolf Braff is of enemy origin. Information to be furnished to Messrs. Reynolds & Sons, Solicitors, 7, Arundel Street, W.C. 2.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Harry Lauder; Hendricks, wire artiste; Len Carrodus, violinist; M. Gintaro, top spinner and juggler; Ida Cooper, vocalist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill. — Flo Denton presents revue, "That's Enough."

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L. & M., Mr. J. F. Younge.—Mr. Thomas C. Dagnall's Co., in "The Land of Promise."

CASTLE PAVILION. — M., Mr. Harry Gold.—Ellison's Entertainers continue to present their programme of varieties.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green. —The popular musical comedy revue, "Town Topics," is the attraction here.

NEW HIPPODROME.—G. M., Mr. L. Connor.—Mr. Joe Morrison presents the revue, "The Dream Girl."

EMPIRE PALACE.—M., Mr. Brennier.—The programme here includes "The Girl Who Couldn't Grow Up," "Double Crossed," and other pictures.

Boots, The Chemists, 89-91, Blackburn-rd.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Walter R. Wilson.—Stafford and Woodward present "Wild Heather." The cast includes Mr. Murray Yorke as Sir James Boyd, and Miss Helen Hardy as Heather.

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. R. Weeks.—That ever-popular Irish entertainer, Talbot O'Farrell, heads an excellent all-round bill. Thornton and Delia create mirth and melody at the piano, and the Miles-Stavordale Quintette present their musical act. The bill is completed by Little Miss Mary, the star of lilliputians; the Fea Trio; Jennion's Mannikins; Kate Hughes, entertainer; and the Jenkins Bros., comedians.

Boots, The Chemists, 17-19, Wellington-street.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. O'Callaghan.—The Shaftesbury company are presenting "The Scots Brigade."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. Roberts.—Record Quartette, South African banjo act, and pictures.

Boots, The Chemists, 140, Old-square.

BANGOR.

COUNTY.—P. and M., Mr. James Hare. —"The Heart of a Girl," &c.

PICTUREDROME.—P. and M., Mr. W. Lee.—Pictures: "The Circular Staircase" and "Red Age" serial," &c.

Boots, The Chemists, 302, High-street.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—Spence and Jocelyn, comedy novelty; and pictures.

SUMMER GARDENS.—P., Barry Pavilion Co.—Mr. J. C. Lawrence presents "The Scottish Dons."

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—"A Woman's Awakening" and other pictures.

Boots, The Chemists, 85b, Holton-road.

BATH.

PALACE.—D., Mr. W. S. Pearce.—"Bert and 'Erb on an Island" is a leading attraction here this week. Edna Deno, comedienne; Loupe and Ladies, barrel jumpers; and that amusing sketch, "Kleptomaniacs," in which Fred Edwards also appears, complete a capital two hours' entertainment.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BARNSTAPLE.

THEATRE ROYAL AND PICTUREDROME. — L. and M., Mr. Wallace J. Cooke: Mus. D., Mr. E. Manning.—Forbes Russell presents to-day the farcical comedy 'All-of-a-Sudden Peggy." Monday and Tuesday, pictures.

Boots, The Chemists, 5, High-st.

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—"The Bam Bams": Geo. M. Cohan, in "Broadway Jones"; "The Call of the East" and other pictures.

Boots, The Chemists, Kurver-st.; 5, High-st., St. Mary's.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell.—"Toto" entered upon its second week on Monday evening, and was most enthusiastically received.

GRAND.—R. M., Mr. George Harrop.—The drama, "Seven Days' Leave," made a most auspicious start on Monday, the theatre being crowded in every part. Sinclair, Miriam Pritchett, Gertrude Hilliard Vox, Hubert Barwell, Albert Parke, and Millicent Hallett, are excellent among the principals.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller.—The programme this week includes Harry Weldon, Florrie Forde, Johnson Clark, De Busse, The Cracker Jacks, &c., &c.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Messrs. Geo. Pickett and Co. in "The Yellow Fang"; Catland, presented by Marie Louise and Bit; Ernest Roma, comedian; the Goodwins, featuring lightning club throwing; Gwen Thomas, Welsh soprano; Edward de Jong, assisted by Adeline Hope; Walker's Juveniles, in dancing and vocal scena.

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Maud Warburton, Wilson Howard, and Co. in "The Broken Trail."

Boots, The Chemists, 29-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Gertrude Mouillot; R. M., Sylvia Dunbar.—Percy Hutchison and Herbert Jay present "General Post."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley. — Messrs. P. S. Ritherdon and Co. present "From Mill to Mansion."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Moss Empires, Ltd., present "Fiddle-de-dee!"

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Mary Neil and Co. in "Nell's Luck"; Jay Whidden, singer, pianist, and composer; Harry Russell, comedian; Vera Rooney, American singer and dancer; George Adams, actor-vocalist; Alpho presents his ventriloquial success, "The Officer's Servant."

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Monday, Tuesday, and Wednesday, Mr. J. Bannister Howard's No. 1 Company in the popular musical comedy, "The Belle of New York."

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—William Pardoe presents "Oh, I Say, Uncle!"

Boots, The Chemists, 90, St. James'-street.

BURSLEM.

COLISEUM.—"The Amazons," "Mother Love," "Countess Charming," and other pictures.

Boots, The Chemists, 28-30, Queen's-street; 19, St. John's-square.

BURY ST. EDMUNDS.

ATHENÆUM PICTURE HALL.—P., Mr. W. H. Reynolds; R. M., Mr. E. Arnold Crack.—"The Buzzard's Shadow."

NEW EMPIRE.—L., Mr. W. Cook.—"The Marriage Auction," &c.

Boots, The Chemists, 15, Cornhill.

BUXTON.

OPERA HOUSE. — P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. H. Stockwell. —"The Private Secretary" and "The Belle of New York."

HIPPODROME. — L. & M., Mr. Allan Milton.—Cupido and her Beau, soprano and violinist; Madame Russell's Verona Girls; pictures, &c

Boots, The Chemists, 46-50, Spring-gardens.

CANNOCK.

HIPPODROME.—P., Mr. B. Kennedy.—Geo. S. Maynard's company present the revue, "All Serene."

BLACKFORD'S CINEMA. — M., Mr. Frank Williams.—Capt. Alex. Fox gives a smart ventriloquial show; and pictures.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Messrs. Julian Wylie and Jas. W. Tate present the entertaining comedian, Wee Georgie Wood, in "Some Detective"; Sam Mayo, the immobile one; May Erne and Erne Chester, in unique humoristic turn; and Zeffora, dancing equilibrist, are also billed.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CARLISLE.

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Frank and Vesta, American dancers; Facano, the Italian wandering minstrel; Holson and Bert, comedians; Jack Belton and Minnie Osborne, in a musical entertainment; E. E. Earle, card manipulator; Frank H. Fox, character comedian; Sharp's Tromboneers.

Boots, The Chemists, 49, English-st.

CARMARTHEN.

LYRIC.—"Love's Innocence," "Merely Mrs. Stubbs," and other pictures.

EMPIRE.—"The Lost Chord," "In God's Good Time," and other pictures.

Boots, The Chemists, 48, King-street.

CASTLEFORD.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Harry Mears' musical revue, "How Ripping."

CHELMSFORD.

REGENT.—P., J. C. Cooper and Co.; M., F. Starkey.—The Enzers, in clever mélange; Harry Cluley, the little comedian; Jack Cunard and Sister, novelty dancers; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman. — "Playing Fair"; "Harry Lauder Bunkered at Blackpool"; "Miss Misunderstood"; and other pictures.

Boots, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Fred W. Warden and J. F. Hooper in "Five Nights."

COVENTRY.

HIPPODROME.—P., the Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—The Six Brothers Luck present "Air Birds"; Tina Paynola, the unique mimic; O'Shea Duo, Those Cute Kids; Carino Trio in their musical act.

Boots, The Chemists, 9-10, Broadgate.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"A Spy in the Ranks."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay. — "Ocean Waves."

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

HIPPODROME AND PALACE.—L. & M., Signor Pepi; R. M., Mr. H. L. Bull.—Harry Burns presents "Nights of Gladness."

ROYAL.—L., Signor Pepi; G. M., Mr. S. B. Stringer.—Charles Locke's stock company in "The Two Orphans."

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—The John Ridding Grand Opera Company, in "Maritana," "Il Trovatore," "Faust," &c.

Boots, The Chemists, 10, Market-st.

DOUGLAS, I.O.M.

STRAND CINEMA.—P., Strand Cinema Co., Ltd.; R. M., Mr. George Jordan.—"The Happiness of Three Women," "The Fighting Trail," and other pictures.

PIER PAVILION.—"Butterflies of Society," "Sophy of Kravonia," &c.

VILLA MARINA.—Sole L. and M., Mr. Frederick Buxton.—Third part of "The Mailed Fist" and other pictures. Dancing. Sunday afternoon and evening, al fresco concerts.

Boots, The Chemists, Victoria-st. and Duke-st.

DOVER.

HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Messrs. Levey and Baker's revue, "Have a Nibble."

KING'S HALL (PICTURES).—M. D., Mr. Harry Day.—Sergt. Langford, vocalist.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Top position on this week's bill is occupied by those popular exponents of comedy, Niblo and Doris, whose merry act is received with warm appreciation. Prominent also are the original Chas. Kasrac and his Davil-May-Cares, and the Caron Troupe of French, Belgian, Italian, English and Indian lady gymnasts; Aimee Bebb, eccentric comedienne, completely captures her audience; Les Bon-Bons, in their well-arranged and novel musical act; Les Novacels, experts in shadowgraphy; ex-Lance-Corporal Gordon Brown, a brilliant tenor vocalist; and the Kingscope make up an entertaining programme.

Boots, The Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—"Violette," under the direction of Mr. Bernard Hishin.

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Morion Powell Stock Co. are this week playing "Maria Martin."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.—Vasco, the mad musician, is topping the bill here. McDonagh and Russell are bottom of bill with a sketch, "Murphy's Scotch Wife"; Bonnie Bray, comedienne; Arthur Slater, the whistler; Alice Hayes vocalist; Fred Land, comedian; and Les Artois, in a pot pourri act, complete the bill.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GODALMING.

PICTURE PALACE.—P., Mr. W. G. Fudger.—"The Village Blacksmith," "The Fatal Ring," &c.

Boots, The Chemists, 106, High-street.

GT. YARMOUTH.

ROYAL.—S.L., Mr. Walter Nightingale. —Mr. J. McRae presents "Allotments."

Boots, The Chemists, 2, Broad-row; King-street and Theatre Plain.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—The bill here includes Frances Letty, who presents Tommies' Lonely Lassies, in a vocal and instrumental scena; Billy Bristow, the dancing vaudeville idol; Cyril Silvern, comedy conjurer; the Melbournes, in musical selections; Stowe Brothers, in a novelty act; Dolly Marney, the immaculate boy; the Bromlos comedy duo; and Brönn, assisted by Dinky, in "Pastimes on a Battleship."

Boots, The Chemists, 24, Hamilton-road.

GRIMSBY.

PALACE.—P., Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet.—Mr. Fred Annandale's nautical revue, "Heave O!"

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—Mr. and Mrs. Kimberley's company are appearing in the successful play, "Back Home in Tennessee."

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller.—The popular comedienne, May Sherrard, heads a good all-round bill, which also includes Gus Harris, Hebrew comedian; Edna Lyall, male impersonator; Great and Good, comedy athletes; Two Le Bergs; and the Kamakura Family, Japanese speciality.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D.,— Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"A London Actress" is presented here by Fred Osmond's company.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bumer.—The Royal Gothams, comedians and vocalists; Geo. Aci, in a scene, "His Number's Up"; Clark's Crazy Comedy Cyclists; Kenna Brothers, comedy airmen; Jim Nolan, a novel comedian; and Evelyn May, violinist, with her pianist, make up an excellent programme.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. T. Hilton.—Messrs. Macdonald and Young's company in "The Boy."

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—An interesting picture and variety programme is presented here. The turns comprise Carlisle and Watt, comedians; the Lornella, in a vocal and piano act; and Meredith and Adnil, Australian dental athletes.

NEW GARRICK.—P. & M., Mr. R. A. Maddox.—A good turn is Tommy and Jack, comedy trick cyclists; and pictures.

Boots, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke.—Brock's Cycling Maniacs, and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown.—Billy O'Connor, card expert; Lena Liscard, vocalist; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—Under the direction of Mr. Alfred Wareing; B. M., Mr. Fred Benton.—Messrs. E. Lewis Waller and Nevill Graham present "Carminetta."

Boots, The Chemists, 18, King-st.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—The Miss Edith St. Clair company in "S'Hush," and pictures.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Sketch, entitled "Stolen Fruit"; Alex. Prince, concertinist; Smith and Joyce, "some singer and some fool"; and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KEIGHLEY.

HIPPODROME & QUEEN'S THEATRE. —M., Mr. Francis Laidler; M., Mr. T. Norman Akeroyd.—Gilbert Miller presents "Daddy Long-legs."

Boots, The Chemists, 58, Cavendish-street.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Arthur Hinton presents "The Black Sheep of the Family."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Babette," "The Mystery of Room 13," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"In Another Girl's Shoes," and other pictures of interest.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LLANELLY.

VINT'S PALACE.—E. T. Heye's London Co. in "Hindle Wakes."

Boots, The Chemists, 26, Stepney-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Mr. Evelyn A'Dell presents "Because God Made You Mine."

Boots, The Chemists, 27, George-street.

MIDDLESBROUGH.

THEATRE ROYAL.—L. & P., Mr. J. C. Imeson; A. M., Mr. George Imeson; Asst. M., Mr. A. Y. Hoskins.—Mr. Arthur Clarence's company are presenting the new musical comedy revue, "Keep Off the Grass."

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. Dir., Mr. H. J. Waldron.—The Golda Quartette, including Margaret Golda, Australian prima donna, provide a delightful musical attraction here; another good item is given by the Royal Crests, in a Scottish singing and dancing act; and good pictures.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The revue "Bobo," is being presented here. Good variety turns are given by George Rae, Scottish comedian; and Kioto, Japanese equilibrist.

Boots, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—Tom D. Newell, the "Ludicrous Lady of Levity"; Graceful Beryl, contortionist; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Eddie Lyons and Joe Fay, new-type comedians; "My Four Years in Germany," "Winning a Continent," "When Baby Forgot," and other pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Harry Day presents "Pleasure Bound"; Yetta, assisted by Elda; Madam and Signor Borelli.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Mr. Entwistle presents the musical comedy, "Merry Miss Madcap." Specialities by the Zangfellows on the pedestal; the Three Cecils, dancers, and Greata Gray, classical dancer.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Frank Elliston; Mus. D., Mr. Walter Ashton.—Fred Karno's "Phew!" the company including Goodfellow and Gregson; varieties by Roberti, dancing violinist; Ricard and Mountford acrobats; and Pathé's Gazette.

Boots, The Chemists, 5, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Oswald Gray's company in "The Unmarried Mother."

BOROUGH.—P. & M., Messrs. Brothers Black.—Mr. Tom Major's company in revue, "Special Edition"; Fred Lloyd, comedian; and pictures.

Boots, The Chemists, 15 and 17, Saville-street

NORWICH.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Ten Khaki Boys, Anita Correze, Sadler Elsie Quartette, Dan Fraser, Sisters Webb, Olga Sydney, Four Sisters Martelloni, and pictures.

THATCHED PICTURE HOUSE. — P., Mr. J. Owen Bond; M., Mr. W. Forder.—Varieties; Artemas and Co.

ELECTRIC CINEMA THEATRE.—M., Mr. Will Smith.—Varieties: Edith Noble, Johnny Dwyer.

SPRING GARDENS PAVILION.—P., Mr. Horace Rose; M., Mr. Wm. H. Angle. —Les Superbs' concert party.

Boots, The Chemists, 38, London-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & Sec., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—This house reopened on Monday, after the summer vacation, with a good twice-nightly programme. The principal items include: Four Clovelly Girls, club manipulators; Tiny Tim, comedian; Madge Osmond, comedy boy; Toskas, in song scena; Reg. Faze and Page, comedy juggler and cartoonist; Jack Delaney and Faith Dean in vocal comedy; Mark Anthony, jokes and jingles; and David and Marriott, Welsh operatic duettists.

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge. — F. Leslie Moreton and Guyton Heath's company present "The Balkan Princess."

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Herbert Ray's musical satire, "The Carnival Girl."

Boots, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Bode.—Messrs. Arthur Gibbons and Dudley Stuart present "Bella Donna."

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Geo. Anthony presents, "Granny's Jubilee."

Boots, The Chemists, 3, Evesham-street.

ST. ALBANS.

COUNTY HALL.—Mr. Evelyn A'Dell's Company in "Because Love Made You Mine."

Boots, The Chemists, The Gables, Market-place.

ST. HELENS.

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Geo. E. Willats. —Hunberid Wuchiao Troupe, Lindon and Berridge, Delilo Sisters, Ford and Fox, Tony King, Daisy Griff, Beva, Lillian Perkins.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Monday, Tuesday, and Wednesday, "The 13th Chair"; Thursday, Friday, and Saturday, "Charley's Aunt."

FLORAL HALL.—M., Mr. Fred Croxton. —"Variorum," a vaudeville variety.

Boots, The Chemists, 1, St. Nicholas-street; and 18, Newborough.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page; S. M., Mr. J. J. Garland.—Mrs. Kimberley and Mr. Frank Liston's revue company is here this week with the musical and humorous medley, "How Do You Like It?"

Boots, The Chemists, 7, Pride-hill.

SIDCUP.

KING'S HALL.—Mary Pickford in "The Pride of the Clan," and "A Parker-Hero."

Boots, The Chemists, 55, High-street.

SOUTHEND-ON-SEA.

EMPIRE.—L., Mr. Albert Rameses; R. M., Mr. Albert Leigh. — "A Message from Mars," under the direction of Mr. E. Hamilton Jordan.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. Geo. P. Thompson.—"Where's the Chicken?"

Boots, The Chemists, 130, High-street.

STIRLING.

OLYMPIA.—R. M., Mr. Jack M. Calder. — Ferguson and Mack, comedians; May Locke, dancer; A. C. Martin, cyclist; Sisters Billington, ornamental swimmers; Kit O'More, vocalist.

(*Continued on Page 6.*)

No. 1

PRODUCTION

FOR SALE

Pantomime

BABES IN THE WOOD

Gorgeous Scenery.
Dresses.
Effects.
Script. Music.

VERY LITTLE USED.

A WAR-TIME BARGAIN.

TIMBER used in Rostrum, Scenery, &c., alone

WORTH THE PRICE ASKED.

Write immediately.

C. KINGSLEY,

37, King Street, Covent Garden, W.C. 2.

Wires—TALKATIVE, LONDON.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

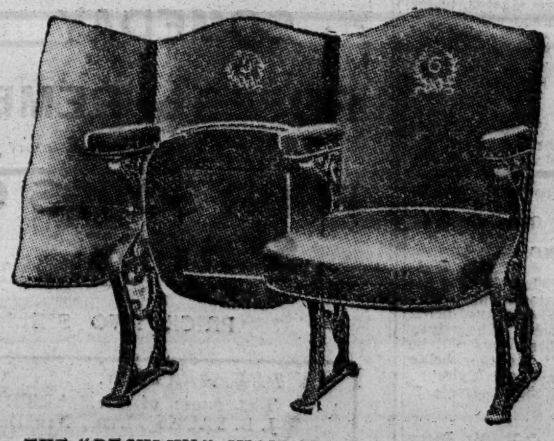
are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK.

BECKWIN

A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK.

BECKWIN

THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price on application. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM

"Nerve"—Not "Nerves"

The Energy that Counts is in Every Dose of Dr. Cassell's Tablets

It is the man of "nerve" who achieves success, whether on the stage or in commercial life. "Nerve" means confidence, energy, grip, vital efficiency at its highest. "Nerves" spell weakness and lost opportunity. When your energies flag put your trust in Dr. Cassell's Tablets. Their incomparable efficacy in building up new vigour and vitality has won for them the largest sale of their class in the whole wide empire. And they are British through and through. Keep yourself fit by taking Dr. Cassell's Tablets, the remedy for every run-down condition.

Dr. Cassell's Tablets are the recognised modern remedy for

Nervous Breakdown	Sleeplessness	Wasting Diseases
Nerve Paralysis	Anæmia	Palpitation
Spinal Weakness	Kidney Troubles	Loss of Flesh
Infantile Paralysis	Indigestion	Nervous Debility
Neurasthenia	Stomach Disorder	Brain Fag

Specially valuable for Nursing Mothers and during the Critical Periods of Life.

From Chemists and Stores in all parts of the British Empire. Home Prices: 1/3 and 3/—the 3/- size being the more economical.

Dr. Cassell's Tablets.

Are You Employing A Disabled Man?

LONDON THEATRES OF VARIETIES, LTD.

TELEGRAMS:—RANDVOLL, WESTCENT, LONDON. Registered Address:—HOLBORN EMPIRE OFFICES, LONDON W.C.1. TELEPHONES:—HOLBORN 2462|3,4,5&1985

WEEK COMMENCING 5TH AUGUST. 1918

HOLBORN EMPIRE
6 and 8.20.
Tel. 5367-8-9 HOLBORN.
CORAM
ROBERT REILLY
NELLIE WALLACE
COOPER & LAIT
HILDA GLYDER
DALE & O'MALLEY
LILIAN BYRNE
DUSTY RHODES
CARINA TRIO
CLARK & RITCHIE
Box Office 10 to 10.

PALLADIUM
MARIE LLOYD — LITTLE TICH
MAIDIE SCOTT — ALBERT WHELAN
PERCY HONRI — AMY EVANS
TOM STUART — HARMONY FOUR
CLARK'S CYCLISTS
THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
Telephones: 2 30 6.0 8 20 Telegrams:
1004 GERRARD (4 lines). Box Office 10 to 10. "PALLADIUM, WESDOE, London.

LEWISHAM HIPPODROME
6.15 and 8.30.
Tel. LEE GREEN 26.
WHIT CUNLIFFE
G. H. CHIRGWIN
DE MAREST
MAY ERNE & ERNE CHESTER
AIMEE ROBERTS
ERNEST ROMA
WALKER'S JUVENILES
CHARLEY METEOR TRIO
FAY BLACK

HAMMERSMITH PALACE
6.15 and 8.30.
Tel. HAMMERSMITH 106
CORAM
HILDA GLYDER
HAYDN WOOD & DOROTHY COURT
DALY & HEALY
SAMMY SHIELDS
ESTELLE ROSE
PHIL KAUFFMAN
REG. FAZE
JAZON & MONTGOMERY'S CO. in "REVUELAND."

CAMBERWELL PALACE
6.15 and 8.30.
Tel. HOP 1095.
HETTY KING
JACK PLEASANTS
DAISY JAMES
MANNY & ROBERTS
EMERALD & DUPRE
RUBANI TRIO
SPESSELL BROS. & MACK
BEN ALBERT
HAWTHORN

GRAND PALACE, CLAPHAM JUNCTION
6.15 and 8.30.
Tel. BATTERSEA 88
JACK PLEASANTS
YVONNE GRANVILLE
DALY & HEALY
BERT TERRELL
JACK THOMPSON & ANNIE WALKER
CARMEN & LAWRENCE
THE HATWOOD TRIO
COLBERT and E. D. NICHOLLS & CO. in "SAVING HIS BACON."

OLYMPIA, SHOREDITCH
6.15 and 8.30.
Tel. LONDON WALL 1628
VICTORIA MONKS
EDIE VENO
DALE & O'MALLEY
FISHER & LEA
RADFORD & RUSSELL
HALEY'S JUVENILES
LOMAX & CISSIE
HARRY BLAKE
IRVE HAYMAN & CO. in "XMAS EVE."

ILFORD HIPPODROME
6.15 and 8.30.
Tel. ILFORD 716.
BESSIE CLIFFORD
TOM CLARE
JEAN AYLWIN & CO.
ALICE LAKIN
SCOTCH KELLY
HUMPHREY BEBB
GOTHAM GIRLS
DELSON DUO
PAGET TRIO

WOOLWICH HIPPODROME
6.15 and 8.30.
Tel. WOOLWICH 69.
WHIT CUNLIFFE
VERA WOOTTON
DE MAREST
TWO ASCOTS
CARPATII BROS.
CARA MAGDA
LILIAN CARTER
and PHILLIS EARLE presents "THE HAPPY HOLLANDERS."

CROYDON EMPIRE
6.15 and 8.30.
Tel. CROYDON 1174.
SAM MAYO
PHIL RAY
DAINTY DORIS
JULIEN HENRY
MARY LAW
G. S. MELVIN
WILSON & WARING
DEN & MARK
SISTERS MESTRYN

ISLINGTON EMPIRE
6.15 and 8.30.
Tel. NORTH 571.
JACK & EVELYN
GEO. GILBEY
CHAS. R. WHITTLE
WYNNE HULME
WALTER WADE
WELLS & MAYBAN
HETTY HARTLEY
ZANEITOS

POPLAR HIPPODROME
6.15 and 8.30.
Tel. EAST 64.
VERSATILE THREE
EDIE VENO
SCOTCH KELLY
THE GOTHAM GIRLS
MADGE DALTON
MDLLE. YETTA
SELWYN
BERT LLOYD & CO. in "THE GET AWAY."

WILLESDEN HIPPODROME
6.15 and 8.30.
Tel. WILLESDEN 49.
FRED RUSSELL
O'GORMAN BROS.
FRANK WHITMAN
BERT TERRELL
NELLIE WIGLEY
HARRY MOORE
YETTMAH
MARTINI
ARTHUR WYNDHAM & CO.

PUTNEY HIPPODROME
6.15 and 8.30.
Tel. PUTNEY 2002.
GEO. DANCE presents "THE BING BOYS"

BALHAM HIPPODROME
6.15 and 8.30. Tel. STREATHAM 1708.
SAM MAYO — VERNON WATSON
HARRY FORD — G. S. MELVIN
HARRY BROWN
MILES STAVORDALE QUINTETTE
WOODHOUSE & WELLS
BAM & LADY — BESSIE BENSON

KILBURN EMPIRE
6.15 and 8.30. Tel. 698 PADDINGTON.
GILDAY & FOX — MALCOLM SCOTT
NELLIE WALLACE — COOPER & LAIT
GEO. GILBEY — MANNY & ROBERTS
SUTCLIFFE FAMILY
MONA MAGNET
FRANCINI & ELSIE OLLOMS

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

FROM THE PROVINCES.

(Continued from Page 5.)

STOCKPORT.
THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Cyril Revill.—Mr. Percy Hall presents the revue, "In and Out."
HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Dr. Walford Bodie and company, including Mlle. Marie Stewart, comedienne and dancer; Sisters Deane, instrumentalists; Miss Gladys Warburton, quick-change artiste; Wee Dora Leigh; and Mr. Ellerslie Pyne, in his scena, "Too Late."
Boots, The Chemists, 26, Bridge-st., Brow.

STOCKTON.
HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Rossi's Musical Elephants; George Hyam, comedian; Athas and Collins, comedy duo; Withy Grove, the lamplighter; Bob and Dotty, "Fun on an Island"; Morice and Maurice, duettists; Lynda Martell, eccentric; and pictures.
Boots, The Chemists, 104-105, High-st.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Fred Le Cren's musical farcical comedy, "She Slipped," is presented here. Fred and Ted Oxo, comedians, are in the cast.
Boots, The Chemists, 3, Church-street.

STOURBRIDGE.
ALHAMBRA.—P. & M., Mr. Douglas Phelps; L., Mr. Percy Victor.—Miss Edith Panting presents Mr. T. G. Bailey and Miss Ella Thorpton in "Jenny Omroyd of Oldham."
KING'S HALL.—"Diane of the Follies," "Her Friend the Chauffeur," and other pictures.
Boots, The Chemists, High-street.

SUNDERLAND.
THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Home Once More."
EMPIRE. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Charles B. Cochran presents "The Better 'Ole."
Boots, The Chemists, 62, Fawcett-street.

SWINDON.
EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—Ernest Dottridge's "My Son Sammy" company are here this week with Arthur White in the title-rôle.
Boots, The Chemists, 27-23, Bridge-street.

TAUNTON.
LYCEUM.—The Jovers, Spanish gymnasts and acrobats, and pictures.
Boots, The Chemists, 55, North-st.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Under the direction of Mr. Arthur Hardy, "By Pigeon Post" is presented here this week.
PAVILION. — G. M., (for the Corporation), Mr. C. G. Price.—Miss Lila Field's Dancing Girls provide the attraction here.
Boots, The Chemists, 46-48, Fleet-street.

TUNSTALL.
PALACE.—"Innocent Sinner" and "Every Girl's Dream."
REGENT HALL.—"The Weakness of Strength" and "Jacko, the Super-Monkey."
Boots, The Chemists, Market-square and High-street.

WAKEFIELD.
EMPIRE.—P., Messrs. Sherwood & Co.—Miss Marion Fawcett's company, including Mr. Louis Hector, appear in the play, "The Light That Failed."
Boots, The Chemists, 3, Market-place.

WALLSEND.
BORO'.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—Ernest Kraine in comedy, "The 'Bus Conductor"; Fred Dene, comedian; Vino and Brewer, musical act; and pictures.
Boots, The Chemists, Corner of Station-rd. and High-st.

WARRINGTON.
ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Miss Ray Parry, in a Repertory of Modern Plays.
Boots, The Chemists, 126, Bridge-street, corner of Sankey-st. and Bridge-st.

WESTCLIFF-ON-SEA.
NEW PALACE.—P., Mr. Matt Feakes; D., Mr. Eugene C. Stafford.—"The Better 'Ole."
Boots, The Chemists, 105, Hamlet Court-rd.

WEST HARTLEPOOL.
PALACE.—P. & M., Bros. Black.—The Dybrywns, in a musical scena, "Dreams of the East"; and Doris Durose, a comedienne and dancer, provide the variety portion of the programme here.
EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Fred Karno's revue, "Three Bites," is the attraction here. Variety is provided by Bros. Lawn, in an acrobatic speciality; Horace White, a ventriloquist at the piano; and Jose De Marcas, a Portuguese tenor.
Boots, The Chemists, 51, Lynn-st.

WEYMOUTH.
PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Murray King and Mr. Chas. Clark's company in "Romance."
Boots, The Chemists, 69-70, St. Mary-street.

WHITEHAVEN.
NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Percy Haley.—A new production by Miss Emma Litchfield, entitled "The Queen and the Knave," is billed for this week. This is the last week of the actress's short season here, which has been very popular.

WOLVERHAMPTON.
GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—This week the band of H.M. Coldstream Guards, under the direction of Major J. Mackenzie-Rogan are giving a series of promenade concerts.
THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Mr. Will Casey presents "His Wife's Good Name."
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Edward P. Durham; Mus. D., Lieut. J. D. Parkin. — Mr. Robert Reilly presents "Look Pleasant"; Rosie Jaxon, comedienne; and Eddie Brown, are also on the bill.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel-ash.

WORTHING.
THEATRE ROYAL.—L. & M., Mr. C. A. Seebold; A. M., Mr. J. H. Lynch.—For the first half of the week we are having a visit of "Betty at Bay," the company being controlled by Mr. Cecil Barth. The attraction for the remaining three days will be "The Girl from Ciro's," the tour being under the direction of Mr. Leslie Kyle.
Boots, The Chemists, 30, South-street; 2, Downview-terrace.

YORK.
THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Seymour Hicks and company in "Sleeping Partners."
OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—May Henderson, the Dusky Comedy Queen; Florrie and Lena, in songs and dances; La Razcka Duo, in a sensational speciality; Alma Deeci, American Indian soprano; Cora Duncan and Albert Brasque, in "Settling Day"; Bonaudo, in sensational act; John Tiller presents the Twelve Manchester Mites; Warner presents "The Castaway."
Boots, The Chemists, 30, Coney-st.

(For further Provincial News see page 13.)

A NEW ZAZA.

The company which starts out on tour on Aug. 4 with the celebrated play, "Zaza," will introduce a new exponent of the title-rôle in Miss Jane Wood, an actress of whom much may be expected. Miss Wood is an English girl, born of English parents, but with a Spanish grandmother, a fact which she regards as fortunate, for it gives her the temperament for emotional parts which English people lack.

For a young actress Miss Wood has enjoyed a varied experience. She studied very hard for a considerable time with Miss Marion McCarthy, who gave her great hopes for her future. "I began in

[*Photo., Hana.*

MISS JANE WOOD.

the chorus of 'Hallo! Rag-time' at the London Hippodrome," said Miss Wood, "but I can assure you I had no intention of being in that position long, so that at every opportunity I carefully studied the methods of Miss Ethel Levey. Hearing there was no understudy for Miss Levey, I asked if I could have the position, and, after rehearsing, I was given the opportunity of playing her part in a scena by Sir James Barrie, entitled 'The Dramatists Get All They Want.' I did so well with it that I was told to understudy Miss Levey in all her scenes, and had the pleasure of playing with her in the Trial scene. Mr. de Courville and Mr. Frank Allen congratulated me on my success, and I went on for Miss Levey on many occasions." Miss Wood's next engagement was with Mr. George Graves in "Koffo of Bond Street," playing the Fiancée for several months, and greatly profiting by the experience gained. After an acquaintance with pantomime, the young actress determined to tackle legitimate drama. Messrs. Vedrenne and Eadie gave her her first big chance as Gertrude Rheade in "Milestones," and she will always be indebted to them for giving her what she considers her first step on the ladder. Next came a two years' engagement with Grossmith and Laurillard in "On Trial," followed by three tours of "Potash and Perlmutter," playing Ruth Goldman. "Now I was steadily climbing," says Miss Wood, "but aspired to play a strong emotional part in which I should have to carry the whole weight of the show on my shoulders. This came when I was engaged to play Miss Marga la Rubia's part in 'Three Weeks' at the Strand, and the management was so pleased with my portrayal that they gave me the part of Sonia on tour.

"At the termination of the tour I was approached by Mr. Frank Gerald, general manager and producer, on behalf of Mr. W. H. Glaze, to play the name-part in a revival of the entrancing play, 'Zaza,' which was such a phenomenal success in Paris, America, London, and the provinces. Mr. Glaze is giving the play a really magnificent setting. Mr. Gerald is modernising David Belasco's original translation and adaptation of Messrs. Bertons and Simons' great Parisian success. My dresses are all designed by him, and are strikingly beautiful."

If she achieves the success with "Zaza" that is anticipated, the end of the tour will see Miss Wood established at the West End in a play by one of the most prominent authors of the day.

That favourite holiday resort, the Adelphi Gardens, Paignton, was reopened recently under the management of Mr. James M. Cole. Mr. Denis O'Neil, the well-known tenor, is again the leader of the happy little concert party, and his Irish ballads are still a very strong feature. Mr. Ceredig Walters (baritone) is also a successful vocalist, whilst a more popular humourist than Mr. Ben Lawes it would be difficult to find. Miss Peggy Skelton in songs at the piano, Miss Dorothy Gordon (soprano), and Miss Vera Doree in impersonations, are other favourites. The season will continue for ten weeks.

Mr. Walter Crotch, the well-known banker and Dickensian, who is one of the originators of the "Charles Dickens Home for Blinded Soldiers and Sailors" at St. Leonards-on-Sea, is proud of having secured the signature of Field-Marshal Sir Douglas Haig, to add to a number of other distinguished names footing an appeal for the institution. Mr. Crotch is the author of "The Soul of Dickens," "The Pageant of Dickens," and other well-known works, and is at present elaborating a scheme for the filming of some of Dickens' most important novels with a view to aiding the blinded soldiers of the war.

Always interesting and diverting, Maskelyne's Mysteries will start a new chapter in its history on August Bank Holiday, when the well-known illusionist, Mr. Oswald Williams, will join forces with the famous St. George's Hall firm, and present an up-to-date programme of unique attractions. Mr. Nevil Maskelyne will revive the magical classic, "Levitation"; Mr. Oswald Williams will contribute a new magical revue; Mr. Lewis Davenport is to give a new series of magical problems; and other attractions are "that piano chap," Warwick Pryce; Shirley, the Shadowist; and the Esa Japs, in their sensational slide for life.

Hit the 'trail' that leads to success by singing . . . . .

West's SONGS

THE SHIP OF LOVE
SUNG BY *Misses Alice Hollander, Ida Cooper and Mabel Manson.*

BACK TO YOUR HEART
Miss Margot Tomlins and Mr. Cyril Dane

IN THE MISTY LAND OF SOMEDAY
Miss Gladys Ashton, Miss Doris Evans and Mr. Fredk. Sullivan

ROSES OF REMEMBRANCE
Misses Beatrice Jeffreys and Stella Ransom

FOUR SONGS OF THE AIR SERVICE
Messrs. Lyell Johnston, Haines-Albutt, Harry Kemp, and Clifton Yates

PRICE TWO SHILLINGS EACH.

IN PREPARATION.
The music of Mr. ARTHUR COLLINS and J. L. SACKS', LTD., New Drury Lane Production
"SHANGHAI"
¶ Messrs. WEST & CO. control ALL PUBLISHING and MECHANICAL RIGHTS (libretto, lyrics, musical scores, selections and arrangements) for Great Britain, Ireland and Colonies, except Canada and Australasia.

West's 12, MOOR STREET, CHARING CROSS RD., W.1.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 5, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Wells and Warlock, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Arthur Sleep presents "Why, Certainly!" revue.

IPSWICH HIPPODROME (rehearsal, 2).—The Khaki Boys, Sisters Webb, Sadler Elsie Quartette, Dan Fraser, Anita Correze, O'ga Sydney, Pathé Gazette, Martelloni Sisters.

NORWICH HIPPODROME (rehearsal, 2).—Eight Football Skating Girls, Sisters Holman, Vera Rooney, Rale and Rosie Walters, Mlle. Zampa, C'o D'Arlo, Pathé Gazette, Kitchen Comedy Girls.

NORWICH THEATRE ROYAL.—"Broadway Jones."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Mackenzie Murdoch, Leona Naylor, Four Blighty Girls, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Maddox and Monteford's "A German Shell," Gladis Wise, Hubrite Trio, Trixie Kay, Fred Hawtrey, Gerrard.

CANNOCK HIPPODROME.—T. Bailey's revue, "Roses in Picardy."

W. BROMWICH OLYMPIA.—C. Harrington's "Uncle Tom's Cabin."

WEST BROMWICH EMPIRE.—Allie's Komats, Lyndon and Berridge, Leo Cudd's Musical Navvies, Ernesto, Teddy Lotto, Clarice Chesney, Parkey Knight.

WEST BROMWICH T.R.—Fred Osmond's Co., "Our Lost Lass."

LONDON SYNDICATE HALLS

(See Page 19.)

LONDON THEATRES OF VARIETIES.

(See Page 6.)

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, "The Love Chase."

BRADFORD.—Pictures, The Anartos, Frank H. Fox, Rene, Harold Feber, Harry Lowther.

BURNLEY.—Pictures, Le Ker, Sisters Gaye, Tom Gott, and company as booked.

CARLISLE.—Pictures, Lawrence Wright Ensemble, Jack Kellino, Jack Sterzany, May Locke, Edna Payne, 5 Leytons, The Fields.

HALIFAX.—Pictures, Collier and Godfrey, George Dundas, Willats and Poole, Lilian and Gracie, Ten Tommies, "Yellow Fang."

HUDDERSFIELD.—Pictures, George Murphy, Conway and Leland, Golda Quartette, Marcelle and Seal, Dave Bryant, Olive Wright, Tom Reno.

SOUTHAMPTON.—Pictures, Wilfred Burnand, Emmelyn Walter, Four Hesseys, Baisden, May Moore Duprez, Mewse and Singer, Sisters Gerrard.

WARRINGTON.—Pictures, Gimo, Harry Russell, Chas. Mildare, Duican's Dogs and MacGregors, Alpho, Hamamura Family.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne, and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all Halls at 12.

MOSS EMPIRES.

(See Page 19.)

STOLL TOUR.

(See Page 19.)

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Abbot and Banks, Palmyra.

LLANELLY PALACE.—Hector and Loletta, Bernard and Irena, Spence and Jocelyn.

NEATH PALACE.—Peggy Pryde, Cambo and Castelle.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"By Pigeon Post."

BRIGHTON HIPPODROME (rehearsal 12).—Three Merrills, Harry Taylor, Burt and Hope, Bert Weston, Clarice Mayne and Tate, Jerry and Co., &c.

GLASGOW ALHAMBRA (rehearsal, 12).—"Vanity Fair."

LEEDS HIPPODROME (rehearsal, 12).—"Be Careful, Baby."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Any Lady."

MANCHESTER PALACE (rehearsal, 11).—Culpitt, Pynkie White, Jay Whidden, J. W. Rickaby, Hack Lane, Nevotti, Neil Kenyon, The Picquays.

MARGATE HIPPODROME (rehearsal, 2.30).—"Floradora."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Costa and Geo., Peggy Page, The Waldrons, Marie Ambrose and Co., Geo. Bass, Colley and Scott, Le Max.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Billy and Burke, Annie Rooney, Fred Lindsay, Swanstone and Hammond, Jimmy Glover and Co., Geo. Formby, Frances and Alfred.

SHEFFIELD HIPPODROME (rehearsal, 12).—Maisie Ayling, Delino, "Sugar Baby" (Scott and Whaley).

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Ruff and Tumble and "Jack in the Box."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Topsy Turvy."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Gt. Maurice, Two Conns and Lloyd, Betty Barclay, Ernie Ream, Fyne and Hurley, Marie Kendall, Tokiwa Troupe, &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

CHEPSTOW PALACE.—Corrie and Foote, and company as booked.

SALISBURY NEW THEATRE.—"The Belle of New York" Co.

SALISBURY PALACE.—Romaine and Dainton, Jean and Josie, Brothers Goodall, Reg. Wentworth.

WEYMOUTH JUBILEE HALL.—Rossi's Elephants, Rixdon and Darip, Jubo and Jerome, Alf. Sydney, Les Van Deurens.

YEOVIL PALACE.—The Alaskas, May Denva.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Fred Karno's revue "Phew!" Meredith and Adnil, Lillie Lascah.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Den and Denton, Leslie and Dado, The Two Fishermaids, The Bartons, The Roseberys, G. B. Ellis, Winifred Ivey, "Elene" Edie Grey, Albert Dent, Will Bracey, Rene Fox, Clarice Owen, Lily Butler, "Mascot," The Six Little Pickles.

ASTON HIPPODROME (rehearsal, 12).—Sandy Powell, Will Colinson and Co., Pharos, Tina Paynola, Betty Butters and Book, Betancourt, "Silver Wedding" Co.

AYR PAVILION (rehearsal, 1).—"Touch Wood," revue.

BATH PALACE THEATRE.—Purcella Brothers, Barney Beck, Elsie Scott, Hal and Mengie, Patti Loftus, &c.

BELFAST EMPIRE (rehearsal, 12).—J. B. Strain, Jean Duncan, Vi and Molly, and company as booked.

BIRMINGHAM HIPPODROME (rehearsal, 12).—The Great Raymond, Veda le Court, Da Costa, Jennie Eustelle, Arthur Haynes, West and Tate.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Clovelly Girls, Florrie and Lena, Musical Bentleys, Babusio and Dax Toskas, Mark Anthony, Leo Martin, Madge Osmond, Delany and Dean.

CHELTENHAM HIPPODROME.—"Lola" revue.

COVENTRY HIPPODROME (rehearsal, 12).—Fred Le Cren's "She Slipped," Alice Gill, W. V. Robinson.

COLCHESTER HIPPODROME (rehearsal, 12).—Joe Elvin's all-star vaudeville company, Harry Champion, Duncan and Godfrey, Harry Freeman, Ethel and May and Conductor Queenie Dell, Elen and Galimore, Champion's Competition, Joe Elvin & Co., "Under Cross-examination."

DUBLIN EMPIRE (rehearsal, 12).—Mary Connolly, Madge Clifton, Three O'Hara Sisters, Tom Madden's sketch, The Conways, No and and Kiddie, and company as booked.

DUDLEY OPERA HOUSE.—P. T. Selbit's "Fragments."

DUNDEE KING'S THEATRE (rehearsal, 12).—May Henderson, Christy and Willis, Henry Hilton, Laura Novea, Alf. P. James and Co., Ferguson and Mack, Sisters Austin.

EDINBURGH PRINGLE'S PALACE.—Six Greenlees, Clark and Grant.

EDINBURGH T.R. (rehearsal, 12).—"Oh, Doctor!" Co.

EDMONTON EMPIRE (rehearsal, 4).—Clifford and Grey, Carlton Trio, The Courtneys, Smith and Joyce, Atlas and Vulcana, Nora Althea, George French Dan Graham.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—The Days, Lily Eyton.

KINGSTON EMPIRE (rehearsal, 12.30).—La Petite Nina's motor-cycling sea lions, Bob Pender's Giants, Three Canadians, Franco Piper, Sophie Forrest, Billy Housini and Co., Frank Leo, Charlie Rich, Nelson Hardy.

LONDON CANNING TOWN IMPERIAL (rehearsal, 11.30).—Selkirk's Clans of Scotland, Ada Wright, Jennie Venton, Graham's Baboons, Tom Lloyd, Della Pley Fred Holt, and Fanny Hyde.

LONDON VICTORIA PALACE.—The Two Bobs, Harry Tate, Symphonia, Vivian Foster, Bob Anderson and "Bonita," Rosie Lloyd, Anna Hana, Roy Mex, Sie-Tahar Troupe.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Violet Black and Co., Queenie Leighton, Orpheus, Maide and Gent, Evelyn Tyser, Collins and Braham, Four Curtises.

OXFORD NEW THEATRE (rehearsal, 12).—Mary Moran and Co., Florina Cody, Rena Mar, Marcelle de Vere, Ted Hopkins, J. Cheetham, Dancit, Tony Spring.

PENGE EMPIRE (rehearsal, 12).—Jack Como and Co. in "Go as You Please!"

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Vasco, Four Flakes, Ida Long, Three Kratons, J. N. Wakefield, Terence Byron and Co.

PONTYPRIDD TOWN HALL (rehearsal, 3).—The Jovers, Athas and Collins, Fred and May J. P. Ling, pictures.

RICHMOND HIPPODROME.—"Cash on Delivery."

SALFORD REGENT (rehearsal, 11).—Frank Powell, Kitty Stewart, Phil Bransby Wardini, Bridson, Maurice Charles Travers and King, Bandmaster Morris, Fred Ginnett's Circus.

SHOREDITCH EMPIRE.—Charles Austin's Co. in "Parker's Appeal," Private Fagan, Brandow and Brand, Elsis Fenham, &c.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Webb and Page, Two Lillys, Fred Keeton, Syd Sydney, Hilda Newsome, Dora Delise, James Fawn, Wyn and Ivy Pictorial News.

WIGAN HIPPODROME (rehearsal, 11).—Hiawatha and Sonaw, Mons. Gerard and Miss Hutsell, Tom Burton, Vera Wynn and Peter Donnett, Katy Keith, Les Bastien Troupe, Dave Morris, and company as booked.

THE TERRIERS.

At the meeting on Sunday last, Capt. De Villiers officiated as W.T.; Ken Barton as V.T.; Albert Voyce, G.C.; Ben Woodger, W.I.; Walter Norman, W.D.; Fred Hughes, Y.B.; and Arthur Were, as organist.

A hearty welcome was extended to Albert Voyce, Ben Woodger, and Tom Maxwell upon their reappearance in the Kennel.

Letters have been received from Terriers Harry Cartwright (Lowestoft), Pip Ormsdes (Palestine), Nat Goodman (H.M.S. Hannibal), John Earl (Belgium), Jack Harris (Holland), Jimmy Guidery (Bristol), Jack Hurst (Thetford), and Joe Redfern (France).

Terrier Will Dale is now a prisoner of war at Langensalza Camp, Germany.

The election of officers for the month of August resulted as follows: Ken Barton, W.T.; W. H. Atlas, V.T.; Arthur Were, organist.

Associated Offices of

ERNEST EDELSTEN & HARRY BURNS, LTD.,
PAUL MURRAY & T. F. DAWE, LTD.,
JULIAN WYLIE.

Manager— CHAS. FERRIER.
London Representative— ALFRED ZEITLIN.

General Representatives—C. H. STANLEY and C. H. MILLETT.

Wires—"Engaging, Westrand, London." Telephone—Gerrard 748-749.

5, LISLE STREET, LEICESTER SQUARE, LONDON.

THE WORLD'S AGENCY.

NEW ACTS OF THE WEEK.

THE 'FRISCO FIVE.

JOLLITIES OF "JAZZ."

Class: Musical act.
Time: Fifteen minutes.
Artistes: Five.
Required: Drawing-room set with grand piano.

Success immediate and certain rewarded the efforts of these five clever people at the Shepherd's Bush Empire last week. The act opens with a rag-time number sung by one of the two younger men, and accompanied by the piano, two banjoes, and a violin. This is followed by an old-fashioned love song, "Mother and I," sung to the quiet and very effective accompaniment of both banjoes and the piano, presently joined by the violin. Next we have a delightful rendering by the whole company of the old and very popular song, "When the Lights are Low." By way of a change, this is succeeded by a lively and eccentric rag-time dance by the two already mentioned younger men. Finally comes the "Jazz" band. "Jazz" music, so explains John Lester, the chief member of the combination, bears the same relation to rag-time as rag-time does to ordinary music. The performance by the "band," in which Harry Lester distinguished himself as player of the drums and other odds and ends, proved very exhilarating and highly popular. The entire act is certainly a very bright and entertaining one.

"OH! BOY."

Revue by Alrod Alled, Music Selected and Arranged by W. H. Dorsey, Dances and Ensembles by Lewis Douglas, Produced by John R. Willadsen at the Edmonton Empire on July 29.

The American super revue, "Oh Boy," successfully produced on Monday night at Edmonton, is a medley of fun and music. Scene I., in the Judge's Garden, Boise, U.S.A., is a fine example of the scenic artist's art, and the act opens with the chorus of beauties in "Oh! Boy," followed by Lewis Douglas in "Southern Gals," in which he has the assistance of half a dozen of the chorus, led by Miss Gladys Paget. Miss Maisie Danvers, in "If He Can Fight," has an excellent military number, and after some good comedy by Mr. George Belmore as A. Flathead, Chief of Police, Miss Moira O'Connor delightfully rendered "That Quaker Meeting House," assisted by Mr. Francis Hugo, a fine baritone. One of the best comedy numbers is "You Look Very Good To Me" between Miss Maisie Danvers and Mr. George Belmore; and a patriotic number, "Who Fights for England," was well rendered by Mr. Francis Hugo, with the chorus dressed as the Allies. Scene II., a walk overlooking "The Running Horse River," gives an opportunity for Lewis Douglas to display his abilities in song, patter, and dancing, and for some excellent comedy between Miss Maisie Danvers and Mr. George Belmore in drilling an invisible platoon; and Scene III., the Hawaiian Tea Gardens, a blaze of colour and beauty, gives opportunity for some fine musical numbers. In addition to those mentioned above, Miss Agnes Marchand, as Mrs. Gumps, and Mr. Charles Maverne, as Judge Gumps, were very successful. The revue was well received.

VICTORIA PALACE.

Mr. Arthur Prince is back again at the Victoria Palace. "Jim" is still with him, this time as the last survivor of the ship's mule party, who has just returned from shore after an adventurous day. His experiences are worth hearing, for the whole dialogue is as witty and amusing as anything of its kind on the halls.

Another delightful turn is presented by Alec Daimler and Dora Eadie. It is a very amusing mixture of well-thought-out burlesque work, and includes an excellent skit on the song, "If I Leave the World Behind," impressions of various types of comedians, and a ladies' band number as a finale.

Duncan and Godfrey are as successful as ever with their Cockney comedy; De Marest has the usual enthusiastic reception for his violin-playing, and Stanley Kirkby and Harry Hudson have two new numbers, "Girls" and "The Nancy Lee," which are up to the level of the best of their old songs. Cyril Clensy, whose impressions of well-known comedians, are extremely clever pieces of work; Ivor Vinter, a diminutive comedian, with a real flair for the stage, and G. Akron, a wire-walker with some eccentric business of his own, complete.

COVENT GARDEN ESTATE.

The purchase was completed yesterday of the Covent Garden estate by the Covent Garden Estate Company, Ltd., from the Duke of Bedford.

Negotiations for the purchase of this estate for £2,000,000 by the late Sir Joseph Beecham was entered into in July, 1914, but within three weeks of that time war broke out. The completion of the matter was further retarded by the death of Sir Joseph Beecham himself in October, 1916.

The estate, which comprises over 18 acres of land in the heart of London, includes Covent Garden Market, Drury Lane Theatre, Royal Opera House, the Aldwych Theatre, the Strand Theatre, the Waldorf Hotel, Bow-street Police Court, the National Sporting Club, and a number of streets in the district.

A tour of the remote camps by the Nelson Jackson Comedy Concert Company is meeting with record success. The party has amongst its members Muriel George, Julia Lawlins, Olive Turner, and Dorrie Courtney.

Lieut. J. D. Parkin, late of the Northumberland Fusiliers, has taken over the charge of the orchestra at the Empire, Wolverhampton. Previous to joining up, Lieut. Parkin was well known on the Gibbons Circuit.

Mr. Charles Lake concluded at Brighton a most successful 28 weeks' tour with Israel Zangwill's fine play, "The Melting Pot.' Mr. Lake starts his autumn tour early in September with the same piece, and has re-engaged Mr. George Owen, who played the character during the latter part of the late tour with such great effect, for the rôle of David.

"A GERMAN SHELL."

Sketch, by J. J. Mannix, Produced at the Hammersmith Palace on July 29.

Michael Flynn .....Mr. Charles Carte
Thomas Flynn ...Mr. Alfred Sanders
Margaret Flynn ..Miss Lizzie Gordon
Jim Flynn .....Mr. Ernest Montefiore

This is a playlet full of interest. The scene is laid in the house of Thomas Flynn, an Irish farmer. Michael Flynn, a Sinn Fein officer, very embittered against England, has a doughty opponent in Jim Flynn, a Canadian farmer lately returned from France. Michael is seeking news of his sweetheart, Maggie, and, a telegram arriving, is very disappointed when he finds it is not from her. Jim then breaks the terrible news to him that in one of the dastardly outrages on the Red Cross, Maggie has been killed by a German shell, and finally Michael signifies his intention of enlisting in the British Army and returning to France with Jim. The sketch is uniformly well acted, Mr. Ernest Montefiore contributing a clever study as Jim Flynn, and Mr. Charles Carte making a big success as Michael. Mr. Alfred Sanders and Miss Lizzie Gordon in other parts did well.

An excellent bill here is headed by Robert Reilly, assisted by a lady and a youth unnamed. This turn is full of charm, and had a very hearty reception. One of the best musical acts on the road is "Symphonia," and Hammersmith audiences are keenly appreciative of this delightful turn. Lilian Byrne, the gifted and popular vocalist, had to sing three numbers before the audience would allow her to go. Billy Simpson, the clever character comedian, in his Government number, and Irene Rose, in an "Irish" song, were well received; and David Poole, whose scholastic ventriloquial act is as good as ever, and Miss Alice Wyatt, who scored with "Somewhere in France," deputised for Phil Parsons and Kitty Grey, the popular act of the O'Gorman Bros. completing the programme.

"A NIGHT OF BRIGHTNESS."

The slight plot of "A Night of Brightness," presented by the R. R. Taylor's Enterprises at the Granville this week, tells of the love affairs of Canterbury Lamb, who, as the name implies, is of "meat fame." There are several capital comedy scenes, the Medical Board and "Wireless" ones being very funny, and the diverting and merry revue is well produced.

Tom Gibson and Albert Doyle, two excellent comedians, were responsible for most of the laughter. Their impossible "Chorus" song and concertina duet, and the former's topical duet with Miss Elsie Vant, were very popular. Miss Vant was capital in the comedy part of Mrs. Lamb. Mr. Steve Cairns as Canterbury Lamb proved himself an excellent light comedian, and made a big success in "Pal o' Mine," a musical monologue. Miss Florrie Loman was a delightfully pretty Lallie Black. Perhaps her most pleasing number was her speciality dance, but she also did excellently with "Hong Kong" and "Swing Me in the Moonlight." Miss Maud Loman, a dapper Lieut. Maxim, scored particularly with her "Australian" number; and Miss Ada Leon sang with vivacity and charm "Where the Black-eyed Susies Grow" and a smart "U.S.A." number. The Belle Bates Trio's dance in the last scene added to the attractiveness of the revue; and an innovation was the appearance of a lady as musical director, Miss Topsy Burnett cleverly wielding the bâton throughout the show.

MISS LOUIE BAGLEY'S MATINEE.

The dramatic matinée given by Miss Louie Bagley at the Cripplegate Theatre on Saturday, the 20th, attracted a large audience. The proceeds were devoted to the British Red Cross. The programme opened with scenes from Shakespeare's "As You Like It," played under the direction of Miss Bagley. Miss Doris Harmer was the Rosalind, and in addition to being well suited physically for the part of the heroine who was "uncommon tall," spoke her lines in excellent style. Miss Gladys Cuddon also scored as a notably bright and vivacious Celia. Miss Dorothy Curtis was a particularly good Adam, and Miss Kathleen Inman gave an accurate reading of the part of Touchstone. In other parts efficient assistance was rendered by Miss Margaret Buckley as Duke Frederick, Miss Irene Clemence (Orlando), Miss Ethel Jones (Duke, senior), Miss Elsie Evans (Amiens), Miss Ethel Milns (Corin), and others.

In the second part was played a scene from Stephen Phillips' "Paola and Francesca." Miss Doris Harmer as Paola and Miss Gladys Cuddon as Francesca both gave evidence of a keen appreciation of the powerfully dramatic situation, as well as of careful training. Admirable support came from Miss Dieudonné Gleave as Giovanni, Miss Anne Wienstein as Nita, and Miss Bee Davis as Lucrezia. In a scene from the "Death of Tintagiles" (Maeterlinck), played on a darkened stage, Miss M. Umfreville Hicks as Ygraine and Miss Gladys Cuddon as Tintagiles were successful in getting quite a thrill out of the tragic business.

Other items included the impressive recital by Miss Louie Bagley of "England to the Sea," by the late Lieut. Robert Vernide, the lady appearing garbed as Britannia; charming dances by Doris Harmer and Gladys Cuddon, Topsy Hobson, and Eileen Wentworth-Gore, ragtime quartette dance by Marjorie Lynes, Vera Denton, Gwen and Vi Bird, and pierrot dance by young students of the Alpine School of Dancing. Kathleen Bayliss recited "The Shooting of Dan McCrew," and Daisy Snow "Henry V. before Agincourt." Songs were also given by Lilian Waddington and Doris Harmer.

Miss Violet Vanbrugh gave a flying matinée at the Royal Victoria Jubilee Hall, Weymouth, recently, of "Her Wedding Night" and "The Test Kiss." A large audience gave the gifted actress a hearty reception, and it is to be hoped that the success of Mr. Albany Ward's venture will encourage that enterprising manager to similar ones in future.

Mr. Sydney Bransgrove wishes to communicate with Miss Marie Dagmar with reference to the drama, "A Life's Revenge," but does not know her address. Perhaps Miss Dagmar will write to Mr. Bransgrove at his office, 1, Southampton-row, W.C. 1.

Displayed Advertisements inserted at the charge of 10/- per inch single column, £1 per inch double column.

MORNY CASH
THE LANCASHIRE LAD.
ON TOUR.
Business Agents, EDELSTEN & BURNS.

ROXY La ROCCA
WIZARD OF THE HARP.

JOHNSON CLARK AND "HODGE"
THE YOKEL.
Agent: E. H. GRANVILLE.

THE REAL ANGLO-FRENCH CLOWN
NONI
THE ABSURD & INCOMPARABLE

MUSIC FOR THE HOME, CONCERT, OR CINEMA.

A parcel comes to hand from Messrs. Laudy and Co. containing a number of most useful arrangements suitable for string quartette, trio, or small orchestra of well-known pieces by famous composers, besides several attractive pianoforte solos. Among the transcriptions for two violins, and violoncello ad lib., with pianoforte accompaniment, excellently done by J. W. Slatter, are Mendelssohn's "Gondellied," Gabussi's "Zingaresca" and "Nocturne," Weber's "Sonatina" and "Rondo," and Neukomm's "Barcarolle." These are all easy arrangements. For three violins and pianoforte are six graceful little numbers by Josef Trousselle, the titles of which explain their character. They are "Barcarolle," "Andante Cantabile," "Menuet," "Gavotte and Musette," "Allegretto Scherzando," and "Caprice." The first four of these present no difficulties to an average sight-reader; the last two are less easy. By Marcel Duroc is the delicate, melodious "Mirage," a very pleasing piece, in two arrangements—one for violin, violoncello, and pianoforte; the other—a very effective one—for two violins, viola, two violoncellos (or double bass instead of second 'cello), and pianoforte. An arrangement, with pianoforte accompaniment, of the Andante from Mozart's violin concerto in E flat should prove useful. It is edited by Basil Althaus.

Among the pianoforte music are an imaginative and expressive "Lamento" and a light and dainty "Esquisse," both by Landon Ronald, and fully worthy of the esteemed composer's reputation. Two waltz-études, in A flat and D minor, from the pen of H. Lichner, are useful as studies, as well as pleasing from a melodic point of view. A tender, emotional "Romance" and bright and tuneful dance-air, "Le pas des fleurs," are by Paul Wachs. Another melodious piece, full of quiet charm, is "Songe d'espérance," by Marcel Duroc, whose "Mirage," mentioned above, is also available in an arrangement for pianoforte solo. The "Songe d'espérance" may be had for string quintett and pianoforte. Three aptly named "Pièces Mélodiques," by Henri Clermont; "Souvenance," a pretty song-like melody; "Biondina," a graceful mazurka; and "Carezna," a coquettish and dainty piece are among an attractive parcel.

Mr. Percy Delevine was recently presented by Mr. Fred Waller, manager of the Palace, Blackpool, with a beautiful case of pipes on behalf of the directors of the Palace and Tower, in appreciation for helping the artistes and management out of a difficulty.

HAL BERT
THE VAUDEVILLE T., STRAND.
Booked by PERCY REISS, N.V.A.

KEITH PROWSE
CO., LTD.,
VARIETY, THEATRICAL,
Concert and Musical Agency Dept.,
162, NEW BOND STREET, W. 1.
Regent 6000. Stalls, Wesdo, London.
BANJO BANDS
White or Black Coons.
For Dances, &c.
AVAILABLE SUMMER SEASON.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGE.

PRINGLE—GOULDING-BROWN. — On July 11, at St. Mark's, Regent's Park, Lieutenant and Quartermaster Robert Pringle (Mr. Pringle Roberts), of Trinity, Edinburgh, to Miss Elsie Goulding-Brown (Miss Elsie Goulding, only daughter of Mrs. Walter Brown, 46, Regent's Park-road, London, N.W. 1.

DEATHS.

IRVIN, JOHN, Circus Artiste.—Died July 27 at Blackpool. Deeply mourned by his daughter and son-in-law, Florrie and Albert Hickey.

IRVIN, JOHN, Circus Artiste.—Died July 27th in nursing home at Blackpool after operation. Funeral, Thursday, 3 o'clock, from 4, Halliwell-road, Brixton Hill. Interment at Streatham Park Cemetery. Deeply mourned by his heart-broken wife Ada.

STITT.—On the 17th inst., at Halifax, N.S., of blood poisoning, Robert R. Stitt, Medical Officer S.S. —, second son of the late Colonel Samuel Stitt, of Birkenhead, and Mrs. Stitt, of Caldy, Cheshire, and loved husband of Eva Stitt (Eva Graham), Port St. Mary, I.O.M., in his 51st year.

IN MEMORIAM.

DE COURCY.—Sgt. William De Courcy, M.M., 11th Batt., Queen's West Surreys, killed in action August 1, 1917. Never forgotten by his mother and dad, Henry De Courcy, "Adams," of Adams and Ward, Sister Rose, and brother Cpl. Harry De Courcy, "H. D. Adams, juggler."

FOY.—In ever-loving memory of my beloved husband, Tom Foy, who died Aug. 7, 1917. From his ever-loving and affectionate wife Ernestine. Sweet Heart of Jesus, have mercy on his soul. R.I.P.

FOY.—In affectionate remembrance of my very dear cousin, Tom Foy. From Father Frank Foy. Jesus in the Blessed Sacrament have mercy on him. R.I.P.

TAYLOR.—In sad but loving memory of my dear husband, Bombr. David Joseph Walton Taylor, who was killed in action Aug. 1, 1917, and buried in a British cemetery. Thy will be done, oh Lord! Deeply mourned and sadly missed by his sorrowing wife.

TAYLOR.—In loving memory of Bombadier D. B. Taylor, R.H.A., who was killed in action Aug. 1, 1917. Always in the loving thoughts of his sorrowing parents.

WILSON BARRETT.—In loving memory of the late Wilson Barrett, who fell asleep July 22, 1904.

REGINALD NORTH,
"Alfred" in SOLDIER BOY,
Apollo Theatre, W.

Telegrams: 'Sherekium, London.' B. SHEREK Telephone: Gerrard 350 (2 lines).
THEATRICAL AND VARIETY AGENT,
17, Lisle Street, London, W.C. 2.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: REGENT 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

THEATRICAL GOSSIP.

Touring Managers' Effort to Reduce Printing Requisitions—Stars Cross the Atlantic—A Managerial Change-Over—Thirty-Year-Old Company to Restart Tour.

Printing Requisitions.

The Theatrical Managers' Association received a deputation from the Touring Managers' Association last week to discuss the advisability from all points of view of the reduction of printing requisitions by resident managers, and a resolution was passed embodying a scheme for attaining this object. There are many instances of theatres having considerably reduced their printing requisitions, and we understand that the vaudeville theatre proprietors are being approached with the view of getting them to fall into line.

A Presentation to Fred Terry.

A number of friends of the ever-popular Mr. Fred Terry have subscribed to present him with the portrait of himself in oils by Frank Daniells which has just been exhibited at the Royal Society of Portrait Painters. The presentation will be made at a little luncheon, which, we understand, has been fixed for the early afternoon of August 15, and will probably take place at the Savoy.

Happy Returns.

Miss Gertrude Elliott (Lady Forbes-Robertson) comes back to London after two years' triumphant starring in America. In "Eyes of Youth," the new play which she is producing at the St. James's Theatre at the beginning of September, she will have a part that will give her talents full scope. A prominent member of the cast, we are glad to note, will be Mr. Bassett Roe, now completely recovered from his recent illness.

Another welcome arrival from the States in the autumn will be Mr. Raymond Hitchcock, who won such popularity in the title rôle of "Mr. Manhattan" at the Prince of Wales's. The American comedian has been engaged by Sir Alfred Butt, who will present him in the New York success, "Hitchy Koo."

Week-End "As You Were."

"As You Were," which was expected at the London Pavilion last Saturday, has been postponed to next Saturday. The English version of Rip's "Plus ça Change," will be interpreted by Mdlle. Delysia, M. Leon Morton, and Mr. John Humphries, in the leading parts, and a cast of considerable strength.

Aldwych and Ambassadors.

Two leading managers have just arranged to change over. That is to say, Mr. André Charlot has decided to take the Ambassadors from Mr. Charles Cochran for a while till C. C. is ready to present Seymour Hicks there with Basil Macdonald Hastings's new play, "A Certain Liveliness." And C. C. has just arranged to rent the Aldwych Theatre next year.

Addition to Critic's Circle.

A new arrival is announced in the family circle of Mr. S. R. Littlewood, to whom a daughter was born on Saturday last "S. R. L." has the hearty congratulations of his friends, particularly of the Critics' Circle, of which he is so popular a secretary.

The Compton Comedy Company.

Mrs. Edward Compton intends re-starting the Compton Comedy Company. In doing so she is carrying out the wishes of her late husband, who fully intended sending out his second daughter, Nell, with the "dear old C.C.C.," as he called it. Mr Compton's fatal illness prevented his carrying on any of the work he had planned out for himself. His widow hopes to fulfil his ideal of an absolutely good, all-round company, and is therefore producing those plays which do not require stars. Modern authors will be represented, as well as Goldsmith and Sheridan. Shakespeare once a week is aimed at too.

A Cerulean Satan.

The news is just to hand that Lon Chaney, who last played in London in 'The Picture of Dorian Grey," is about to return to London to present and play in a demoniac drama, entitled "The Blue Devil."

"Shanghai."

Wednesday, August 28, is the date decided upon for the production of "Shanghai" at Drury Lane. Meanwhile, Mr. J. L. Sacks has satisfactorily settled the much-discussed question of Mr. Alfred Lester's appearance therein, he having secured Mr. Lester's services by arrangement with Mr. C. B. Cochran.

Mr. Sachs informs us at the moment of going to press that he has just secured yet another new play. It is a funny French farce.

Bromley Challenor's Activities.

Mr. Bromley Challenor is sending out a first-class company with "When Knights Were Bold," starting at the Palace Pier, Brighton, on Monday next. The tour embraces most of the No. 1 towns, and includes Stratford, Wimbledon, Hammersmith, and other houses round the suburbs. Early in September Mr. Challenor is producing "Betty and the Roses," written by himself and Mr. Wilfred Stephens, in the country, preparatory to presenting the piece at a West End theatre the following month.

Marriage of Miss Millie Sim.

Miss Millie Sim, daughter of Mrs. Henry Sim (Miss Millie Hylton), was married on Thursday at St. Mark's, North Audley-street, to Mr. William Stanley Mills, only son of Mr. and Mrs. C. A. Mills, of Moulsford Manor, Berks. The Rev. W. G. Pennyman, vicar of the parish, was the officiating minister, and Mr. Lionel Dunlop, Grenadier Guards, acted as best man. The bride, who wore a dress of white georgette over charmeuse trimmed with bead embroidery, was given away by her uncle, Mr. George Grossmith. Master D. Kilvert was the page, and there were four bridesmaids—Miss Mills (sister of the bridegroom), Miss Annette Lazarus, Miss Betty Hulton, and Miss Rosa Grossmith (cousins of the bride)—dressed in blue chiffon with silver lace trimming, sashes and lace caps. They carried bouquets of blue hydrangea and delphiniums.

The Trades Union Proposals.

A meeting will be held in the rooms of the Actors' Association at three o'clock on Friday, August 9 next, to discuss the question of trades unionism for actors. A meeting was held last Friday, when an interesting and helpful debate took place. Artistes, by the way, would help the Association if they would place their names on the agency books.

Propaganda Prize.

Mr. Alfred Lugg is rapidly climbing the poll in the competition for the propaganda prize, and is now within three of Mr. Paxton, who has led for some time past. The figures now run thus:—Sydney Paxton, 26; Alfred Lugg, 23; Henry Vibart, 14; Lilian C. Simpson, 13; Doris Dean, 10; Alfred Goddard, 7; Julian Royce, 7.

Understudies' Good Fortune.

A couple of understudies have just been fortunate enough to find themselves "snapped up" for important characters on their respective own accounts. One is Miss Maggie Albanesi, the charming young daughter of the brilliant novelist, Mme. Albanesi; the other is Miss Ada Rothwell, who has been "walking on," as it were, at the Queen's in "The Knife."

Miss Meggie did so well the other day in Miss Faith Celli's character of the Dream Daughter in "Dear Brutus," at Wyndham's, that she was promptly engaged for the forthcoming tour of Julia Neilson and Fred Terry with "Henry of Navarre." Miss Ada made such a striking success in Miss Kyrle Bellew's character in "The Knife" a few nights back that she received at once several offers of engagements, but was suddenly secured by Bernard Hichin.

Theatrical Autographs.

A special feature of a carnival held at the Clifton Zoological Gardens last week, and run by the Bristol Rotary Club, was a stall for the sale of autographed postcards and portraits of theatrical stars, and no fewer than 85 made generous and gratuitious contributions. It was a pretty compliment to Miss Ellen Terry that her portraits fetched the top prices.

Another "Baby" Play.

We have had a good many "Baby" comedies and farces of late years, and now another is looming in the more or less near future. This is the American comedy, called "The Very Idea," which Albert de Courville intends to present at the West-End. This piece treats of an offer made by a childless young husband and wife to the prospective father and mother (both their servants) to take away their babe when it comes and to rear and educate it on extremely "eugenic" lines.

When the infant arrives, however, the parents refuse to "hand it over." The would-be adopters threaten pains and penalties, when suddenly there are tidings of another prospective babe, and doubtless you can guess from what quarter these glad tidings come.

Prime Minister's War Message.

Theatres, music halls, and cinemas all over the country are to serve as a medium for a message which Mr. Lloyd George will address to the British nation on Monday, the day following the fourth anniversary of the declaration of war. The message will be despatched to the proprietor of every place of amusement in the country, and the idea is that at nine o'clock in the evening the seal of the envelope shall be broken publicly on the stage, and the message read to the assembled audience.

It is estimated that in this way the message will be delivered simultaneously to audiences numbering in the aggregate two million and a half of people.

The proprietors of places of entertainment are asked to send an addressed foolscap envelope to the War Aims Committee, 54, Victoria-street, S.W.1.

"Luck of the Navy" at Bournemouth.

"Luck of the Navy" will have a three days' canter at Bournemouth, beginning to-morrow (Thursday), before coming to London on August Bank Holiday. This production will serve as Mr. Percy Hutchison's swan song, before "joining up." In the cast are Messrs. Alfred Bishop, Edward O'Neil, A. B. Imeson, Patrick Ludlow, Tom Redmond, and John Byron; Misses Mary Glynne, Ruth Mackay, Elsie Stranack, Violet Harley, Mary Byron, and Barry Livesey.

Encored in a Church.

Miss Ruby Helder created a record in New York at the close of her American tour. She sang Dr. Sibley's stirring patriotic song at one of the large Fifth Avenue churches at a special service in aid of the great third Liberty Loan. A most unusual scene followed, and the song was enthusiastically applauded and irresistibly encored. Then the collection was made, and in response to urgent requests Miss Helder sang the song twice while a second collection was made, and a total of 59,000 dollars taken up.

Charles Manners' Offer.

Although the Press all over the country commented on Mr. Charles Manners' announcement in "The Era" a few weeks back to the effect that he was willing to dispose of his company on terms highly advantageous to the cause of opera, he has not had a single offer, except a sort of half-one from another opera company. "If only I could see a possible chance of founding national opera," writes Mr. Manners, "I would with pleasure work like a dozen niggers, but simply to make money, when, in my opinion, I have made enough, does not appeal to me in the slightest, and outside national opera I have no ambition for anything whatever for myself. I think that after the war I shall have to start my companies again, if only for fun."

Merseyside J.P.'s.

The theatrical profession has been honoured by two of its representatives being appointed to the magisterial bench, in the persons of Mr. W. W. Kelly, of Liverpool, and Mr. D. J. Clarke, of Birkenhead. The names of both gentlemen appear in the list of newly-appointed Justices of the Peace for Birkenhead.

Mr. Kelly is a City Councillor for Liverpool, as well as a Town Councillor for Birkenhead; and Mr. Clarke, who controls the well-known Argyle Music Hall and the Palladium at Southport, is also a Councillor for Birkenhead. They are both cordially esteemed by everybody, and are deserving of the honour bestowed upon them, even for the reason that they have worked hard for local war funds, and entertained many thousands of wounded heroes.

"A Royal Divorce."

At the Liverpool Shakespeare last week "A Royal Divorce" beat all records for its long series of—this is its sixty-seventh—visits to Liverpool.

On Saturday afternoon Mr. W. W. Kelly and Miss Edith Cole (Mrs. W. W. Kelly) entertained the American troops now in Liverpool to a performance of "A Royal Divorce." Much enthusiasm prevailed, and Miss Edith Cole and Mr. Kelly came in for great receptions.

"Out of Hell" on Tour.

Miss Frances Ivor has acquired the London and touring rights Nos. 1 and No. 2 towns of Mr. Herbert Thomas' play, "Out of Hell," or "Out of Germany," produced in January at the Ambassadors Theatre The play is being received with enthusiasm everywhere. At Eastbourne on the last performance Miss Ivor and Mr. Thomas received nine calls, and Miss Ivor made her first impromptu speech of thanks. She hopes soon to revive the play in London.

When Herbert Thomas wrote his four-act play, "Out of Hell," he provided it with four characters, to be sustained by two performers. He has just completed a new four-act play, which will be produced in London shortly. The new piece is also for two performers, but differs from "Out of Hell" in that there are two characters only, which will be played by Miss Frances Ivor and Herbert Thomas.

The Late J. G. Hutchison.

The death on Saturday, after a short illness, is announced of Mr. James George Hutchison, husband to the late Emma Hutchison, and step-father to Percy Hutchison. The funeral took place yesterday at Hampstead Cemetery.

The Entrepreneur's Wail.

Purveyors of theatrical fare find it a hard saying in these days that you must cut your coat according to your cloth. One displayed his doleful predicament to the unsympathetic gaze of the Birmingham Tribunal the other day. He had been compelled, he said, to cut down the parts in his plays so that ten people could do what formerly required fourteen. He had two women playing men's parts (is there any limit to the versatility of these ladies?).

The unfortunate entrepreneur pleaded hard to be allowed to retain a veteran of 44 whom the Army coveted. But it was all to no purpose. The veteran was ordered to shoulder arms, with two months' grace to arrange his theatrical affairs. Incidentally, the case disclosed a famine in villains. In vain had the manager advertised for a man ready and able to put the reprobate disposition on. After a heart-breaking search lasting six weeks he had given it up.

New Musical Comedy Tour.

"Real Sports," a musical naval and military play by Arthur Rosebery, with additional lyrics by Ernest Vousden and H. Leslie Hawkins, music composed by Ernest Vousden, will be produced at the Borough Theatre, Stratford, August Bank Holiday. A specially selected company includes Dave O'Toole, Will Priestley, Fred A. Ellis, Clifton Dane, Tony Snape, and Misses Beattie Browning and Hettie Gale. Mr. E. Lester Scott will be the musical director. The bookings now include Chatham, Kennington, Dalston, Grand (Brighton), Rotherham, Swindon, and several London variety theatres.

Exeter Theatre Company.

Shareholders in the Exeter Theatre Company are to be congratulated on the results of the past year, which show a net profit of £1,216. A dividend of 5 per cent both on the preference and the ordinary shares is recommended. The theatre was open for 45 weeks last season, and the amount of entertainment tax paid reached the record sum of £2,280. The annual meeting is fixed for Friday next, Aug. 2, at 12 noon.

"Topsy Turvy" Anniversary.

Appropriately on the eve of the anniversary of "Topsy Turvy," an interesting presentation was made by the company to Mr. Ernest Rolls. It took the form of a silver tantalus of novel shape—an old English lantern, standing over two feet high, and bearing this inscription:—"To E. C. Rolls, 'The Governor,' from the boys and girls of 'Topsy Turvy.'" The presentation was made by Mr. Fred Leslie in the presence of the whole company.

The Derby Grand.

Mr. T. Allan Edwardes, the proprietor and manager of the Grand Theatre, Derby, has issued a circular to his patrons, in which he, with quite justifiable pride directs attention to the attractions offered by this cosy, bright, and comfortable house. During the past four years of war the management has carried on in the face of discouraging difficulties, not the least of which is the heavy war tax. The attractive engagements for the ensuing once nightly season include a number of plays opening on August Bank Holiday with "The Girl from Ciro's," followed later by Fred Terry and Co., Martin Harvey and Co., the Geo. Edwardes' Co. in "The Maid of the Mountains," the Royal Carl Rosa Opera Co., and other notable bookings.

ACTORS' ASSOCIATION.

Mr. C. V France presided at the Council meeting of the Actors' Association, held yesterday at 32, Regent-street, and others present were Mr. Henry Vibart, Mr. Julian Royce, Miss Phyllis Broughton, Mr. Donald Calthrop, Mr. Alfred Lugg, Miss Lisa Coleman, Mr. Allan Aynesworth, Mr. Edgar B. Payne, and Mr. F. J. Arlton (acting hon. secretary). Minutes of the previous meeting were read and confirmed.

The acting secretary read letters from Miss Loman, the British Empire Union, the Prime Minister, Christopher Steele and reply from hon. secretary, A. Harding Steer man, and Mrs. Dacre Fox.

Mr. Dennis Neilson Terry reported on the meeting held on Friday, the 26th inst.

It was decided to close the rooms for Bank Holiday, Monday, Aug. 5, and to hold the next Council meeting on Wednesday, Aug. 7, at 11.

The various reports were read and adopted.

The following were nominated for election: Nita Crystal, Frank Cochrane, Violet Lindsay, Gertrude Parke, Hugh Selwyn, Nancy Bevington, Zela Worth, Leonard Robson, Owen James, George Byrne, Jennie Hackette, Betty Edwards Martin.

WOUNDED SOLDIERS AT THE LYCEUM.

Another special matinée was given to wounded soldiers at the Lyceum Theatre on Monday, when the performance of "The Story of the Rosary" was witnessed by an audience of about three thousand, which included some 200 Chelsea Pensioners, and also a contingent of wounded W.A.A.C.s. The visitors were drawn from all the hospitals in and near London, and also from other parts of the British Dominions. The arrangements were under the experienced superintendence of Miss E. M. Sayer, and everything was carried through without a hitch. The men were generously provided with cakes, tea, and minerals, as well as cigarettes.

MANCHESTER AUTUMN ARRANGEMENTS.

The autumn theatrical season opens in Manchester on Bank Holiday. At the Theatre Royal the old favourite comic opera, "La Poupee," leads the way, to be followed by "Violette," "Zaza," "Love in a Cottage," "Dear Brutus," "Henry of Navarre," a visit of the D'Oyly Carte Repertory Co., Mr. Martin Harvey, "Daddy Long-Legs," "The Yellow Ticket," and "Carminetta." The Prince's Theatre reopens with "Mr. Wu," and at the Gaiety the Vachell play, "Wigs Win," is sure to attract, with such favourites as Mrs. A. B. Tapping, Miss Fortesque, Mr. Julius Knight, and Miss Hilda Bruce Potter in the cast.

BATH MUNICIPAL ORCHESTRA.

The Baths Committee of the Bath Corporation last week recommended the Corporation to allow the payment of an additional £450 per annum in connection with the musical arrangements for the summer and winter seasons so as to enable the musical director to pay rates of wages to the musicians not less than £4 10s. per week for leader, £3 10s. for first instruments, and £3 for others, and also himself to receive an additional remuneration of £50 per annum. The committee also suggested that the city treasurer should pool the receipts for the performances during the winter and summer seasons.

THE DALSTON.

Local audiences are this week much enjoying excellent representations of the play, "Dr. Jekyll and Mr. Hyde," by members of Messrs. E. Benham and Kilick's company. Mr. Edgar Bruce is a centre of interest as Dr. Jekyll, the audience following the weird incidents associated with the character with keen appreciation. Miss Gladys Newton is well cast in the part of Mrs. Jekyll. Mr. George Sidburn makes an excellent Sir Danvers Carew, and Miss Claudia Guillet also acts well as Lady Carew. The same may be said in regard to Miss Dorothy Barbor as Lady Hilda Holden. In addition to the title-rôle, other representatives of the medical fraternity introduced into the story are represented by Mr. Frank Macrae as Dr. Lanyon and Mr. Wilfred Anderson as Dr. Wellaby. Mr. Percy T. Walker is an alert Inspector Newcombe; Miss Esther Beverly commendably impersonates Mrs. Leppery, and the cast also includes Miss Hebe Darby and Messrs. H. Harmer, D. Salter, J. Newland, E. Churchill, M. Rogers, Tom Bell, Will Sharp, and R. Gardner.

Concert Party in Palestine.

The concert party sent out by Miss Lena Ashwell Concerts at the Front organization to Egypt in September, 1916, has been entertaining the troops in the East ever since, and is now in Palestine. The six members have never been home on leave. The soprano and the violinist have got married, but the remaining four members of the party are with the Army, giving concerts in Jerusalem and Jaffa, and still nearer the actual firing-line, to the great joy of the soldiers who are so far from home.

"The Bonnie Brier Bush."

Mr. Durward Lely, who a short time ago concluded a most successful run with "The Bonnie Brier Bush," has decided to tour the play again this autumn. A long tour has been arranged, the advance bookings of which extend well into 1919. The cast will include Mr. Durward Lely, Mr. Henry Bedford, Mr. Geo. Campbell, Miss Betty Lyall, Miss Alice Frances, and Miss Emmeline Roselle in the leading rôles. Mr. Walter Kenion will again be business manager.

Restaurants and the Entertainments Tax.

The appeal of Messrs. J. Lyons & Co. against the decision of Mr. Graham Campbell, in reference to the entertainment tax being imposed where a musical performance was given with meals, came before Mr. Justice Bailhache on Wednesday.

Mr. Justice Bailhache said that in view of the number of cases which might be affected by the Court's decision it would be better if the case should be re-argued before a larger court at some future date. The hearing was accordingly adjourned.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

CHILDREN IN THE THEATRE.

MODEL CONDITIONS OF EMPLOYMENT.

Lord Willoughby De Broke is moving the amendments drawn up by the Theatrical Committee to the Education Bill which goes into committee in the House of Lords to-day, when it is hoped that the case of theatrical children will receive sympathetic treatment. It cannot be too strongly emphasised that child employment on the stage is not a cheap form of labour, and that youthful artistes earn very good money at healthy employment which is pay and a great pleasure to them, while their savings are often sufficient to educate them and start them in life.

The amendments are as follows:—

(1) RE MATINEES AND PLAYING IN FIRST ACTS.

Clause 13, page 12, line 25, at end insert:—

"Provided that this sub-section shall not apply to children employed on the stage."

(2) THE AGE OF TEN.

Clause 13, page 14, line 32, at end insert:—

"Provided that sub-sections (ii) and (iii) shall not apply in the case of licences granted in respect of children to perform on the stage."

(3) ALTERNATIVE AMENDMENT TO NO. 2.

Clause 13, page 14, line 32, at end insert:—

"Provided that the Board of Education, notwithstanding anything in this Act contained, shall have the power to grant licences for children of ten and upwards to perform on the stage in any Christmas or holiday production of Shakespeare or fairy plays, or other plays requiring child performers, for a period not exceeding ten weeks."

SOME OBJECTIONS DISPOSED OF.

Mr. Fisher's contention in the House of Commons that it would be difficult for the committee to make an exception in favour of theatrical children is met by the reply that all past Bills dealing with the employment or welfare of children have made this exception.

Mr. Fisher also declared that there would be no great misfortune to the stage if children were over 12 instead of under 12.

The answer is that it will be a very great and irreparable misfortune both for the stage and for the child for the following reasons:—It is far better for a child physically, morally, educationally, to commence a stage training at 10 than it is to commence the training at 15 or 16, when a child is becoming a man or woman. If it has been accustomed to a stage life always, and if the life has been lived under discipline, the child has ideals given to it, and its character is strengthened, and it then passes through the dangerous age from 16 to 19 and 20 unscathed. The excitement and glamour the stage has over the young will be no new thing to it, and will not affect it in any way, whereas we all know that the stage life often goes to the head of girls and boys leaving school who are not accustomed to it.

MODEL RULES.

Representative members of the theatrical profession have drawn up a list of model rules to govern the employment of stage children so as to ensure them a better education and upbringing than they otherwise would have. These rules have been submitted to the Board of Education, and the Board has expressed its satisfaction with them and admitted that the rules give them more power than they ever had before, and that they are a great improvement on anything that has previously existed.

The profession is prepared to place itself entirely under the Board of Education with regard to the licensing of stage children, but on condition that the Board treats it as an educational factor and gives it the power to educate these children, not only in elementary education, but in their prospective careers.

ADVANTAGES OF STAGE LIFE.

As evidence of the educative facilities as well as enjoyment which children derive from their travels with a theatrical company, we give abstracts from letters sent to Miss Italia Conti, their instructress, and organising secretary of the committee for the theatrical amendments, by an eleven-year-old girl touring with the "Daddy Long-legs" company. She is relating her experiences of Scarborough, and thus continues:—

"There was a siege of the Castle in 1648, and Colonel Bethel, who was leading the Cromwellian forces, erected a battery in the church and fired at the Castle. We saw the grave of Anne Bronti in the churchyard. At the bottom of the steps leading up to the Castle ruins there is the dungeon where the dangerous prisoners were kept. We left the Castle and passed through the fishing village, and saw the house where Richard the III. lived. It was a very interesting day. I like touring very much, and I think I shall learn a lot of new things visiting all the different towns."

A letter from another child of the same age exhibits a sense of humour. She writes:—"The Castle is right at the top of very high cliffs. When we reached the top we walked round a big cornfield and had a lovely view of the North Sea. The guide was rather a funny man. He showed us a well one hundred and eighty feet deep. We could hardly see the water at the bottom, and beautiful ferns have grown all up the walls. The guide said, 'Have you heard the story of the well?' So we said 'No,' then he said, 'Well, well. Tootie makes a splendid mother and governess. She gives us plenty of good lessons (French as well). I wish she was staying with us all the time, and I do hope I shall continue the tour after the three weeks in London."

"The Lilac Domino," Mr. J. L. Sacks' highly successful production, celebrates its 200th performance at the Empire on Friday. The splendid singing of Miss Clara Butterworth and Mr. Jamieson Dodds, the dry humour of Mr. Frank Lalor, and the charm of Cuvillier's music are responsible for the large audiences attracted.

Miss Mabel Hirst, who is doing wonderfully well in the leading part in "The Girl from Ciro's" on tour, understudied Miss Madge Lessing when the piece was at the Garrick. By the way, Miss Hurst tells us she is in no way connected with any other artiste using her name (which is her own).

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell

Manager, Theatrical Dept.

29, Charing Cross Road,

'Phone Gerrard 9580. LONDON, W.C. 2.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—July 29, E., Porth; Aug. 5, E., Mountain Ash.
A'Dell (Evelyn).—July 29, Elephant and Castle; Aug. 5, P., Derby.
Alias Jimmy Valentine.—July 29, H., Ilford; Aug. 5, King's Hall, Ilkley.
Allington Charsley Opera Co. — July 29, Met., Manchester.
Ann.—July 29, Pier, Weston-super-Mare.
Are You a Mason?—July 29, Grand, Leeds; Aug. 5, K., Glasgow.
Arlette. — July 29, Gty., Dublin; Aug. 5, T.R., York.
Baby Mine.—July 29, O.H., Southport.
Back Home in Tennessee. — July 29, G., Halifax.
Because Love Made You Mine.—July 29, G., Luton; Aug. 5, C., St. Albans.
Bella Donna. — July 29, Cnty., Reading; Aug. 5, R., Bolton.
Belle of New York, The.—July 29, Bridlington (3), Buxton (3); Aug. 5, P.O.W., Birmingham.
Bernard Hishin Co.—Aug. 5, Gd., Leels.
Better 'Ole, The (C. B. Cochran's A Co.).—July 29; Sunderland; Aug. 5, Hull.
Better 'Ole, The (C. B. Cochran's B Co.).—July 29, Morecambe; Aug. 5, Birkenhead.
Better 'Ole, The (C Co.). — July 29, P., Westcliff-on-Sea.
Betty at Bay.—July 29, T.R., Worthing (3 nights); Aug. 5, T.R., Leamington.
Billeted.—July 29, Pier, Eastbourne; Aug. 5, N., Cardiff.
Black Book.—July 29, Brixton.
Black Sheep of the Family, The.—July 29, G., Lancaster.
Broken Heart.—July 29, G., Edinboro'.
Broken Trail.—July 29, H., Bolton; Aug. 5, Hippo., Bilston.
Bubbly.—Aug. 5, Princes, Bristol.
By Pigeon Post. — July 29, Rty., Morecambe; Aug. 5, P., Colwyn Bay (3), P., Rhyl (3).
Cash on Delivery.—Aug. 5, Hippo., Richmond.
Carl Rosa Opera Co., The.—July 29, Gd., Hull.
Carminetta (North).—July 29, Gty., Dublin; Aug. 5, O.H., Harrogate.
Carminetta (South).—Aug. 1, Llandudno; 5, Buxton (3), Colwyn Bay (3).
Carnival Girl, The.—July 29, E., Preston.
Caroline.—July 29, Assembly Rooms, Teignmouth.
Charley's Aunt.—July 29, O.H., Harrogate (3), O.H., Scarboro'; Aug. 5, Lyceum, Sheffield.
Cheating Cheaters. — July 29, O., Shoreditch.
Crossley Stephen.—July 29, H., Huddersfield.
Daddy's Girl.—Aug. 5, T.R., Crook.
Daddy Long-Legs. — July 29, H. and Q., Keighley; Aug. 5, W. Gdns., New Brighton.
Damaged Goods (East).—July 29, H., Rotherhithe; Aug. 5, I. of W.
Damaged Goods (South).—July 29, P., Tottenham.
Diana of Dobson's.—July 29, G., Tidworth.
Diplomacy.—Aug. 5, King's, Hammersmith.
Dobell's (W. L.) Rep.—Aug. 5, Sports Hall, Listowel (2); Aug. 7, Pic. Pal., Newcastle West (4).
Down on the Farm. — Aug. 5, P. of W., Grimsby.
Duty and the Girl.—July 29, Pal., Watford.
Edmonds (E. Vivian) Personal Co. — July 29, E., Barnsley.
Ever Open Door, The.—Aug. 5, G. T., Peterboro'.
Face from the Past, The. — July 29, R., Dewsbury; Aug. 5, H., Huddersfield.
Eliza Comes to Stay.—Aug. 5, Weston-super-Mare (3).
Fatal Wedding, The.—Aug. 5, T.R., Leicester.
Fireman, The.—July 29, Rep. T., Plymouth.
Five Nights.—July 29, O.H., Cork; Aug. 5, O.H., Belfast.
Florodora.—July 29, Hippo., Poplar.
For Her Boy's Sake. — July 29, Cam. T., Spennymoor.
Frills and Fancies.—Aug. 5, Hippo., Rochdale.
Gayest of the Gay, The.—July 29, T.R., West Bromwich.
General Post.—July 29, T.R., Bournemouth.
Girl from Canada, The. — July 29, O.H., Coventry; Aug. 5, Alex., Birmingham.
Girl from Ciro's, The.—July 29, Bognor (3), Worthing (3); Aug. 5, Gd., Derby.
Girl Mother, The.—July 29, R., Merthyr Tydfil; Aug. 5, N., Pontypridd.
Girl Who Married a German, The.—July 29, R., Dewsbury; Aug. 5, Hippo., Huddersfield.
Glad Eye, The.—July 29, Gar., Blackdown (3); Aug. 5, Gar. T., Oswestry.
Grumpy.—July 29, R., Nottingham; Aug 5, R.T., Morecambe.
Heart of a Thief, The.—July 29, R., Woolwich; Aug. 5, Ry., Stanley.
Herbert Shelley.—July 29, P., East Ham; Aug. 5, Cty., Reading.
Her Forbidden Sacrifice. — July 29, Elephant, S.E.; Aug. 5, Pal., Derby.
Hindle Wakes (North).—July 29, L., Sheffield; Aug. 5, O.H., Leicester.
Hinton (Arthur) Rep.—July 29, G. Lancaster.
His Australian Wife.—July 29, Met., Glasgow.
His Last Leave.—July 29, R., Bury.
His Wife's Good Name.—July 29, R., Wolverhampton.
Home from the Trenches.—July 29, A., Birmingham.
Inside the Lines.—July 29, Pal., Manchester.
Irish Players Rep. Co.—Aug. 5, Castlebar (2), Westport (2), Ballina (2).
Jeffersons, The.—July 29, W.G., New Brighton.
Jenny Omroyd of Oldham.—July 29, P., Derby.
Jerry. — July 29, R., Guildford; Aug. 5, T.R., Barry.
Joy Girl.—July 29, Coliseum, Portsmouth.
Kick-In.—July 29, Shakespeare, Liverpool.
Kiss or Two.—July 29, West Pier, Brighton; Aug. 5, Bognor (3), Worthing (3).
Knowles (J. Forbes) Rep.—July 29, R., W. Bromwich.
Lake (Chas.) Rep.—July 29, R., Bradford.
Langley (Miss Co.) Rep.—July 29, Regent, Yarmouth; Aug. 5, Pal., Harwich.
La Poupée.—Aug. 5, Manchester.
Lass of Dingley Moor.—July 29, P., East Ham; Aug. 5, Cty., Reading.
Lena (Robert) Rep. Co.—July 29, T. H., Carlow (3), Tullamore (3); Aug. 5, P.P., Newbridge.
Leonard Lawrence and Dorothy West-Symes' Rep.—July 29, H., Ilford; Aug. 5, King's Hall, Ilkley.
Lichfield (Miss Emma).—June 24 to Aug. 3, R., Whitehaven; Aug. 5, T.R., South Shields.
Little Brother, The.—July 29, H., Balham; Aug. 5, Hippo., Rotherhithe.
Lodge Percy Rep. Co.—July 29, R., Sheffield.
London Actress, A.—July 29, R., Hanley.
Lonely Girl, The.—July 29, R., Dewsbury; Aug. 5, H., Huddersfield.
Love Marriage, A.—July 29, Qns., Farnworth; Aug. 5, Metro., Bootle.
Maid of the Midnight Sun. — Aug. 5, P., Rhyl (3), P., Llandrindod (3).
Man She Bought, The.—July 29, R., S. Shields; Aug. 5, Gd., Luton.
Man Who Stayed at Home, The.—July 29, O.H., Northampton; Aug. 5, Cty., Shrewsbury.
Mill Girl's Wedding, A.—July 29, P., East Ham; Aug. 5, Cty., Reading.
Mill to Mansion.—July 29, Ps., Bradford.
Millane (Joseph).—July 29, Pal., Watford.
Millionaire and the Woman, The.—July 29, R., Woolwich; Aug. 5, Ry., Stanley.
Monty's Flapper.—July 29, Weston-super-Mare; Aug. 5, Ilfracombe (3), Barnstaple (3).
Mormon and His Wives.—July 29, Gd. T., Plymouth.
Mrs. Dane's Defence.—Aug. 5, T.R., Newcastle-on-Tyne.
My Home in Kentucky.—July 29, R., Colchester; Aug. 5, G.T., Brighton.
My Son Sammy. — July 29, E., Swindon; Aug. 5, T.R., Exeter.
My Sweetheart (Up-to-date Co.).—July 29, N., Salisbury.
No Mother to Guide Her.—July 29, R., Oldham.
O'Brien and Ireland.—July 29, Baths Hall, Skerries.
Oh, I Say! — Aug. 5, Newquay (3), Penzance (3).
Osmond (Fred.) Rep.—July 29, R., Hanley.
Out of Hell.—July 29, P., Walthamstow.
Parry (Ray) Rep.—July 29, R.C., Warrington.
Pitman's Daughters, A.—July 29, Queen's, Farnworth; Aug. 5, Metro., Bootle.
Please Help Emily.—July 29, R., Chatham.
Pride of the Regiment, The.—July 29, H.M., Walsall.
Prince and The Beggar Maid. — Aug. 5, T.R., Aldershot.
Private Secretary, The.—July 29, O.H., Buxton (3), King's Hall, Ilkley; Aug. 5, Lyceum, Edinburgh.
Professor's Love Story. — Aug. 5, G. T., Rhyl (3), O.H., Buxton (3).
Profiteer, The.—July 29, R., Leeds; Aug. 5, T.R., Scarboro'.
Pygmalion.—Aug. 5, Littlehampton (3), Bognor (3).
Raffles.—July 29, G., Liverpool.
Raynor Rep. Co., The.—July 29, R., Aldershot.
Ridding (John) Opera Co.—July 29, H., Darwen; Aug. 5, Cen. Pier, Morecambe.
Romance.—July 29, Pav., Weymouth; Aug. 5, Gd., Southampton.
Rosary, The.—Aug. 5, Wimbledon.
Rotters, The (Arthur Gibbons).—July 29, G., Llandudno (3), G., Rhyl (3); Aug. 5, Col., Aberystwyth.
Royal Divorce, A.—July 29, G.O.H., Belfast; Aug. 5, T.R. Dublin.
Seven Days' Leave (White Co.).—July 29, Gd., Blackpool.
Seven Days' Leave (Red Co.). — Aug. 5, O.H., Northampton.
Should a Woman Refuse?—July 29, T.R., Aston.
Skipper's Submarine.—July 29, E., Dublin.
Sleeping Partners.—July 29, T.R., York.
Soldier's Bride, A.—July 29, H., Willesden; Aug. 5, Pns., Portsmouth.
Somewhere a Voice is Calling.—July 29, P., Watford.
Spy in the Ranks, A (North).—July 29, G., Brighton; Aug. 5, Pal., Bordesley.
Spy in the Ranks, A (South).—July 29, G., Croydon; Aug. 5, King's, Longsight.
Stephens, Dot (Personal Rep. Co.).—July 29, O.H., Coventry.
Story of the Rosary.—Aug. 5, T.R., Bournemouth.
Third Man, The.—July 29, Ry. T., Barrow-in-Furness.
Three Bites.—July 29, E. West Hartlepool.
Toto.—July 29, O.H., Blackpool; Aug. 5, Grand, Llandudno.
Trilby.—July 29, Lyceum, Edinburgh.
Two Little Vagabonds.—July 29, H., Golder's Green; Aug. 5, Elephant and Castle.
Uncle Tom's Cabin.—July 29, New, Aberdare.
Under Cover.—Aug. 5, Grand, Croydon.
Under Two Flags (Bransgrove).—July 29, Pal., Chelsea.
Violette.—July 29, P.G., Folkestone.
Wallace (G. Carlton).—July 29, R., Hanley.
Who's the Lady?—Aug. 1, Garr., Blackdown (3).
Wild Heather. — July 29, R., Aldershot; Aug. 5, New Pal., Westcliff-on-Sea.
Woman's Victory, A. — July 29, P., East Ham; Aug. 5, Cty., Reading.
Ye Gods!—July 29, Northwich; Aug. 5, Art. T., Woolwich.
Yellow Fang.—July 29, Gd., Bolton.
Yellow Ticket, The.—July 29, G., Southampton.
13th Chair, The.—July 29, O., Shoreditch.

REVUES.

Airbirds.—July 29, Coventry.
Airs and Graces.—July 29, Middlesex.
All Aboard.—Aug. 5, Gd., Hull.
All Black. — July 29, Bedford, Camden Town.
Allotments.—July 29, Ry., Gt. Yarmouth.
All Serene.—July 29, Hippo., Cannock.
As Long As We Know. — July 29, Eden, Bishop Auckland.
Bachles. — July 29, O., Glasgow; Aug. 5, Chesterfield.
Bing Boys.—July 29, H., Lewisham.
Bluff Boys.—July 29, H., Aston.
Bright Eyes.—July 29, Col., Long Eaton.
Bubble and Squeak.—July 29, E., Swansea.
Buzz Along.—July 29, G., Peterboro'; Aug. 5, E., Wakefield.
Carry On.—July 29, G., Mansfield.
Certainly Not.—July 29, P.H., Runcorn; Aug. 5, Gd., Nelson.
Come In, Miss.—July 29, Gty., Birmingham; Aug. 5, Gd., Bolton.
Crackers.—July 29, R., Worcester; Aug. 5, Pier Pav., Aberystwyth.
Don't Tempt Me.—July 29, Jarrow; Aug. 5, West Hartlepool.
Dream Girl, The.—July 29, Hippo., Accrington.
Fiddle De Dee.—July 29, Alh., Bradford.
Fragments.—July 29, O.H., Dudley; Aug. 5, T.R., Worcester.
Go As You Please.—July 29, P., Southampton; Aug. 5, Empire, Penge.
Happy Days. — July 29, E., Motherwell; Aug. 5, Empire, Cowdenbeath.
Have a Nibble.—July 29, H., Dover; Aug. 5, Queen's, Poplar.
Heave O! (No. 1 Co.). — July 29, P., Grimsby; Aug. 5, Palace, Doncaster.
Here and There.—July 29, Islington; Aug. 5, Finsbury Park.
Hello, Baby!—July 29, H., Lancaster; Aug. 5, Scala, Seacombe.
Hold Tight.—Aug. 5, Hippo., Wednesbury.
Hotch Potch.—July 29, E., Edinburgh.
House That Jerry Built.—July 29, Hol. Empire.
How Do You Like It?—July 29, Cty., Shrewsbury; Aug. 5, T.R., Wolverhampton.
How Ripping.—July 29, Qns., Castleford; Aug. 5, Hippo., Batley.
Hullo, Bubbles!—July 29, Q.P.H., Manchester; Aug. 5, T.R., Middlesboro'.
I'm Sorry.—July 29, H., Cheltenham; Aug. 5, Kemble T., Hereford.
Jack in the Box.—July 29, E., Chiswick; Aug. 5, Hippo., Southampton.
Johnson 'Ole.—July 29.—E., Sheffield.
Just My Luck.—July 29, Pal., Maidstone; Aug. 5, Poplar.
Keep Off the Grass.—July 29, R., Middlesbro'; Aug. 5, Hippo., Selby.
Kodak Girl.—July 29, P., Huddersfield.
Little Miss Vanity.—July 29, E., Rotherham; Aug. 5, Cty., Tredegar.
Look Pleasant.—July 29, E., Wolverhampton.
Love Chase.—July 29, Burnley.
Maid of the South.—July 29, Bedford; Aug. 5, Ramsgate.
Many Happy Returns. — July 29, Burgh Hall, Montrose.
Marriage (K)not.—July 29, Warrington.
Mr. Mayfair.—July 29, E., Kingston.
Night of Brightness, A.—July 29, Granville, Walham Green.
Nights of Gladness.—July 29, H., Darlington.
Ocean Waves.—July 29, E., Croydon; Aug. 5, Middlesex.
Odds On.—July 29, E., Leeds.
Oh! Boy.—July 29 E., Edmonton.
Oh! I Say, Uncle.—July 29, E., Burnley.
Passing Show of 1918.—July 29, H., Newcastle.
Pekin to Paris.—Aug. 5, Hippo., Stoke.
Pleasure Bound. — July 29, E., Newport; Aug. 5 E., Cardiff.
Rations.—July 29, E., New Cross; Aug. 5, King's, Southsea.
Razzle-Dazzle.—July 29, Blackburn.
She Slipped.—July 29, Hippo., Stoke.
Ship Ahoy.—July 29, Hippo., Ashton-in-Makerfield; Aug. 5, T.R., Leigh.
S'hush.—July 29, Ilkeston; Aug. 5, Long Eaton.
Smile.—July 29, Kilburn.
Some Detective.—July 29, E., Cardiff; Aug. 5, E., Swansea.
Some Girls.—July 29, P., Rawtenstall.
Some Knuts in France.—July 29, R., Salford.
Some Sport.—July 29, Hippo., Margate.
Some Treasure.—July 29, Bargoed; Aug. 5, Llanelly.
Spades and Diamonds.—July 29, M., Lowestoft.
Stolen Fruit.—July 29, H., Ipswich.
Sugar Baby, The.—July 29, Birmingham; Aug. 5, H., Sheffield.
Sunshine.—July 29, Lyric, Liverpool.
Sunshine Sue.—July 29, R., Chester.
Three Bites.—July 29, E., W. Hartlepool.
Three Cheers.—July 29, E., Glasgow; Aug. 5, E., Edinburgh.
Tiddly Winks. — July 29, E., Smethwick; Aug. 5, H., Accrington.
Touch and Go.—July 29, Kgs., Manchester.
Touched.—July 29, Pav., Leicester.
Upside Down.—July 29, Rty., Chester; Aug. 5, T.R., Wolverhampton.
Vanity Fair.—Aug. 5, Alhambra, Glasgow.
Where's the Chicken?—July 29, H., Southend.
Why, Certainly.—July 29, T.R., Edinburgh.

CONCERT PARTIES.

Air Belles, The. — July 29, Nottingham; Aug. 5, Paddock Gdns., Guildford.
A La Mode.—July 29, Pav., Derby; Aug. 5 Oly. Gdnes., Rock Ferry.
Alfred Hay Concert.—July 15 - Sept. 9, Connaught Hall, Worthing.
Anglo-Indian Concert. — July 29, Amphitheatre, Rhyl.
Aristocrats, The.—P., Pav., Hastings (for season).
Bohemia.—July 29, Corp. Pks., Glasgow; Aug. 5, Kursaal, Whitley Bay.
Brevity.—July 29, Aqm., Brighton; Aug. 5, Summer Pav., Barry Island.
Brilliant Gems, The.—July 29, Pav., Barmouth; Aug. 5, Pav., Barmouth.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.). — Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.). — Arcadia, Colwyn Bay (till end of Sept.).
Chinks, The. — July 29, S. Parade Pier, Southsea.
Comedy Cadets, The (Leslie).—July 1 to Sept. 16, Tower Roof Gdns., Blackpool.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Eight Hawaiians, The.—July 29, E., New Tredegar.
Fads and Fancies.—Pier Pav., Worthing (season).
Frills and Flounces.—July 29, Pav., Rusholme, M/c; Aug. 5, Arcadian Pav., Leeds.
Gay Gondoliers, The. — July 29, Aiston's Gdns., Prestatyn; Aug. 5, St. George's Hall, Falmouth.
Gay Gordons, The.—July 29, Pav., Newquay.
Gleaners, The.—July 29, Paddock Gdns., Guildford.
Gypsies, The.—July 29, Pier, Plymouth.
Harry Benet's Entertainers. — Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots.—Casino, Littlehampton (season).
Hobbies, The.—Rosebery Park, Epsom (season).
Humoresks.—July 29, Roath Pk., Cardiff.
Jovial Jollies, The.—July 29, N., Crewe.
Joy Concert Party, The.—W.P., Brighton, to Oct.
Junkets.—July 29, Prom., Dawlish.
Mad Hatters.—July 29, Folkestone.
Maids and Middies.—July 29, P., Pembroke Dock; Aug. 5, Qns., Swanage.
Moonshine.—July 29, N.A.C.B., Ripon; Aug. 5, N.A.C.B., Catterick.
Nightbirds, The. — July 29, St. George's Hall, Falmouth; Aug. 5, Roath Pk., Cardiff.
Nobodies, The.—July 29, O. Gdns., Rock Ferry; Aug. 5, Pier, New Brighton.
Nondescripts.—July 29, Crown, Eccles.
Olympian Concert Party. — Pier, Eastbourne (season).
Onlookers, The. — Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—July 29, Arcadia, Leeds; Aug. 5, North Pier, Blackpool.
Pierrot Pie.—July 29, Ilfracombe; Aug. 5, Ilfracombe.
Pierrot, Pierrette, and Piano. — July 29, Lounge, Hunstanton; Aug. 5, Leas Pav., Folkestone.
Poppies.—July 29, Pergola Pav., Bexhill.
Pronouns, The.—July 29, Pier, Mumbles; Aug. 5, De Valance Gdns., Tenby.
Purple Belles, The.—July 29, Leamington; Aug. 5, Spa Gdns., Leamington.
Pynkies, The.—July 29, Pav., Newquay.
Quaker Girls and Gaiety Boys, The. — Casino, Littlehampton (season).
Qualities, The. — P.P., Sandown, I.O.W. (season).
Queers, The.—July 29, Pav., Weymouth; Aug. 5, Pav., Weymouth.
Royal Scarlet Entertainers. — July 29 and Aug. 5, W.G. and P., Bournemouth.
Scottish Dons, The.—July 29, Pav., Barry Island; Aug. 5, Pier Pav., Mumbles.
Seven Jesters.—July 29, Pav., Burnham-on-Sea.
Seven Mountebanks, The.—July 29, P. Pav., New Brighton; Aug. 5, Pav., Rusholme.
Sharps and Flats.—July 29, Clar. P., Southsea; Aug. 5, Devonshire Pk., Eastbourne.
Shrapnels, The. — July 5, Pier Pav., Plymouth.
Society Idols, The. — Pier Pav., Teignmouth (season).
Something New.—July 29, Pav., Pontadawe.
Summits, The.—July 29, N.P., Blackpool; Aug. 5, H.M., Barrow.
Sunbeams, The.—July 29 to Sept. 9, Clar. Pk., Weston-super-Mare.
Toppers, The. — Aug. 5, S. Parade Pier, Southsea.
Tourists, The.—July 29, Kursaal, Whitley Bay; Aug. 5 Matlock.
Variorum C.P.—July 29 and Aug. 5, Floral Hall, Scarborough.
Vivandiers, Les.—July 29, W.G., Bournemouth; Aug. 5, W.G., Bournemouth.
Wits, The.—July 29, Pier, Mumbles; Aug. 5, Pier, Penarth.
Ye Olde Royalists.—July 29, Swanage; Aug. 5, Norwich.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Adams, Mr. K. Blake
Ames, Mr. Gerald
Anderson, Mr. W.
Anderton, Miss B.
Barrington, Miss A.
Barrington, Mr. L.
Bashame, A. E.
Bath, Mr. Herbert
Bedford, Mr. Harry
Bell, Mrs. Brough
Bell, Mr. Arnold
Bernard, Mr. George
Bianco, Mr. A. J.
Biddall, Mr. W.
Blanche, Miss Ada
Bown, Mr. William
Brandon, Mrs. A.
Bray, Miss Lily
Brinn, Mr. Milo
Broadbent, Q.M.S., W. G.
Broadley, Miss R.
Brown, Mr. J.
Bruce, Mr. E. T.
Brune, Miss Tittell
Buckley, Mr. Sam
Burhoud, Mr. Frank
Caddick, Mr. J.
Caine, Mr. D. H.
Carr, Mr. Percy
Cartwright, Miss E.
Chapman, Mr. Frank
Claire, Miss Eva
Close, Miss Ivy
Collins, Miss José
Conley, Mr. Con
Cook, Mrs.
Courtney, Miss B.
Courtney, Mrs.
Cove, Mr. E. G.
Craven, Mr. F. A.
Dainez, Mr. E. R.
Daly, Miss Modesta
Dane, Mrs. Cyril
Davies, Miss Lilian
Davies, Mr. E. Fielding
Davis, Mrs. R.
De-Bray, Mr. H.
De-Lisle, Mr. Victor
Duggan, Miss M.
Duncan, Mr. W. C.
Egmont, Miss B.
Elsom, Miss Isobel
Embury, Miss E.
Erris, Miss Fanny
Ess, Mr. George
Fellows, Miss Flo
Fenton, Miss Madge
Fernandez, Miss A.
Florence, Miss Dena
Forder, Mr. W. G.
Forrington, Mr. W.
Fossett, Mr. Harry
Fox, Miss Olive
Fredericks, Mrs. E.
Fredica, Miss
Gardner, Lieut.
Garry, Mr. Charles
Gay, Mr. Walter
Gillman & Gillman, Messrs.
Ginnett, Mr. C.
Ginnett, Mrs. E.
Gordon, Mr. A. H.
Graves, Miss Florrie
Griffiths, Mr. Fred
Harcourt, Miss Mona
Hargreaves, Capt. R.
Hargreaves, Mr. Will
Harper, Mr. Morris
Harrison, Mons. L.
Hartley, Mr. Charles
Hartley, Mr. Frank
Hedmont, Mr. H. C.
Hilliard, Mr. F.
Hilton, Mr. Louden
Hinchcliffe, Mr. W.
Hirst, Miss Mabel
Hoffman, Miss E.
Holliday, Mr. Clark
Holloway, Miss V.
Hope, Miss Fimi
Hunt, Miss Beatrice
Hunter, 2nd Lt. D. Y.
Inman, Mr. Cliff
Ivery, Miss Gladys
James, Mr. Lewys
Jarvis, Mr. Reggie
Kelvin, Mr. Jack
Kenneth, Mr. K.
Kenyon, Miss Lily
Keston, Mr. C. B.
King, Miss E.
Lalor, Mr. Frank
Lawrence, Great
Lesse, Mr. Leon
Leverne, Miss Lily
Limbert, Mr. R. W.
Lister, Mr. C. L.
Long, Mrs. A. A.
Lorne, Miss Phœbe
Lovell, Miss Zoe
Lovell, Mr. H.
McCann's Terriers
Machin, Mrs. W.
Magnet, Miss Mona
Malcolm, Messrs. V. Malcolm
Malpass, Miss Elsie
Mannix, Mr. F. F.
Mathias, Mr. H.
Maulton, Miss D.
Maxon Trio, The
Mayne, Miss Clarice
Meyer, Mr. Louis
Mimosa
Monks, Mr. Bert
Montefiore, E.
Moore, Miss Norah
Moore, Mr.
Moore, Mr. H. A.
Moore, Mr. Tom
Navone, Miss Jean
Neilson, Miss Julia
Nicholson, Mr. C. I.
Nina, La Petite
Norman, Sapper
Northcote, Miss E.
O'Gorman, Miss L. L.
Oliphant, Miss E.
Paget, Miss Violet
Palmer, Miss Muriel
Paners, Miss Ennis
Parisi, Mr. Anthony
Parkes, Miss Enis
Parr, Miss Helen
Phillips, Mr. Raymond
Pink, Miss Rosie
Pitt, Miss E. E.
Pitt, Mr. F. W.
Playfair, Miss Hilda
Pollitt, Mr. Stanley
Porter, Miss Eva
Potter, Miss Clare
Quaglieni, Mrs.
Rans, Mr. J. R.
Rathbone, Mr. E.
Reel, Miss Rene
Richardson, Mrs.
Risdon, Miss E.
Roche, Mrs. Leon
Rodney, Mr. A.
Rudd, Mr. Austin
Sherman, Mrs. M.
Shields and Barry
Sloan, Mr. Ryder
Smith, Mr. W. R.
Spray, Mr. Will
Suckley, Mr. S. C.
Taylor, Miss Alma
Taylor, Miss Daisy
Terry, Miss M. & B.
Thacker, Miss A.
Towell, Mr. A. H.
Toy, Mr. H. S.
Tracy, Miss Madge
Tree, Miss Viola
Tremayne, Miss Florrie
Vane, Mr. Charles
Vaughan, Miss S.
Vere, Miss Grace
Wayburn, Mr. Ned
Welchman, Mr. H.
Whitsliff Ten Trio
Wilton, Miss Jennie
Wynne, Miss Wish
Wythe, Mrs. Albert
Yorke, Mr. Augustus

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S

BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross

LONDON, W.C.1,

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, Phone, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

THE PROFESSION WITH THE COLOURS.

Corpl. Carthage Caldcleugh, R.F.A., forwards a programme of an entertainment given on the 12th inst. at a base camp in France by the Boys of Base 1 American E.F., under the auspices of the Y.M.C.A. The bill included a dramatic episode of the third battle of Ypres (founded on fact), entitled "Man Proposes—God Disposes," by Carthage Caldcleugh, and a musical absurdity in one act, "The Crimson Cocoanut," by Ian Hay (Capt. Beith), staged by R. L. Dempster. Both items were successful, and are to be toured through the many American and British camps in France. The proceeds were in aid of the Army Baseball League.

* * *

"The Shanghai Times" devotes a whole page of pictures to the A.D.C.'s 179th production of a revue entitled "Hello! Shanghai" at the Lyceum Theatre by the members of the company. Our local correspondent writes:—The music, by Mr. M. D. Silas, was very tuneful, and the words, by Mr. Graham Burrow, quite in keeping with the idea. The scenery, by Mr. R. T. Payton-Griffin, was specially good, the Shrine of Buddha and the dance by a newcomer here being the hit of the show.

* * *

There was a fight for two members of a stock company at the Warwickshire County Tribunal last week. The military claimed them, and the management of the theatre urged in reply that the men were assisting to keep up the spirits of the nation, and that as the number of actors at this house had been reduced from thirteen or fourteen to five, a further comb-out would be disastrous. The Tribunal allowed the appeal of the military, and would not consent to one of the cases going before the Central Tribunal.

* * *

A comedian in Mr. Watson Mills' stock company at the Alexandra Theatre at Hull was given the maximum six months' exemption, with leave to apply again at the end of this term, by Hull Tribunal. One member of the Tribunal remarked that men such as the applicant performed good service by amusing and entertaining soldiers home on leave, and soldiers' wives and sweethearts during the absence of the men on active service. The exemption was also given on domestic and health grounds, and conditional on applicant offering his services for two hours daily to the Food Control Committee for office duty during the afternoon.

SYSTEMS
AT RACING AND ROULETTE.

A Book of absorbing interest to all System Lovers, showing how a regular and Substantial Income can be earned with Small Capital.

Price Three Penny Stamps.
SIMPLEX PUBLISHING,
1, New Oxford Street, LONDON, W.C.1.

ADVANCES

From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

IMMEDIATE CASH ACCOMMODATION
TO THE PROFESSION.
Sums from £5 to £1,000.
Advanced same day as applied for. Lowest rates. Call, Write, or 'Phone.
LAMBTONS, LIMITED.
75, High Street, LEWISHAM, S.E.13.
'Phone: 1193 *Lee Green.*

I CAN ASSIST YOU with any amount from £30 to £30,000 on note of hand alone, without security. I state the exact terms. £10 interest for £100 lent. Principal remaining until termination of war. Distance no object. The usual money lenders' routine entirely dispensed with. Separate department for ladies' matters and members of the profession. Post-dated cheques cashed. Call (preferred), 'phone (Gerrard 3482), or write, in confidence, C. D. COLLIER (West-End Manager of the British Finance Co.), 54, Piccadilly, London, W. 1.

POSTERS THAT PULL

We specialize in Bright Ideas for any Production. Brilliant Colour Printing that will help your Show.

KEEN PRICES
Best Work Only.

Send your enquiries to

THE GROSVENOR PRESS Ltd
25-27 Oxford St. London
Works at Penge

"War made in earnest maketh wars to cease,
And vigorous prosecution hastens peace."—*Tuke.*

INDOOR WORKERS

When lack of exercise, excessive brain-work or nerve strain make you feel languid—tired—depressed—a little

TRADE **"FRUIT SALT"** MARK

in a glass of cold water will clear your head and tone your nerves.

This world-famous natural aperient gently stimulates the liver, the body's filter. With this important organ working properly the blood becomes pure and the nerves normal. Sound refreshing sleep, a clear brain, and good digestion are sure to follow.

CAUTION.—Examine carefully the wrapper, bottle and capsule, and remember that "FRUIT SALT" IS PREPARED ONLY BY J. C. ENO, LIMITED

DO NOT BE IMPOSED UPON BY IMITATIONS.

"FRUIT SALT" WORKS, POMEROY STREET, LONDON, S.E.

SOLD THROUGHOUT THE WORLD.

Beautiful Hair a Necessity.

That goes without saying. A few drops of "Tatcho," the well-known hair grower, and vigorous brushing will enable you to say, as did Mr. George R. Sims, to the Editor of the "Daily Mail" "Look at my hair now!" For strength and natural colour the very name of "Tatcho" inspires confidence. It is also perfectly true what "Rita" says that "Tatcho" is the only remedy worthy the name of hair-grower. To prove this yourself, get your Chemist, who is authorised to do so, to supply a 4/6 bottle for 2/9, or will be mailed free from the "Tatcho" Laboratories, Kingsway, London.

Chemists and Stores everywhere at 1/3 *and* 4/6.

Tatcho FOR THE HAIR

Hindes HAIR TINT

For Grey or Faded Hair

The Safe Way to renew the natural colour of Grey or Faded Hair is to use Hindes Hair Tint. Permanent in effect, natural in shade washable and undetectable. It is guaranteed by the highest medical authority to be absolutely harmless. (Medical Certificate accompanies each bottle.) In seven natural shades. 2/6 per Bottle. Of all Chemists, Stores, and Hairdressers, or direct from

Hindes Ltd., Patentees and Manufacturers of Hindes Hair Wavers, 1, Tabernacle Street, City, London.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

At the SHAFTESBURY.

GROSSMITH & LAURILLARD present

"YES, UNCLE!"

A MUSICAL COMEDY.

By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer. Lyrics by Clifford Grey.

JULIA JAMES — NORMAN GRIFFEN
MIMI CRAWFORD — DAVY BURNABY
ALEXIA BASSIAN — FRED LESLIE
GLADYS HOMFREY — HENRI LEONI
MAIDIE ANDREWS — ROBERT NAINBY
FRANK HECTOR, Etc.

Produced by AUSTEN HURGON.

Nightly at 7.30. Matinees Wednesdays and Saturdays at 2.0.

250th Performance, Saturday, August 3.

At the ALHAMBRA.

Telephone: Gerrard 5064. Mr. Oswald Stoll presents Messrs. Grossmith and Laurillard's New Revue,

"The Bing Boys on Broadway,"

GEORGE ROBEY AND VIOLET LORAINE

With PETER WISER, ARTHUR FINN, DAN AGAR, PIP POWELL, ALBERT BROUETT, LOU EDWARDS, JOE MILTON, KITTY FIELDER, J. CALDWELL, LORNA and TOOTS POUNDS, Etc.

Produced by HARRY M. VERNON.

Nightly at 7.40. Matinees Weds., Thurs., & Sats., at 2.0.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS

TOURS OF

"THEODORE & CO." — "THE MISLEADING LADY."
"UNDER COVER." — "MR. MANHATTAN."
"TO-NIGHT'S THE NIGHT." — "THE DUMMY."
"THE BING BOYS." — "IN THE TRENCHES," &c.

TOURS STARTING August Bank Holiday

OF

"YES, UNCLE!"
"BE CAREFUL, BABY!"
AND
"ARLETTE."

MR. W. H. GLAZE'S

No. 1 AUTUMN TOURS—

"ZAZA,"

Featuring JANE WOOD

Supported by a specially selected company in an artistic and elaborate production,

"UNDER COVER,"

(By arrangement with Messrs. Grossmith and Laurillard.)

Re dates, apply R. T. MAYNARD, Esq., Grafton House, Golden Square, W.1.

N.B.—Both Tours fully booked 1918; now booking 1919. All communications to—FRANK GERALD, General Manager for Mr. W. H. GLAZE, Theatre Royal, Bradford

LONDON THEATRES.

HIS MAJESTY'S.

OSCAR ASCHE and LILY BRAYTON'S SEASON.

"CHU CHIN CHOW,"

EVERY EVENING at 7.30.
MATINEES, WEDS., THURS., SATS, 2.15.
SPECIAL MATINEE, AUGUST BANK HOLIDAY, 2.15.

COLONIAL THEATRES.

EGYPT, INDIA & THE EAST.

Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

LONDON MUSIC HALLS.

THE NEW BEDFORD

PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Additions held Monthly.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

PROVINCIAL THEATRES.

CAMBRIDGE NEW THEATRE,

LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.

A theatre among the most beautiful in England.—"Sunday Times."

Autumn dates at present vacant, Aug. 26, 29, Oct. 28, Nov. 2, Dec. 2, 7, Dec. 16, 21.

Also a few early Spring of 1919.

Telephone: 700.

Silence a polite negative.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Moullin's Offices, 1 and 2, Kingsway, Covent Garden, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.

Gen. Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.

Visited by all leading West-End London companies.

Applications for dates to
JNO. R. HUDDLESTONE,
General Manager,
Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop, General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

COLCHESTER. — HIPPO.

Bank Holiday, Aug. 5.

Joe Elvin's All-Star Vaudeville Company.

Rehearsal, 12 o'clock.

Harry Champion, Duncan and Godfrey, Harry Freeman, Ethel and May and Conductor, Queenie Dell, Elen and Galimore Champion's Competition, and Joe Elvin and Co., in "Under Cross-Examination."

GRIMSBY. — PRINCE OF WALES THEATRE.

Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.

A Few Autumn Dates Vacant.

Comms., J. H. CURRY, as above.

PROVINCIAL THEATRES.

HUDDERSFIELD THEATRE ROYAL.

Once nightly only.

The only first-class theatre in Huddersfield. It serves a population of 500,000.

Now booking Spring and Autumn, 1919.
For Vacant Dates apply
ALFRED WAREING,
Theatre Royal, Huddersfield.

FUNDS, ETC.

ANNUITIES.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the

ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE.
Goldsmith Building, Inner Temple, E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
75, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

MISS EDITH GIBBS Singing and Elocution, Perfect Voice Production, Breathing, and Acting. Trains for Stage, Amateur Theatricals Society, Public Speaking. Wigmore Hall Studios, 40, Wigmore-st., W.

ADINE SCHOOL OF DANCING, ELOCUTION, &c., 6 and 7, George-street, Hanover-sq., W. 1. 'Phone, 5379 Mayfair. Stage Classes daily. Ballroom Classes. Private Lessons at any time. Apply, MME. JEANIE SMURTHWAITE, Adine Concert Party. Few vacant dates.

OPERATIC AND DRAMATIC SCHOOL. Dramatic Training. GRAND OPERA AND MUSICAL COMEDY. Kate Rorke, Quetita Crichton, Judith Espinosa, Florence Etlinger.

School open continuously.

60, PADDINGTON-STREET, BAKER-STREET, W. 1.

WANTED,

PROVINCIAL REPRESENTATIVES.

CORRESPONDENTS required in the following towns to supply Theatre and Music Hall reports weekly:—

BLACKBURN
BURTON-ON-TRENT
CHESTER
DURHAM
GOOLE
INVERNESS
JARROW
MACCLESFIELD
SHEERNESS
WALLSEND
WORCESTER

Address, DRAMATICUS, "The Era," 35, Wellington Street, Strand, London, W.C. 2.

DRAMA AND PROFESSIONALISM.

With the object of forming a Shakespeare Reading Circle, the Dramatists' Advisory Group of the Lyceum Club held an "At-Home," followed by a lecture by Mr. Hugh Mytton, on Thursday afternoon last. The subject of the lecture was "The Drama and Professionalism, and the Shakespeare Old Vic. Society." The lecturer said that the society had been formed to foster an interest in Shakespeare by the formation of reading circles. They were trying to rescue the stage from being entirely in the hands of specialists, a state of things comparatively recent in the history of drama. It was only during the last three or four hundred years that there had been professional actors at all. Previously the play was part of the lives of the people, their amusement and their education.

The lecturer made an interesting survey of the origins and history of English drama. He pointed out the difference to-day, when the picture palaces and music hall's have taken the place of the old mystery and miracle plays. In conclusion, he paid a great tribute to the old Vic., where the poorer classes have the opportunity of seeing the best in drama. The Old Vic. was now in a bad way, and the formation of these reading circles was one way of helping the work along. It would be a sort of half-way house between the professional actor and the amateur. Forty-eight circles had been formed, and the five winning circles had already given a performance at the Vic., at which H.R.H. Princess Mary had been present.

As a result of Mr. Mytton's lecture, it was resolved to start a Shakespeare Circle at the Lyceum Club.

ANSWERS TO CORRESPONDENTS.

WATERLOO.—*We can conceive of no objection to your friend's proposal.*

C. A. P.—*"When Knights Were Bold," farce, by James Marlowe (Harriett Jay), is, we understand, not published in acting edition. Amateurs may obtain the manuscript, and give a performance, for £5 5s. on application to Samuel French, Ltd., 26, Southampton-street, W.C. The professional rights are held by Mr. Bromley Challenor, 1, Sherbourne Mansions, Bayswater, W. 2.*

MUSICAL SCHOOLS AWARDS.

GUILDHALL SCHOOL OF MUSIC.

The following awards by the Guildhall School of Music are announced:—

Lord Mayor's Prize: Cynthia Harris. Lady Mayoress's: Antoinette Trydell. Sheriff's Prizes: Alice B. Baselow and Kathleen Moore. G.S.M. Gold Medals: Frank Laffitte and Percival Kemp. Knill Challenge Cup, with Silver Medal: Miss Chilton Griffin. Chairman's Prize: Divided by Kathleen Moore and Doris Godson. Sir Charles Wakefield Orchestral Prizes: Horace Ayckbourn, Lily Ramsay, Louis Voss. Sir August Mann's Memorial Prize: Harold Rutland. Pearse Morrison Memorial Prize: Grace Williamson. Dove Memorial Prize: Rene Maxwell. Enoch Singing Prize: M. Mirsky. Mrs. Frank Urch Prize: Antoinette Trydell. Basil Althaus Memorial, Bow: Isaac Sisselman. Maude Willby Prize: Frances Taylor.

SCHOOL PRIZES.

Pianoforte: Annie Stone. Mezzo-Soprano: Ruby Jenkins. Contralto: Kathleen Moore. Sight Singing: Doris Dickinson. Violin: Margaret Fairless. Composition: Duncan W. Dearle. Accompanying: Rose Keen. Ensemble Playing: Rose Ramsay and Marie Dare. Elocution: Pearl Reeve. Elocution Special Silver Medal: Charles Dodds.

SPECIAL ELOCUTION PRIZES.

Wyndham Prize: Dorothy Webb. Eadie Prize: Helena Grosschalk. Ainley Prize: Lillian Addenbrooke.

SCHOLARSHIPS.

Special Corporation Scholarships: Antoinette Trydell, Margaret Fairless, May Busby, Frank Sylvester, Louis Bloomberg, Sydney Harrison, Kathleen B. McQuitty, Reginald Pickering, Geraint Williams, Eva Garden, Ivy M. Jermy, Marie Dare, M. Mirsky. Helibut: Doris Ashton-Ball, Marjorie Claridge, Rene Maxwell, Cynthia Harris, Sylva Van Dyck, Marjorie L. Hall, Alice K. Scarisbrick, Doris Godson. Mitchell: Rose M. Ramsay, Katherine E. Collings, Annie Stone, Marion Doris Brown, Audrey Hemmerde. Mercers': Frank Laffitte, Isaac Sisselman. Melba: Renée Hamilton. Drapers': Dorothy Horne. Carnegie: Reginald Pursglove. Hedley F. Nicholas. S. Ernest Palmer: Henry Stanley Taylor.

THE ROYAL COLLEGE OF MUSIC.

During the Midsummer Term the following awards were made by the Director and Board of Professors of the Royal College of Music:—

Council Exhibitions (£50): Isabel Bedlington (Piano); Mary E. Brown (Singing); Olive B. Davidson (Violin); Adan V. Layton (Piano); Betty M. Moir ('Cello); Joyce M. Simons (Piano); Helen T. Young (Organ). Clementi Exhibition (value about £28) for Pianoforte Playing: Cecil E. M. Dixon, Betty E. Powell, A.R.C.M. (Exhibitioner), divided. Organ Extemporising Prize (value £3 3s.): Maurice Vinden (Scholar). Henry Leslie (Herefordshire Philharmonic) Prize (£10) for Singers: Dorothy F. M. Smithard (Scholar). Arthur Sullivan Prize (£5) for Composition: Freda M. Swain (Whitcombe-Portsmouth Scholar). Scholefield Prize (£3) for String Players: S. Dorothy Thuell, A.R.C.M. (Gowland-Harrison Exhibitioner). Challen and Son Gold Medal for Pianoforte Playing: L. Doris S. Fell, A.R.C.M. (Kiallmark Scholar). John Hopkinson Medals for Pianoforte Playing: Gold Medal, Cecil E. M. Dickson; Silver Medal, Dorothy T. Davies, A.R.C.M. (Exhibitioner). Pauer Memorial Exhibition (£7 10s.) for a Piano Student named as Proxime in the Open Scholarship Competition: Jessie M. Blatch. The Directors' History Essay Prize: Mary Trevelyan, A.R.C.M. Henry Blower Memorial Prize (Ethel R. McLelland (Bruce Scholar). George Carter Scholarship (for one year): E. Marjorie Barton, A.R.C.M., Mary Trevelyan, A.R.C.M., divided. Savage Club Exhibition: Nancie (Annie) R. Peacock, renewed for two years. South Australian Scholarship: Merle K. S. Robertson, renewed for one year. Dannreuther Prize (£9 9s.) for the best performance of a Pianoforte Concerto with Orchestra: L. Doris S. Fell, A.R.C.M. (Kiallmark Scholar). Gold Medal presented by the late Raja Sir S. M. Tagore of Calcutta for the most generally deserving pupil: Doris Houghton, A.R.C.M. (Gowland-Harrison Exhibitioner). Messrs. W. E. Hill and Sons' Prize of a Violin, Bow, and Case: Lena Chisholme (Associated Board Exhibitioner, New South Wales). Kenneth Bruce Stuart Memorial Prize: Rosalie D. Wetton. Gowland-Harrison Exhibition: S. Dorothy Thuell, A.R.C.M., renewed for one year.

SERBIAN RED CROSS ENTERTAINMENT.

An entertainment given at 60, Paddington-st., Marylebone, for the benefit of the Serbian Red Cross realised nearly £30. It began with a concert given by Sir George Power's pupils, at which they all distinguished themselves. Amongst those who may be singled out for purity of style and voice was Miss Maryan Elmar. Miss Winfred O'Connor—who made such a favourable impression last winter at the "Old Vic." in the rôles of Marguerita, Elsey O'Connor, and Michaelus—sang charmingly. Miss Eva Husdon-Brown, now a well-known soprano, sang with fine dramatic force; and Mr. Vladimar Rosing, the popular Russian tenor, sang in his own admirable manner. Mrs. St. Clair Hobart spoke for the cause with which her name is so much identified. The exhibition of a charming collection of paintings by Mons. Hubert Detry, a young French artist, who has served 3½ years at the front, made a pleasant termination to the entertainment, at which, it should be added, the Serbian Minister and his wife and Sir Neville McCready were present.

MISS JEANIE SMURTHWAITE'S MATINEE.

The pupils of Miss Jeanie Smurthwaite (Adine School of Dancing, Fencing, Singing, Elocution, &c.) gave an enjoyable matinée at the Golders Green Hippodrome on Thursday last in aid of the Stick Cratch Fund. The first item was "Les Follettes," in which the "Pas de Deux" was specially good. Miss Betty Moye gave a pretty toe dance, and Miss Molly Partridge scored in her recitation, "I Haven't Got a Penny." "The Land of Dreams," written by Mrs. William Allan, which followed, was very well rendered by the students, and the afternoon concluded with "Trials and Troubles of a Ballet Master." Miss Smurthwaite personated this much-tried gentleman, whose greatest trouble was the Stupid Pupil (well played by Miss Dorothy Watson), who eventually proves to be the finest dancer of the class. Another popular item was a Dutch scene by Betty Moye, Mary and Hedda Shrine. Mr. Gerald Neville presided over a very efficient orchestra.

CHARLES B. COCHRAN'S

THEATRES AND PRODUCTIONS.

Offices:—49, Old Bond Street, W. 1.

General Manager:—Clive R. McKee.
General Stage Director:—Frank Collins.

"THE BETTER 'OLE."

ARTHUR BOURCHIER as "OLD BILL."

OXFORD THEATRE,
Twice Daily at 2.30 and 7.30.

GARRICK THEATRE,

Sole Lessee ..... CHARLES B. COCHRAN.

"BY PIGEON POST."
Twice Daily at 2.30 and 8

PRINCES THEATRE,

By arrangement with the Lessees, SEYMOUR HICKS and ELLALINE TERRISS.

LONDON PAVILION,

Proprietors....LONDON PAVILION, LTD. Manager.....FRANK GLENISTER.

Saturday, August 3, 8 p.m.

"AS YOU WERE."

A Fantastic Revue by ARTHUR WIMPERIS adapted from Rip's "Plus ca Change."

Music by HERMAN DAREWSKI and EDOUARD MATHE.

ALICE DELYSIA,
JOHN HUMPHRIES,
LEON MORTON.

IN PREPARATION.

In conjunction with Seymour Hicks

"A CERTAIN LIVELINESS,"

By BASIL MACDONALD HASTINGS,

WITH

SEYMOUR HICKS,

AT THE

ST. MARTIN'S THEATRE.

TEDDIE GERARD AND ALFRED LESTER IN

"THE ECLIPSE."

By FRED THOMPSON and PHILIP OPPENHEIM.

CHARLES B. COCHRAN'S ATTRACTIONS ON TOUR.

CHARLES B. COCHRAN'S OWN COMPANIES:
"The Better 'Ole"..."A"..Sunderland... "B"..Morecambe.
A. E. Abraham's Companies:
"The Better 'Ole"..No. 2..Westcliff.
No. 3..Warminster, Radstock, Midsomer Norton.
E. Lewis Waller's and Nevill Graham's Company:
"Carminetta".....(North) Dublin. (South) Llandudno.
Clive R. McKee & Fred Edwards' Company:
"Bert and 'Erb on an Island"..... Bath.

GREEN ROOM PAPERS.

SHOULD COMEDIANS, ASKS "CRITICUS," INDULGE IN LOCAL ALLUSIONS?

WHATEVER may be the faults of our music hall comedians (and like all mortals, even to the saints, they have their faults), it can never be preferred against them that they are lacking in the three cardinal virtues.

Charity they have in abundance, as free services for war matinées, cigars all round, and half-dollars for the poor blighter on the wrong side of the stage-door, amply testify.

Hope they possess in no small measure; if they didn't, many of them who struggle year after year even to retain their footing on the bottom rungs would chuck up the histrionic sponge and go in for something really easy and profitable, like politics.

While as to faith—well, there is scarcely a variety house you can visit without realising the touching and rooted faith of the average comedian, who clings, in the murky, laughless gloom, to the old, stale, discredited methods of his forefathers' forefathers.

It would be well, indeed, had he a little less faith, could he part company with some of the superstitions which date and antiquate his patter. One superstition in particular I should like to see exploded—the superstition that audiences find local allusions amusing, quite apart from the question of intrinsic humour. Again and again, when I have visited suburban or provincial halls, I have been amazed to note the confiding simplicity with which comedians insist on dragging in some reference to the particular locality in which they are performing, and the stolid indifference with which such sallies are almost invariably received. And rightly so, for the whole affair is a specious piece of humbug, a mechanical and automatic imitation of spontaneity. For the joke never varies, only the local allusion is changed, so that, from the comedian's point of view, it is much like filling up a blank space in an official joke form with "name of town." Thus, in Bermondsey he will say: "She *was* a goer!—I think she must have come from Bermondsey." In Birmingham he will say: "She *was* a goer!—I think she must have come from Birmingham!" And in Bootle he will say: "She *was* a goer!—I think she must have come from Bootle!" A poor joke, for the reason that it has no sound relation to reality. True, the girls in Bootle may be goers, but Bootle knows that its girls are no more goers than are the girls of any other locality, and it resents—yes, I think that it really resents this senseless reference which seems to accuse it of being simple-minded enough to laugh just because it has heard its own name mentioned in public.

And for another reason these local allusions are, on the whole, unpopular. They accuse the audience of what no audience cares to be accused—parochialism. The audience is quite right to bridle at the charge. Very few people are patriotic about their towns or about their suburbs; in fact, it might be said that "a suburb is a place where other people live." To be told that your life is bounded by such-and-such narrow limits is to be told something that is neither true nor palatable. And, speaking quite personally for one moment, I know that I, who live in Hampstead, can think of no jest about Hampstead which would raise the ghost of a smile on my lips.

Another absurd assumption of comedians is that neighbouring towns or neighbouring suburbs are inevitably hostile to or jealous of each other. Thus, a comedian in Hampstead will introduce a dig at Highgate and expect his listeners to be tickled to death. But of course they are not tickled to death, because they have no more animus against Highgate than they have against Hoxton, or Harwich, or Hyderabad. These local feuds exist only in the imagination of the performer; and the sooner he realises that, outside his imagination they do not exist, the more popular he will find himself in front.

All local allusions are not to be condemned. If they are really apt, they are highly to be commended. A reference to the Finsbury Election will be more popular in Finsbury just now than it will be in Cambridge. It touches the spot. It strikes home. But just to drag in the word "Finsbury" by the scruff of the neck, as though you had a bet on with someone that you would manage to do it—well, it isn't art, and it isn't commerce, and it isn't humour.

It's just—Superstition.

EVERY WEEK

(Up to 52 Weeks),

Should you meet with an accident incapacitating you for work, or contract any of the many serious Illnesses or Diseases specified in the Prospectus, or if permanently and totally disabled:—

£50 A YEAR FOR LIFE!

These are but two of the many benefits provided for in the special Insurance Policy for Women issued by the "British Dominions."

You are well and strong to-day. To-morrow you may meet with an accident or become the victim of a serious illness. *One never knows!*

Therefore, every wise woman should take up this policy, which provides for liberal cash payments in the event of being laid up from any of the many illnesses or diseases specified in the prospectus.

These Benefits, in addition to many others, can be assured for an Annual premium which works out at a fraction over 1/6 per week. Lower premiums provide for proportionate benefits.

Send a post card at once for "Women's Accident and Illness" prospectus, which gives full particulars of the many benefits afforded by this generous policy.

EAGLE STAR & BRITISH DOMINIONS INSURANCE COMPANY LTD.

Head Office: British Dominions House, Royal Exchange Avenue, London, E.C.3.

Branches and Agents throughout the United Kingdom.

Assets Exceed £13,000,000.

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JULY 31, 1918.

NATIONAL OPERA—THE CORNER TURNED

THE Beecham Company's performance of "The Valkyrie" at Drury Lane on Saturday night brought to an end a season of opera that began as far back as the first week in May, with the Carl Rosa's opening at the Shaftesbury in "Carmen." Even more remarkable than the season's length—about double the pre-war spring "grand" season—is the fact that both the companies (whose series of performances overlapped during at least a fortnight's space) were very strongly supported from first to last. The apathy of Londoners towards opera in English that we used to hear so much about has apparently vanished into the limbo of forgotten things. Certainly the crowds that have filled "Old Drury" and the Shaftesbury night after night—even to the utmost limit of standing-space very often—have shown no lack of eagerness or appreciation. It really looks as though the "opera habit" in a sufficiently large public were a confirmed one at last, and as though the hard, uphill, often thankless, work that has gone into operatic ventures during the last few years was about to reap its just reward.

One of the most encouraging signs is that sufficient support has been given to new or unfamiliar works. The great difficulty up to now has been to wean the public from their steadfast allegiance to favourite, but not always worthy, operas. Both managements have shown an admirable spirit of enterprise, and a determination that bravely disregarded possible results to box-office totals, to further the cause, not only of opera in English, but of English opera. Thus the Carl Rosa Company, whose public is essentially a public of "old opera" lovers, boldly ventured upon a revival of HAMISH MCCUNN's "Jeannie Deans," and then followed up with an entirely new English work in STEPHEN PHILPOT's "Dante and Beatrice," which seems likely to retain a permanent place in the company's repertoire.

Illuminating, too, was the great success of "The Golden Cockerel," which justified three performances within the last nine days of the BEECHAM season. English folk-lore is a storehouse of fairy tales such as furnished the libretto to RIMSKY-KORSAKOFF's opera, and native aspirants to operatic fame might well search into it for inspiring material that might find favour with their fellow-countrymen. ETHEL SMYTH's "The Boatswain's Mate," a fresh, jolly work, revived after an interval of two years, also met with its due share of appreciation. This also might well serve as a model to the young British composer, although it may be doubted, in the case of a foundation story of a JACOBS' type, whether a basis of popular music-hall melodies of to-day and yesterday might not prove a more faithful musical translation of the characters than the (partly) folk-tune basis adopted by DR. SMYTH. The suggestion is worth consideration if only in the interests of operatic "variety."

Altogether the outlook for opera in London appears brighter than for many a long year. SIR THOMAS BEECHAM, who was by no means optimistic a short time since, now expresses it as his opinion that "its fate is decided to the point of having turned the corner." The Beecham Company's next season here—which, unfortunately for us, is no nearer than February next—is, it appears, to show a great advance on their present standard of accomplishment. As the national musical aspirations are bound up with the future of native musicians, it may confidently be expected that among the new works promised us for next year may be found a large proportion of operas written by our own composers. It is for them to bestir themselves, and to take at its flood the tide in their affairs that may lead to fortune. A fair field, and favour, await the native musician. Will not such men as IRELAND, WARNER, GOOSSENS, BAX, and HOWELLS give us a taste of their operatic quality?

FIRST NIGHTS OF THE WEEK.

Operatic Tragedy at Old Drury—Melodrama Up to Date—A Bit of Barrie at the Coliseum.

"MANFRED."

Tragedy in Five Scenes, by Byron, Music by Robert Schumann, Produced at Drury Lane Theatre, Sunday, July 28.

Manfred ..... Courtenay Thorpe
A Spirit ..... Evelyn Walsh Hall
A Chamois Hunter .... Patrick Kirwan
Witch of the Alps ..... Edith Evans
Herman ..... Orlando Barnett
Manuel ..... Ernest Meads
The Abbot of St. Maurice ..... Doré Lewin-Mannering
First Destiny ..... Catherine Willard
Second Destiny ..... Beatrice Filmer
Nemesis ..... Edith Evans
Astarte ..... Evelyn Walsh Hall

Byron hated the stage, and wrote his tragedies for the study, never for the footlights. Greatly daring, the Incorporated Stage Society chose for the fourth production of their nineteenth season "Manfred," which, in co-operation with Sir Thomas Beecham, they gave to Schumann's music at Drury Lane Theatre on the afternoons of Sunday and Monday of this week. "Sombre" is the adjective that has been most often applied to this detailed exposition of the workings of the mind of a superb egoist, and never was an adjective used more fitly. The afternoon was hot, the atmosphere of the theatre was church-like with the rapt devotion of the serious members of the Stage Society, Schumann's music was inexpressibly soothing to one at least of the many who are only emotionally musical, and the long soliloquies, the interminable monologues and duologues delivered for the most part in the grey monotone of the spirit world, combined to produce a somnolence that it was difficult to overcome.

The play was divided into five scenes, the only interval of any length occurring between the third and the fourth. In the first, which takes place in Manfred's Tower, the haughty, imperious, self-absorbed, world-weary Manfred invokes the aid of the spirits to relieve his burden of what is in reality acute megalomania. They offer him Death, but cannot promise that it will bring forgetfulness. In the mountains, where, as he says:—

"The mists boil up around the glaciers, clouds
Rise curling fast beneath me, white and sulphury,
Like foam from the roused ocean of deep Hell,
Whose every wave breaks on a living shore,
Heaped with the damned like pebbles,"

He essays oblivion by death, but his object is frustrated by a chamois hunter. The ensuing duologue lasts until the end of the third scene. There is a re-awakening of interest in Scene IV., "The Hall of Arimanes," with the Lord of Evil enthroned watching a ballet clothed in flame, but respectable and modern, nevertheless. Into the hall rushes Manfred, defying the Powers and demanding successfully that the one soul with whom he has found himself in sympathy, Astarte, his sister, shall be brought back from the dead. Here, too, he finds little comfort, for the apparition says nothing but his name and "Farewell." There are opportunities for acting in the last scene that takes place once more in the Turret Tower of Manfred's Castle. The Abbot of St. Maurice (played with dignity and feeling by Mr. Doré Lewin-Mannering) implores the unhappy man to take the consolations that religion can offer. Manfred refuses them despairingly. Death comes unbidden and is flouted with violence, but with the exit of the shade Manfred's resistance fails, and he welcomes annihilation with a smile.

As Manfred Mr. Courtenay Thorpe attempted a difficult task, and accomplished it with infinite credit. It was a wonderful feat of memory, and when an opportunity arose for the display of emotional power the actor rose to it remarkably well, and was consistently dignified in method as well as appearance. Miss Edith Evans gave a finely imaginative rendering of two parts—the Witch of the Alps and Nemesis. The other characters can hardly be said to provide acting parts, with the exception of the Abbot of St. Maurice, already mentioned.

The orchestra was most ably conducted by Sir Thomas Beecham, and the beautifully played Schumann music was not the least enjoyable feature of the performance. Mr. W. G. Fay's production deserves the highest praise.

"HIS AUSTRALIAN WIFE."

Drama, in Four Acts, by Leila Zillwood, Produced for the First Time at the Metropole Theatre, Glasgow, on Monday, July 29.

Jack Meredith ..... Harry Wood
The "Growler" ..... Arthur Barton
The Sheriff ..... Harry Harrold
Smiling Bill ..... Harwood Cooper
Billy Tiddleback ..... Albert Williams
Sentry Joe ..... Gerald Maude
Sergeant Bates ..... Tom Owen
"Tess" ..... Lydia Audre
Olive Meredith ..... Marie Cotton
Sophy Smart ..... Edie Williams
Rose Watson ..... Annie Burnette
Comfort Lady ..... Dora Guy
A Flapper ..... Minnie Harris
Little Ned ..... Kathleen May

For the concluding week of her successful season of drama at this theatre, Miss Leila Zillwood is giving Metropole patrons an opportunity of passing judgment on a new play. We may say at once that it contains all the elements of a popular success, and as the action of the four acts ranges from Rocky Glen, Australia, to the grounds of a convalescent hospital in Blighty, it is topical and up to date.

The love interest comes early on the scene, when a young Englishman is saved from a rough crowd of diggers in the wilder parts of Australia through the intervention of the sheriff's daughter. A happy married life is, after several years, marred through an unfortunate mistake, the hero being seen kissing a lady—his sister, as a matter of fact, though he is under promise not to reveal that fact. The married couple separate, a young son remaining with the mother. The husband joins up, and is wounded in France, but while in hospital in Blighty his wife learns the truth, and hurries across from Australia to join him. A happy reconciliation leads to the hope of happier days in store for them on their return.

The reception of the play was exceedingly cordial, humour, pathos, and the strong situations all proving equally to the taste of the audience. The opening performance, though a trifle unequal—as was to be expected—was on the whole most satisfactory. Mr. Harry Wood made a manly hero, and the Australian wife, Tess, was pleasantly played by Miss Lydia Audre. Villainy was made duly aggressive by Mr. Arthur Barton. The humour of Mr. Albert Williams as Billy and Miss Edie Williams as Sophy helped to enliven the various scenes. Mr. Harry Harrold was the bluff Sheriff to the life; Sentry Joe was most amusing, as played by Mr. Gerald Maude; Miss Marie Cotton as Olive Meredith acted with quiet effect; Miss Kathleen May, a clever young actress, made a picturesque boy as Ned; and Miss Dora Guy was full of fun as a W.A.A.C. With a little more briskness infused into it the play has every prospect of a successful run.

LONDON COLISEUM.

Sir J. M. Barrie's comedy, "Seven Women," originally the first act of "Leonora," produced at the Duke of York's, formed part of the triple bill in Mr. Dion Boucicault's season at the neighbouring New Theatre on April 17, 1917, and now it has crossed St. Martin's-lane and is delighting variety audiences at the Coliseum. It has been brought up to date, for Leonora is no longer—amongst other things—a Suffragette, but the organiser of a Government Department; and Captain Rattray has just returned from hunting submarines. Miss Lillah McCarthy plays Leonora with real grace and humour. Mr. G. N. Mulcaster is excellent as Captain Rattray, and Mr. Lichfield Owen, Miss Diana Wilson, and Miss Nora McDonnell give good support in the other parts.

Will Evans, the popular comedian, remains in this week's programme, newcomers to which are the inimitable Grock and his Partner; Frank Von Hoven, whose act kept the audience rocking with laughter; Decima and Eddie McLean, in the most extraordinary exhibition of acrobatic dancing we have ever seen; Sam Barton, in his comic cycling act; Carmen Hill, the delightful ballad singer; J. G. Taylor and Dorothy Summers, in "Stuff and Nonsense"; and the Mandos, who perform some wonderful feats in an original setting.

THAT MATINEE QUESTION.

Last week we published the views of a number of artistes on the recent decision regarding the matinée question.

In view of the great interest still taken in the matter, we publish this week the following letter from Mr. Charles Gulliver. Needless to say, our columns are equally open to Mr. Merson should he wish to make any comment.

TO THE EDITOR OF "THE ERA."

Sir,—I have read with interest the views of certain performers upon this question. It is evident that some of them are speaking without a knowledge of the facts, which are as follows:—

On November 20, 1915, I entered into a special contract with Mr. Billy Merson for a period of years at increasing salaries with an option exercisable on my part for other weeks extending over a further five years.

This special contract contained the following clauses:—

(a) "But so that the artiste shall not be bound to appear and perform more than twice each day during the engagement, except that the artiste shall appear and perform at any matinées which the management may desire in addition to the said two performances per day."

(b) "Should the artiste be performing at a place run on the lines of the London Coliseum (where two performances are given daily), the first performance shall not be treated as a matinée, but form one of the two performances."

(c) "It is expressly agreed that the salary is to include two matinées at the Palladium and one matinée at the Holborn Empire, whenever the artiste is appearing at these halls."

(d) "Any other additional matinées the management may desire the artiste to work shall be paid for at the rate of one-twelfth of the weekly salary per matinée."

Mr. Merson duly appeared under this contract for certain specified weeks in 1916, 1917, and 1918.

On May 6, 1918, he wrote the following letter to his agent:—

Re My London Theatre of Varieties Contract.

I do not know whether you are aware of it, but my contract with the above company distinctly says that I shall not be bound to perform more than twice each day except where there are matinées.

Now, as you know, the Palladium is a recognised three-performances-daily house, so I shall esteem it a favour if you will inform the L.T.V. that whilst it is run on these lines I shall only perform at the Palladium conditionally, and the conditions are not unreasonable. They are as follows:—That no other comedian shall top the bill over me, and that I shall not be put on earlier than 25 minutes after the rise of the curtain; also that there shall be a further continuance of the performance for not less than 20 minutes after my turn before the "King" is played.

As I have repeatedly had to complain with regard to my treatment at the Palladium, and the hard conditions I have been given to work under, I am compelled to make this stipulation, otherwise I do not wish to play at the Palladium again under the present conditions of three times a day.—Yours truly,

(Sgd.) BILLY MERSON.

This letter was forwarded to me, and resulted in the following correspondence:—

My letter of May 11, 1918, to Mr. Merson:

Dear Sir,—Mr. Barclay has forwarded me your letter of the 6th instant, and in reply I beg to inform you that your conditions are not accepted, neither do we agree to the construction you place upon the contract.—Yours faithfully,

(Sgd.) CHAS. GULLIVER,
Managing Director.

Mr. Merson's reply to me of May 15, 1918:—

Dear Sir,—I thank you for your letter, in which you state you cannot agree to my terms. I regret that this is the case, but I don't see why you should object to the construction I put upon my contract, the conditions of the contract are stipulated quite plainly. And I am advised that I am quite in order, so I should esteem it a favour if you arrange not to play me more than twice daily as per contract.—Yours truly,

(Sgd.) BILLY MERSON.

Mr. Merson then issued his writ, and before judgment was granted the case had to come into Court before the Judge on four separate days.

Mr. Merson sought to establish as a fact that in the music hall business the word "matinée" had a special trade significance, and he was entitled to have the contract construed from the point of view of this special meaning as regards matinée.

Now, if a matter is so well known in the profession as to be a custom or have a special meaning, it should be well known to a very large number of persons in the business, including artistes, agents, and proprietors. The plaintiff's agent, Mr. George Barclay, was in court several days, having been subpœnaed by Mr. Merson, and Mr. Fred Russell, the chairman of the Variety Artistes' Federation, was also in attendance. Both of these gentlemen have a very long and excellent knowledge of our business, but neither was called as a witness to substantiate this alleged custom.

Instead Mr. Merson relied upon certain words in an old contract of 1909, made before the Palladium was opened, and upon his own evidence, and that of George Robey and Harry Vernon. Not one witness agreed with either of the others. Summarised their evidence was as follows:—

Billy Merson:—

"A matinée may be a matinée on any day of the week. You may have a matinée every day in the week if it is only occasional to meet emergencies."

George Robey:—

"I try to put it in a plain way. If they gave five I should call them matinées, but if it is a weekly thing then they are day shows. None of the six are matinées."

H. M. Vernon:—

"You may have three matinées a week, and anything beyond the three is not a matinée."

The plaintiff having failed to establish custom, the Judge had to give his judgment from the contract, and dismissed Mr. Merson's action with costs.

Yours faithfully,
CHARLES GULLIVER.

THEATRICAL EMPLOYEES' WAGES.

Mr. William Johnson, secretary of the National Association of Theatrical Employees, reports that a conference was held on Thursday and Friday last at the Town Hall, Blackpool, Mr. Percy Broadhead, of Manchester, president of the Provincial Entertainment Proprietors' Association, being in the chair.

The agreement arrived at provides for increases of pay of 11s. per week for women and 8s. per week for men upon the rate paid in August, 1914. The agreement includes all the places of amusement in Blackpool, cinemas, and the pleasure beaches, and affects over 300 full-time workers engaged in the various departments of stage and café staffs, refreshment-rooms, and other sections of attendants. The agreement is for twelve months, and has been signed by five managers and five representatives of the Blackpool Branch of the N.A.T.E.

THE LONDON RATE.

At a meeting of representatives of the London branches of the Association, held on Monday evening, the new scale of pay which has been under consideration for some months for those employed in the dramatic, musical comedy, and revue houses in London, was approved, and will be submitted to the managers this week.

THE NEWCASTLE DISPUTE.

The dispute in Newcastle is not yet settled. An agreement has been come to upon wages and working conditions, but the point at issue is the reinstatement of all who came out on strike. Some of the men are discharged soldiers.

First Nights for Birmingham.

"The Babes in the Wood" will form the subject of the Birmingham Theatre Royal panto. next Christmas, with Ella Retford as principal boy. Wee Georgie Wood will also be accommodated with opportunities for the exploitation of that preternatural humour of his. By the way, we understand Birmingham is likely to figure more prominently henceforth as a stage for first productions preparatory to taking the verdict of London playgoers. A number of new ventures are to be launched in Birmingham during the autumn.

AS YOU LIKE IT.

The Dance in France: Foch's trot.

* * *

The Dance in Training Camps: Squad-drille.

* * *

The Dance in the Cavalry: Lancers.

* * *

Nursery Rhymes for the Profession:

Oh, dear, what is a matinée?
Oh, dear, what is a matinée?
Oh, dear, what is a matinée?
Was the judge's view fair or unfair?

* * *

Asked her view on "What is a matinée?" a matinée girl is said to have answered unhesitatingly, "I can tell you that. It's just glorious."

* * *

At Blackpool: The stage strike.
At any agent's office: The stage-struck.

* * *

Motto for "The Title": Honours Soit Qui Mal y Pense.

* * *

Alternative: Honours Easy.

* * *

By the way, in spite of the brilliance of his latest play, I understand that Arnold Bennett is not to be offered a Peerage.

* * *

"By George!" exclaimed the comedian, as the curtain descended on his turn, "things went pretty well to-night. I could swear I nearly got a laugh!"

* * *

"The theatres and music halls provide fertile soil for propaganda," says a writer. No wonder they made Ben Tillit!

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (366th), 7.45. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-av.).—"Soldier Boy" (42nd), 8. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'Know" (51st), 8. Wed., Thurs. Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (616th), 7.45. Tues., Sat., 2. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane).—"The Man from Toronto," 8. Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"Going Up" (91st), 7.45; Mon., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (192nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Nurse Benson," 7.50. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Freedom of the Seas," Thurs. next, Aug. 1, at 8. First Matinée, Sat. next, at 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (881st), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-st., W.C.).—"The Story of the Rosary (29th), 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av.).—"The Purple Mask" (25th), 7.45. Mon., Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Chinese Puzzle" (23rd), 7.45. Thurs., Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3229.

PRINCE OF WALES' (Piccadilly-circus).—"Fair and Warmer" (99th), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

QUEEN'S (Shaftesbury-av.). — "The Title," 8. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.1).—"The Title," 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

SHAFTESBURY.—"Yes, Uncle!", 7.30. Wed., Sat., 2. Gerr. 6666.

STRAND (Strand, W.C. 2).—"The Hidden Hand" (32nd), 8. Thurs., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Tabs" (90th), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5064.

COLISEUM (Charing Cross). — Lillah McCarthy, Grock and Partner, Will Evans, Decima and Eddie McLean, Carmen Hill, Frank Van Hoven, Sam Barton. 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (234th), 2.30 and 8.15. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Ella Shields, Jack and Evelyn, Percy Honri, Versatile Three, McNaughtons, Geo. Lashwood, Whit Cunliffe, Two Bobs, Joe and Willy, Four Silvios. 2.30, 6 and 8.30. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Arthur Prince, Kirkby and Harry Hudson, Duncan and Godfrey, De Marest. 6 and 8.20.

THEY SAY——

That there should be a minimum wage for dramatic critics.

* * *

That the editor of a well-known daily actually devoted twelve whole lines to an important première the other day.

* * *

That some theatrical notions are shorter, without being sweeter, in war time.

* * *

That A. E. George hopes to have acted 100 Shakespeare parts before he retires.

* * *

That Norman Page has been studying the facial expression of a *very* well-known Cabinet Minister lately.

* * *

That the Manchester Watch Committee is trying to get to heaven again.

* * *

That if it gets there it will take away the harps from the angels.

* * *

That Harry Lauder will be Prime Minister yet.

* * *

That Wilkie Bard makes more money as a betting-machine proprietor in a week than most of them make in a year.

* * *

That Ethel Levey believes in destiny.

* * *

That "The Old Card," by Roland Pertwee, is one of the most amusing stage books published for some time.

* * *

That the juvenile lead, when asking the tragedian what time was Treasury, received the following reply: "I'm an actor, laddie; not a prophet!"

THE VARIETY WORLD.

A Happy Return—Novelties in the New London Pavilion Revue—Entertaining Tommy—Numbers that Count.

Return of Elsie Janis.

It is good news to hear that Elsie Janis, that delightful actress and mimic, who made such an instantaneous success on her first appearance here in "The Passing Show" at the Palace, is back again in London, after spending many months in France, where she has entertained over a million French, English, and American soldiers. Miss Janis sometimes gave nine or ten entertainments a day. Her audience would number anything from 500 soldiers, and often a shed had to do for a stage. Miss Janis will presently appear in Mr. Albert de Courville's production of "The Munitionette."

"Box o' Tricks."

It may be noted that the Hippodrome revue, "Box o' Tricks," reaches its 250th performance to-morrow. Also that Shirley Kellogg returns to the "Hip." for the new edition, which is in active preparation.

Another "Joined Up."

Leslie Stiles, the actor-author, who hitherto has divided his stage work pretty equally between acting and writing for the "regular" and the variety theatres, has become a second-lieutenant in the R.F.C.

Helen for the "Halls."

As "The Era" predicted a week or two ago, Miss Helen Raymond, who made such a great success on her London début in "Be Careful, Baby," is now fixing up sundry variety theatre engagements.

The Palace Revue.

It is good news that when Sir Alfred Butt reverts to revue at the Palace (which he will do ere long) the score of that piece will be the work of Herman Finck. A very important comedian and "quick-changer" will be found rollicking in this revue.

"As You Were."

Mr. Oscar Asche had written a capital song for Jack Humphries to sing in "As You Were," which is now due at the "Pav," next Saturday. By "mutual agreement," however, Mr. Asche reserves this ditty for use elsewhere.

Ballet Good!

There are to be several ballets in "As You Were," notably a Greek ballet, and a ballet of Birds, with Leon Morton as Paris, who carried off Helen of Troy (to be impersonated by Alice Delysia), hovering around.

Joe Elvin's All-star Company.

That popular comedian and best of good fellows, Joe Elvin, supported by his company of star vaudeville artistes, will be the strong holiday bill at the Hippodrome, Colchester, next week. The company will include Harry Champion, Duncan and Godfrey, Harry Freeman, Ethel and May and Conductor, Queenie Dell, Elen and Galimore, and the genial Joe himself and company in "Under Cross-examination." Champion's Competition will also be a sure attraction.

Congratulations.

Mr. Alfred Haines, jun., the second son of Mr. Alfred Haines, the popular musical director of the Manchester Hippodrome, was married on Wednesday last to Miss Nina Warburton. Mr. Haines, jun., is well known in connection with the English ballet, an organisation that is winning golden opinions wherever it appears, and is also the principal of Haines' School of Dancing. Miss Nina Warburton is the brilliant premiere danseuse of the English ballet.

Indisposition of Harry Bawn.

We regret to hear that Mr. Harry Bawn, of the Empire, Edmonton, has again been indisposed, and has had to keep to his bed for the past fortnight. Harry's many friends in the profession will be glad to learn that the patient's condition shows a slight improvement, and it is hoped that he will soon be fully recovered and able to attend to business.

What "the Boys" Like.

Recent experiences (says a Bristol correspondent) go to show that the "boys in khaki," who are in a majority among the men folk at local music hall audiences dearly love anything which shows up the foibles of men on active service. George Mozart recently made Bristol Hippodrome audiences simply rock with laughter at his cameos of men in military service; while last week "The Lads of the Village," which filled the bill at Mr. Stoll's house, had no more popular scene than that in which the squad of awkward recruits were being put through their drill on Salisbury Plain.

Manchester Hippodrome.

Presiding at the meeting of the Manchester Hippodrome and Ardwick Empire, Ltd., held in London last week, Mr. Oswald Stoll pointed out the satisfactory results for the year. The profit, inclusive of the amount brought forward, was £28,131, and after providing for a final dividend at the rate of 10 per cent. per annum, less income-tax, and increasing the reserve fund to £15,000, they were carrying forward £16,788, subject to managing director's remuneration, tax on final dividend, and excess profits duty (if any). The report was adopted.

Presentation to "Pimple."

At the London Command Depôt "Pimple" was recently presented with a silver cigarette case, &c., from the officers and men of the L.C.D. In making the presentation the Right Hon. Lieut.-Col. Lord Glanusk, O.C., said that "Pimple" was a most valuable man, and if he had power to do so he would make him general in command of entertainments. He hoped that the cigarette-case would always remind him of the pleasant hours he had given the men.

"Pimple," who was heartily received, in reply said that what he had done was nothing compared to what his audience had done. He and his brother and sister artistes would be always indebted to the Boys. This was "Pimple's" twelfth concert. "Pimple" himself is a discharged soldier from the 1st Surrey Rifles. He volunteered early in 1915.

Talbot O'Farrell.

Since the popular Irish entertainer, Talbot O'Farrell, has been singing that delightful number, "Way Back Home," he has been asked by many of his friends for permission to sing this number, but so far has not given his consent. Talbot is surprised to hear that it was being sung in town last week, and he has been obliged to take steps in conjunction with the publishers for the infringements of his rights in this case.

Alec Regan.

Alec Regan is returning to the stage for one week at the Chiswick Empire, commencing on Monday next. This will be his last appearance prior to joining a new unit for proceeding overseas. Alec was last week the recipient of a dressing-case and illuminated address from the officers, N.C.O.s, and men of his old unit. The presentation was made at a supper and social evening in his honour. In a happy little speech the Regimental Sergt.-Major said that the whole battalion would be sorry to lose him, and that during his 30 years' experience in the Army he had never known of a private being so honoured.

Jean McKay.

Miss Jean McKay, of the McKays, has, we hear, just become engaged to Lieut. Harold Price, of the Scottish Canadian Flying Corps, son of Claud William Price, of Moncton, New Brunswick. The McKays, who are due at the Coliseum next week, are brother and sister, and a really good Scotch comedy couple.

John Terry.

John Terry, so popular over here in variety with his wife as Terry and Lambert, writes us from New York that he is now with the Lee and Schubert company, and has just finished a short season in "The Liberty Gun," in which he has won golden opinions for his portrayal of the comedy part of a Senator's son. Mrs. Terry (Mabel Lambert) has, we gather, for the time being forsaken the stage, and is very interested in war work. Their son, Lambert, is with Henry B. Savage's company in Boston, where he is making a big success. Writing from the Friars Club, Jack says they have many British boys visiting, and always give them as good a time as possible.

Fyne and Hurley.

One of the outstanding features of the bill at the Hippodrome, Brighton, last week was the burlesque act presented by these clever artistes, who are always introducing refreshing material on current topics. For some time past the couple have contemplated putting on a new show, but the present one seems to be so much in demand that they have decided to postpone the new production until next year.

A Popular Manager.

Mr. E. P. Durham has been appointed by Mr. Walter de Frece, manager of the Empire Palace, Wolverhampton, and commenced his duties at that hall last Thursday week. Mr. Durham was formerly on the Gulliver Circuit, and for some time managed several of the L.T.V. halls, including the Empire, Camberwell, the Rotherhithe Hippodrome, and Grand, Clapham Junction. His experience and geniality should stand him in good stead at Wolverhampton.

The Kavanaghs.

Although the Kavanaghs' act, "Fun in a Sports Depôt," closed the bill at the Hippodrome, Brighton, last week, patrons stayed right through the show, and gave it a well-deserved reception. The silent comedy of Stan Kavanagh is splendid.

Albert Darnley.

When we looked in at Woolwich on Monday evening we noticed that excellent actor, Albert Darnley, was now supporting Miss Jean Aylwin in that capital little sketch, "Something to His Advantage."

Pte. Jack Hayman.

We are glad to hear that Jack Hayman has been making very good progress lately, and he has now joined the "Knuts" Concert Party, attached to the Summerdown Convalescent Camp, Eastbourne. Jack had a hearty reception on his first appearance last Thursday evening.

Donald MacKay.

We also hear that at the same camp Donald MacKay, the popular Scotch comedian, is making an excellent recovery from a nasty knee wound. Needless to say, these artistes were delighted to meet each other.

Johnson Clark.

Since the sportsman ventriloquist was last in town (at the Holborn Empire a few months ago) he has practically revised his entire act. He has some decidedly novel material, and has also provided himself, with the assistance of his charming wife, with a new act, in which much attention has been given to detail. Last week at the Empire, Birmingham, this act proved one of the outstanding features of a good programme. This week Johnson is playing at the Palace, Blackpool, where he is a big favourite.

These Four Kids.

Those clever young artistes, who are playing at the Hippodrome, Devonport, this week, have had to postpone their Paris engagement, and consequently have three immediate vacancies. Otherwise they are well booked ahead.

Tottenham Palace Matinée.

The matinée at the Tottenham Palace on Thursday in aid of the Benevolent Fund of the Tottenham Branch of the Discharged and Demobilised Sailors' and Soldiers' Federation was a great success. Amongst those who appeared were Miss Hetty King, in her latest kiltie success; Nixon Grey, in his popular numbers; Kuming and Windsor, the clever pianist and violinist; Leslie Walker and Evelyn Green, in their vocal ragtime harmonies; Louie Tracey, the dapper dandy boy; Madame Olive Arundel, the American mezza-soprano; Miss Christine Roy, soprano; Adelina A. Levey, the popular storyteller; Carlotta Fu-Getle, soprano; Eric Lyons, the boy singer; and Little Mollie Watkins, comedienne and dancer.

Medals for Managers.

Mr. Albert C. Duncan, manager of the Ardwick Empire, Manchester, writes:—"With reference to your report headed 'Medals for Managers,' I should like to point out that the matinée in question was given by kind permission of Mr. Oswald Stoll, who defrayed all expenses in connection therewith, the artistes, orchestra, and staff giving their services.

"Lloyds Bank Entertainment Fund for Wounded Soldiers certainly supplied me with the names of the hospitals and the number of tickets to be sent to each, as they have been good enough to do on many previous occasions; but as to them giving the matinée, this is not so."

Lilian Byrne.

That delightful mezzo-soprano, Lilian Byrne, who is meeting with a hearty reception this week at the Hammersmith Palace, is also appearing each afternoon at the Palladium.

Ivy Hurley.

At the Boscombe Hippodrome recently this promising young artiste was called upon at short notice to help fill a gap owing to the indisposition and consequent non-appearance of a very popular artiste, and went exceedingly well. A few weeks ago Ivy made her first appearance on the Stoll Tour at the Palace, Leicester. She evidently made good, as we hear that she was immediately booked for the whole tour. Ivy is the talented daughter of Johnnie Hurley, of Fyne and Hurley.

Howard V. Cropton.

This popular character vocalist has, we hear, been kindly released by Messrs. Ray and Parsons from "Where's the Chicken?" revue after nine months' engagement, and will be seen in a new production by Mr Harry Day, opening Aug. 5.

Sisters O'Hara.

Those clever young artistes, the Sisters O'Hara, who were in town last week at the Chiswick Empire, did remarkably well. Their new number, "The Dixie Volunteers," promises to be a big winner. The sisters are now taking a holiday for two weeks, and will resume in town again at the Stratford Empire on Monday, Aug. 12.

Dolsey Cariello.

That charming vocalist, Dolsey Cariello, is now playing the leading part in the successful revue, "The Ginger Girl," which will shortly be seen in town.

"The Bings."

"The Bings" Society is continuing to grow slowly but surely. Joe Elvin has just lately persuaded Frank Van Hoven and Sydney Lester to join the fold. Artistes willing to assist the Benevolent Fund and Brinsworth are asked to forward their names with an accompanying guinea for membership fee to C. Douglas Stuart, secretary, 18, Charing Cross-road, W.C., who will send them receipt and the unique badge of the Order.

The Five Arts.

Irma Lorraine, the famous French poseuse, and company will present, at the Metropolitan on Aug. 5, "The Five Arts," a charming number, in 11 tableaux, representing literature, painting, sculpture, music, and dancing.

Mr. R. W. Lindsley.

Mr. R. W. Lindsley, late of the Theatre Royal, Darlington, and the Hippodrome, Hamilton, who has recently been discharged from the Army, has been appointed assistant manager of the Leeds Empire.

Zouave Band in Glasgow.

The band of the famous French regiment had a most successful week in Glasgow, appearing in all the principal public parks. On Tuesday they were entertained to dinner by the Corporation, and then attended the second house at the Alhambra. Mr. E. W. Crossley-Taylor, manager at the Alhambra, was one of the guests at the dinner.

"Somewhere With You."

John P. Harrington and Elsie Brooke are responsible for the words and music of a new ballad entitled "Somewhere With You," which seems to be catching on very considerably. It is already fixed for prominent positions in the musical comedies, "The Country Girl," "The Chinese Honeymoon," and "Tina." It will also be specially featured in F. Thurstan's new revue, "Top Notch," which is being produced at the Alhambra, Leith, on Aug. 12, and in Joe Peterman's successful new revue, "The Colonel of the Scots Brigade," in which it will be sung by Kathleen Starling.

Death of Joseph Bell.

The death is announced of Joseph (Joe) Bell, who passed away at Charlton-on-Medlock on the 14th inst. after a long illness. His early connection with the profession was in a stock company at Gateshead. He later joined a partner, and as Clarence and Bell the couple were known for many years. Deceased will also be remembered, with his wife, in connection with "The Belle of Arizona" and "Three Sharps in a Flat."

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Mr. Chas. Gulliver for giving permission to the secretary to collect at the houses under his direction. The result has been most gratifying, as will be seen by the following:—Palladium, £84 4s. 4d.; Camberwell Palace, £24 3s. 9d.; Kilburn Empire, £22 5s. 6d.; Clapham Hippodrome, £15 12s.; Holborn Empire, £12 4s. 3d.; Lewisham Hippodrome, £17 4s. 7d.; Croydon Empire, £11 10s. 6d.; Ilford Hippodrome, £10; Putney Hippodrome, £9, 12s. 3d.; Hammersmith Palace, £8; Shoreditch Olympia, £7 17s. 9d.; Islington Empire, £7 17s. 1d.; Woolwich Hippodrome, £7 13s. 10d.; Poplar Hippodrome, £7 12s.; Balham Hippodrome, £6 17s. 1d.; Willesden Hippodrome, £6 10s. 4d.; total, £259 5s. 3d.

The committee also desire to thank Miss Dorothy Ward, Miss Daisy James, Miss Helen Charles, Miss Bessie Clifford, Miss May Hopkins and ladies, Miss Hetty Hartley, and all managers for their valuable assistance. Also Mr. T. H. Gameson for contribution of 5s. towards the Children's Outing.

Lowe and Loman.

At Collins's last week those clever entertainers, Lowe and Loman, were getting all the laughs possible for their decidedly original material. We hear that they shortly intend reverting to their original comedy sketches which proved so successful.

Help the Children's Outing.

Mr. Jim Nolan is giving, on Aug. 22, his third annual treat to the children who have lost their fathers in the war. Mr. Nolan takes the children (only the very poorest who do not know what it is to have a day's outing) to Belle Vue, and the mites are given a real good time.

Last year Mr. Nolan took over 1,000; this he is anxious that 2,000 shall have a day's enjoyment, and is making an appeal to music hall artistes to help him with this good work for the poor kiddies whose fathers have made the great sacrifice. Mr. Nolan writes:—"The cost of taking a child is only 9d., and if you saw the happiness it brings to these children it would do you good. No matter how small your donation may be, it will be most thankfully received. Address all letters to Jim Nolan, 17, Warwick-street, Hulme, Manchester."

Golders Green Hippodrome.

A strong variety programme has been arranged for the holiday week here, and includes Mary Mayfren in "The Woman of Louvain," Harry Gribben, Lloyd Morgan, Sinclair and Dalsa, Celest, and Paster and Marle.

Sad Fatality to Variety Artiste.

Whilst bathing in the sea on Saturday, John Francis Lee, a music hall artiste, was drowned. A companion who went to his rescue got into difficulties, and was saved by John Ashley, a soldier in the R.G.A.

Feldman Numbers.

Sophie Forrest is earning hearty applause everywhere for her fine rendering of "I Miss the Old Folks Now." Frances Letty, with "Lonely Lassies," is singing "My Little Cottage Home in Killarney" and "For Me and My Gal," scoring heavily with both songs. At Shoreditch Empire last week Little Hazel was heartily applauded for a dainty rendering of "I Don't Want to go Back." Violet Grey, at the same house, featured "All the World Will Be Jealous of Me" and "Mammy's Little Coal Black Rose" in artistic style.

"I've Got the Sweetest Girl in Maryland" is handled splendidly by the Versatile Three, applause being spontaneous and hearty. Maisie Ayling has another success in "I'm All Round Round With the Mason-Dixon Line," which number she works beautifully.

Herman Darewski Numbers.

August Bank Holiday will witness the ubiquity of the Darewski songs at all our principal seaside resorts. At Blackpool the firm boasts a particularly strong hand of winners. In Jno. R. Huddlestone and John Tiller's revue, "Little Miss 1918," at the Winter Gardens, Lily Vine with "John Pal Rag," Vanwy Chard with "Carolina," Lily Vine and Vanwy Chard with "That Little Home Built for Two," and Gilbert Stacey with "Smoke Clouds" have all scored signal successes. On Central Pier, Fred Allandale's Premier Pierrots have many Darewski hits. John Luxton goes bigger than ever with such fine ballads as "The Wayside Tramp," "Faded," "God Speed the Day," "You are a-Calling," "All of the Time," &c.

Lawrence Wright Numbers.

Last week Shoreditch audiences had an opportunity of hearing three of the latest and most popular of the Lawrence Wright ballads. They were "The Heart of a Rose," which was sung in Miss May Hopkins' show; "I've Got the World in You," by the clever Gomez Trio; and "The End of the Journey," by Miss Alice Lakin. This clever artiste is scoring a big success with this number at the Woolwich Hippodrome this week.

"The Heart of a Rose" still keeps well to the fore, and at the Grand, Wolverhampton, this week, it is being sung by Miss Unita Truscott, the well-known soprano from the Queen's Hall.

'TO GIVE THE LADS A LIFT.'

The Victoria Palace was happily lent on Friday for Mr. Haddon Cave's matinée in aid of the Motor Transport Volunteers, to write of whose wonderful work for the "leaf" men crossing London at night one has surely no further need. The audience, which was very large, included the French, Italian, American, and Japanese Ambassadors, for whom special decorated boxes were provided, and in whose honour the four Anthems were played by way of entr'acte.

The inevitable auction—"as inevitable at a war matinée as a meat coupon at a war dinner"—was presided over by Mr. Walter de Frece, who explained that he had been "dragged from the office" to deputise for "a comedian," though he himself regarded the matter in the light of tragedy. Mr. de Frece, however, was highly successful, scooping well over four hundred guineas for "this deserving cause," at least three-quarters of them coming from Mr. G. F. Sexton, a staunch friend of the lads that pass in the night; who also, with other gentlemen, was the host of every wounded officer and man present on Friday. The "lots" consisted of originals by Bert Thomas, Hassall, Gribble, Stampa, and Callcott ("A Man of Ethiopia"), and other bidders were Mr. Nelson Keys and Mr. Tony Castle, who both handed back their pictures for re-auction.

One has only to give the names of the artistes who appeared to show that this was no ordinary war matinée: Wilkie Bard, W. H. Berry (he brought Howard Talbot, with bâton, and the Adelphi Girls to support him in the catchy "Bye-bye" number), Arthur Bourchier, Davy Burnaby and Ivy Castle, Tom Clare, Finlay Dunn, Jamieson Dodds, Mark Hambourg, Walter Hyde, Nelson Keys, George Lashwood, Alfred Lester, George Mozart, Tom Reno, George Robey, Harry Tate and Walter Williams, Helen Blain, José Collins, Cicely Courtneidge, Kathleen Courtney, Lydia Kyasht, Ethel Levey, Phyllis Monkman, Marjorie Norledge, Mabel Sealby. The orchestra, under Mr. John Weaver, and Miss Irene Assaik, accompanist, did invaluable service

MY MUSIC HALL TOUR.

"EXTRA TURN" ON RHYMES OF THE TIMES—HETTY KING AS A SMOKER AND CICELY COURTNEDGE AS AN AIRMAN.

During the past few years one of the most prevalent ideas which has gone the giddy rounds has been the idea that it is unpatriotic to complain in war time. Perhaps it is—about certain things—in certain respects—and to a certain degree. But the application of the maxim can be carried too far—as it was carried too far by a certain waitress who served me in a restaurant the 'tothers day, and who, when I expressed a conscientious objection to the egg she set before me, asked me if I knew there was a war on. As regards the theatres and music halls, criticism has slackened up a bit, and rightly, because those who run them have unusual obstacles to contend with. But here, again, tolerance has its limits, and—well, to come to the point—is there any reason why writers of lyrics should deluge the public with sloppy work, even in such times as these? Their rhymes are becoming really a disgrace to variety land.—In the halls I visited last week I listened to songs in which "line" was rhymed to "time," "lines" to "times," "home" to "own," and even "have me" to "happy"! It's not as if such words really present difficulties, as "month" or "polka," or "silver" or "chimney," or "Lisbon" present difficulties, in the rhyming line. No. There is no excuse, and only one explanation: slipshoddiness. And if I had my Prussian way, I would intern all the delinquent versifiers under the Defence of the Realm Act.

AT THE FINSBURY PARK EMPIRE.

That's that. And now to a few details concerning my visit to the Finsbury Empire, whither I wended my way principally in order to hear Hetty King. She was worth the way-wending. I have seldom heard her in better form. She gave us "Bon Soir, Paree," and "Follow the Tramlines" in knut costume, "My Dear Old Home, Sweet Home" attired *à la* sailor, and "Till I come Back Again," in kilts. Hetty is becoming an inveterate smoker. In one song she consumed a cigarette, in another she hacked her way through a cigar, and in a third she puffed a briar. Her pipe-cleaning business added a delightfully real and artistic touch to her delightfully real and artistic sailor impersonation. She is a real tonic, is Hetty, and her air is more invigorating even than the air of Margate.

It was Paul Witt and Teddy Butt who opened the bill at Finsbury—which, of course, is always something of an ordeal, for audiences have a way of regarding the first turn as a sort of makeweight. But Paul and Teddie got more applause on Monday than any first item I've ever heard—and deserved every vibration of it. They have some very good songs—especially effective is their "Football Rag"—and they know how to hustle without becoming unintelligible. Magini did some very tricky things on his violin, Les Nosellas acrobatted with great skill, and Harry Dearth (let's hope there never will be a Harry dearth!) revealed his baritone voice at its best in "The Dinder Courtship," "Tommy Lad," and "The Company Sergeant-Major." As for comedians, both Nixon Grey, whose "dicky-birds" song got the audience thoroughly on the hum, and Jack Lane made big hits—Jessopian hits, as one might have said in the days when first-class cricket flourished in the land. Lane was full of topical allusions.

AT THE WOOD GREEN EMPIRE.

The great music-hall phrase of the day, "That's the stuff to gi'e 'em," is entering upon the stage of paraphrase. This happens to all catch-phrases when their original bloom has worn off a little, so that comedians begin to remark, "My word! If I chance on you in a stooping position," "Not in these continuations," &c. At Wood Green last week I encountered two new versions of the present rage: "That's the guff to sti'e 'em," and "That is the stuff to give unto them." This latter was delivered in very precise and scholastic tones by Sam Hilton, the "Chippie Chappie in Chintz," who amused the orchestra quite as much as the audience, and who, with Dan Whitley (I gave a Whitley report, and a favourable one, only last week) secured the biggest laughs of the night.

It is pleasant to come, now and again, on a real novelty in the variety world, and I thoroughly enjoyed the aquatic display given by Daphne and her Diving Girls. Their turn is one of the freshest things on the halls to-day, and the various daring ways which they have devised of taking the plunge were greatly to the liking of all of us. But I do hope they won't catch cold. They are very wet when they take their call, and the audience insists on call after call. Another real novelty at Wood Green was provided by pretty Cicely Courtneidge, who was singing three songs—"Wangling," "Ginger" (an Army cookhouse ditty), and—by far the best—"The Flying Knut." This last, which almost amounts to a sketch, and in which Cicely plays an airman officer, and makes a real character study of him, is so full of humorous points that the author's name deserved to be put down on the programme. Travelling abroad is out of the question for civilians these days, but they are still permitted, thank Heaven, to go whenever they like to sunny Cicely.

And now I have so nearly taken up my allotted space that I have got to rush the rest. I have got to rush Hilda Nelson, vocalist, charming voice, charming face, singing "God Be with You"; Ed. J. Baisden, some cyclist, and some humourist too, for he talks while he pedals, and talks first-class nonsense; and Willie Rolls, who rolls on skates as skates have never been rolled on before.

An appropriate name, Rolls. Is it a miraculous coincidence, I wonder, or an inspired pseudonym?

George A. Stevens tells us he has just written a new number for Little Tich, entitled "Too Ridie-Ridiculous!" which will be produced for the first time at the Palladium on August Bank Holiday. Miss Jen Latona is singing the same writer's new song, "That Lil Old Home."

Lipton's

take a personal pride in the excellence of everything they supply for the table. QUALITY FIRST is the principle on which Lipton's business is conducted. Judge for yourself how well that ideal is maintained in all you buy from Lipton's.

LIPTON'S

The largest Tea Growers, Manufacturers, and Retailers of Food Products in the World.

Many thousand employees are engaged on Lipton's Tea and Cocoa Estates, Ceylon.

Tea Merchants by Special Appointment to H.M. King George V., T.M. the King and Queen of Italy, and H.M. the King of Spain.

Head Office: CITY ROAD, LONDON, E.C. 1.

Branches and Agencies throughout the United Kingdom.

LIPTON, LTD.

JOAN OF ARC SAVED FRANCE

FELDMAN'S SONG JOAN OF ARC WILL SAVE YOUR ACT

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.2.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

Sole Agent for WATERSON, BERLIN & SNYDER CO., NEW YORK.

STAR SONG-HITS!!!

PRESENT AND FUTURE.

TAKE MY ROSE, TAKE MY HEART

MY TENNESSEE!

STICK AROUND FOR THE JAZZ-BAND!

SAY THOSE LOVING THINGS

THEY ALL LOOK ALIKE IN THE DARK!

LITTLE WHITE HOME.

STOP MAKING THOSE EYES.

SERGEANT BROWN.

WHEN WE'RE MADE ONE, WE TWO.

OH! I WANT TO GO HOME.

HE'D HAVE TO SALUTE.

SWING ME IN THE MOONLIGHT.

DAD & MAMMY'S GOLDEN WEDDING JUBILEE

I'D LIKE A C'HUP OF C'HO-COA!

OH! IT'S A LOVELY WAR!

DOWN TEXAS WAY.

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

WIRES—"SONGONIA, LONDON." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. PHONE—GERRARD 8446.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, SOUTH SHIELDS. Next, GLASGOW.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, HIPPO., ELLESMERE PORT; CHESHIRE. VACANT, MONDAY, owing to P., RUGELEY, closing down. Wire, Ellesmere Port.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

"DIVINA"
Bronze Medallist, I.L.A.M., Elocution. The Operatic Dancer.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W. 3.

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
HIPPO., SOUTHAMPTON.

Mr. HYMACK
"AT BOGEY VILLA."
July 29, KURSAAL, HARROGATE. Aug. 5, HIPPO., PRESTON.

SMITH and JOYCE
"SOME" SINGER & "SOME" FOOL
July 29, HIPPO., IPSWICH. Aug. 5, EMPIRE, EDMONTON.
VACANT, Aug. 19, 24, Sept. 2, 9, 16 & 23.

SUTHER
THE ACT THE PEOPLE ARE TALKING ABOUT.
This Week, 2a, Langhorn Street, Heaton, Newcastle-on-Tyne.
TALENT AND NOVELTY.—Vide Press

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO. **EMPIRE, BIRMINGHAM.**
Southampton—Ilford—Glasgow. Why do you keep following me around? Still I'm mighty glad to see you, as I have lots of NEWS to tell you Van.

"PIMPLE"
TO ALL WHOM IT MAY CONCERN.

Owing to some people wondering who I am, I am going to tell you my "past life." I am just Fred Evans, son of Fred Evans, "Florador," grandson of old Fred Evans down at Drury Lane. My Mother was Minnie Jee "Florador." My Uncles are Seth and Albert Egbert, Fred Maple, late Joe and Harry Burnell, Harry Jee (Musical Jees), My Cousins are Charlene and Sharlene, The Jees, Holloways, Phillips, &c. Also relations—May Henderson, Daisy Dormer, &c. I have been working in the business for 26 years, and I have just turned 21. List of relations to be continued.

TOM SHERBOURNE
THE NOVEL VENTRILOQUIST.
This Week, HARROGATE. VACANT, September 9 and 30.
P.A., Vaudeville Club, 98, Charing Cross Road, W.C. 2.

HORACE BARNES
THE IMPROMPTU RHYMESTER.
ON TOUR.

ENNIS PARKES
In "Airs and Graces."
THE MIDDLESEX.

FRANK KEITH
THE NEW STAR LIGHT COMEDIAN.
EMPIRE, SHOREDITCH.
All Coms., to ARTHUR SCRANTON, Manchester.

Miss EDITH VERDUNE
DAINTY COMEDIENNE and DANCER.
Specially engaged by Miss LILA FIELD.
This, PAVILION, TORQUAY. Next, TOWN HALL, LYNTON.

HOWARD V. CROPTON
CHARACTER VOCALIST.
IN NEW PRODUCTION SHORTLY.

DISENGAGED AUGUST 5.
HARRY GOULD
THE ESSENCE OF ARTISTIC IMBECILITY.—Vide Press.
This Week, HIPPO., SOUTHEND.
("Where's the Chicken.") All coms., V.A.F., 18, Charing Cross Road, W.C. 2.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES
This Week, COMEDY, SHIELDS. Next, PALACE, BLACKPOOL.
Panto, PALACE, MANCHESTER. No Vacancies till end of 1920.

George F. FORD & "'Erb"
A New and Novel Ventriloquial Act.
All coms., Beverley House, 62, Whitegate Road, Southend-on-Sea.
or REEVE'S AGENCY, 331, Brixton Road, S.W.

THOSE 4 KIDS.
Owing to postponement of their Paris Engagement are VACANT AUGUST 12, 19, and 26.
This Week - HIPPO., DEVONPORT.
P. A., 145, St. Ann's Road, S. Tottenham, London, N.

"HOME AND MOTHER."
A RIOT.

MISS
EDIE VENO
RESTING. Aug. 5, L.T.V.
Coms., LEW LAKE.

WILKIE BARD
OLYMPIA, LIVERPOOL.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
ON TOUR.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
Aug. 5, EMPIRE, BIRMINGHAM.

MISS HOPE CHARTERIS
THE AUSTRALIAN SOPRANO.
IN TOWN.
Coms., c/o "The Era."

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY" the ONLY Mimic Dog.
This Week, EMPIRE, FINSBURY PARK. Next, L.T.V.
Fully booked until March, 1919. All coms., GEO. BARCLAY.

COMEDIAN AND DANCER. In all New Songs.
JACK SMILES
VACANT, August 5.
All Coms., 11, Woodville Road, Leytonstone, E. 11. 'Phone: Wanstead 15.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN
Introducing REFINED and ORIGINAL Comedy.
OLYMPIA, PARIS. (Return Engagement).
No sole agent. All coms. as above.
6-sheet and d.c. lithos, by Moody Bros., Birmingham.

GUS OXLEY
AUTUMN, "BING BOYS ON BROADWAY." No. 1 Co.
12, Richmond Park Road, Kingston-on-Thames.

MARIE LOFTUS
GOING STRONG.
VACATION.
Agents: EDELSTEN AND BURNS.
P.A., Lindenau, 99, Tulse Hill, S.W.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
VACATION 2 Weeks. Agent, CHAS. HAND.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This Week, EMPIRE, NEW CROSS.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
Aug. 5, GOLDERS GREEN. All Coms.—WALTER BENTLEY.

HARRY SHIELS
Presents "BILL IN A FIX."
A COMEDY EPISODE OF THE GERMAN-DUTCH FRONTIER.
The Greatest Laughing Hit of the War.
This, PETERBORO'. Next, ROTHERHAM.
Fully booked this year. No VACANCIES until April next.

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, WOOD GREEN. Next, Aug. 5 till Oct. 7, L.T.V.

RONEZ: The Broken 'Cellist.
Did so enormous last week at the Hulme Hippo. that Mr. Broadhead booked him the whole tour after first house on Monday night.
This, PAVILION, LIVERPOOL. Next, HIPPO., SALFORD.

THE DAINTY YOUNG IMPRESSIONIST,
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
This Week, HIPPO., IPSWICH.
ALL COMS.—MR. W. BENTLEY, 122, Shaftesbury Avenue, W.C.

ERNEST ROMA
Agent . . . . E. H. GRANVILLE.
GRAND, BOLTON.

THE RISING YOUNG COMEDIAN. STARRING EVERYWHERE.
SANDY POWELL
This Week, EMPIRE, MANSFIELD. Next, H. PO., ASTON.
Just booked Three Stoll Tours.

TOM ARMSTRONG & MABS HOWARTH
AUSTRALIA'S NOVEL COMEDY COUPLE.
No Vacancies. Next Week, EAST HAM. Direction, PERCY RIESS.

VERA HIND
Playing Lead in "TOWN TOPICS."
ON TOUR.

ROBB WILTON
Providing the Fun in Fred Karno's Production,
"RATIONS."
EMPIRE, NEW CROSS.

NEIL GOW
The Scottish Comedian.
IN TOWN.
HENSCHEL'S AGENCY, 26, Charing Cross Road, W.C. 2.

RICH. HAYES
"THE LAZY CLOWN."
PALACE, NELSON.
Business Manager . . . . . B. MONTAGUE.
Artistes please note, ABERDEEN BARS PLYMOUTH.

FRED
DUPREZ
SAYS :—
WOULDN'T IT MAKE YOU MAD IF:—
After you decided to furnish your house on the payment plan (a pound down and a pound when they catch you), and you bought about a thousand quids worth of stuff of the Jack O'Brien period, and you gave up all your amusements and drinking and things so as to pay for it, and when you finally get it all paid for the da ned stuff falls to pieces, and you have to buy new furniture all over again, well —WOULDN'T IT MAKE YOU MAD?
P.A., 9, Rodborough Road, Golders Green, N.W.

PIERCE & ROSLYN
IN
"A Whirl of Melody."
ORIGINAL IN EVERYTHING THEY PRESENT.
EMPIRE, SHEPHERD'S BUSH.
GEORGE FOSTER.

HIPPO., ALDERSHOT.
'Phone: Hampstead 533.

JUST FEEDING THE OTHERS
THE ONLY
TALBOT O'FARRELL
NO VACANCIES.
SOLE AGENTS. F. & H. REEVES.

ROMAINE & DAINTON
WEYMOUTH.

JOHN LESTER'S
FRISCO FIVE
THE JOLLITIES OF "JAZZ."
Aug. 5, ARGYLE, BIRKENHEAD.

NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Aug. 5, PALACE, TOTTENHAM. Aug. 12, PALACE, EUSTON.
Coms., 65, Margaret Street, W. 1.

HENRY J. CORNER
Presents "SYMPHONIA."
PALACE, HAMMERSMITH.

PETER DONALD and META CARSON
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

DUNCAN & GODFREY
Will shortly produce their new Song Scena. "A LONELY SAILOR."
All coms. to REEVES and LAMPORT, 18, Charing Cross Road, W.C. 2.

ANNIE ROONEY
Featuring New Character Studies by J. Hargreaves.
This Week, EMPIRE, LIVERPOOL. Business Manager, B. MONTAGUE.

THE FIVE WARTONS
THE FAMOUS SPRINGBOARD FLYERS.
ON TOUR.
VACANT, Sept. 30 and Oct. 28.

For other Variety Cards see page 18.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Screen Star her own Producer—A. G. Granger: Hustler—Strong Cast for Picturesque Photo-play—A Patriotic Film.

Apex.

The new series of pictures to be released by Apex Films, Ltd., under the title of "Successful Pictures," bid fair to exceed all previous Apex successes. Issued under the same conditions that have made for popularity in the past, they are all Anchor productions, very carefully selected; and we hear that each one has a powerful star, a really good, interest-holding title, and an original story. The first of the series is "The Road to Honour," with Dorothy Dalton for star, and the second is "Violating the Law," with Enid Bennett.

Bolton's.

"The Tenth Case," featuring June Elvidge, which deals so dramatically with the problems arising from an action for divorce, is creating a record in bookings. We are assured by Bolton's Mutual Films, Ltd., that exhibitors in want of a draw should lose no time in booking this film.

Gail Kane Her Own Producer.

Gail Kane, who has made such a marked success in the films controlled by Bolton's Mutual, including "A Game of Wits," "Southern Pride," "Souls in Pawn," "Bride's Silence," and "Moll o' My Heart," is, we hear, to appear in a series of feature productions which are to be produced by her own company under the title of "Gail Kane Productions."

Fox.

On Wednesday at the Super Cinema for their weekly offering, Fox will show "Expiation," a strong drama, with a strong cast, including Robert Mantell (soon, we hear, to visit this side), Claire Whitney, Genevieve Hamper, and several other important people.

Mr. Ernest Reed will welcome all his branch managers and heads of departments to the second annual convention of the firm this month. Amongst his guests will be Mr. R. S. Dawes, who has gathered up the reins at Manchester.

The Fox Film Co. would like their customers to note that the offices of the Newcastle-on-Tyne Branch have been moved to St. Nicholas Chambers, Amen Corner.

Gaumont.

As evidence of what exhibitors think of the "Further Exploits of Judex," it may be mentioned that Messrs. Gaumont have received many inquiries for bookings on the first "Judex" from those people who have decided to take the second. The number of bookings which the Gaumont Film Hire Service will be able to make will be limited, and it is therefore advisable for anyone who desires to take the first "Judex" to make his inquiry immediately. Copies are being specially prepared to accommodate these bookings.

Granger's.

That Mr. A. G. Granger, managing director of Granger's Exclusives, Ltd., believes in the personal touch in connection with his business cannot be denied, when one takes into account his activities during the past week. He commenced operations by a visit to his branches in the various centres, arriving back at head offices at Stoke-on-Trent on Thursday afternoon in order to attend an important board meeting. He was occupied with this until 10 p.m. At midnight he left again for London, arriving at Euston at 4.30 a.m., where he met Mr. Arthur Backner, the London manager. We understand that Mr. Granger's midnight journey to town was to discuss final details for the purchase of a film which is likely to prove the biggest thing this enterprising firm has yet handled.

Harma.

At their next trade show, early in August, Harma's will present "A Romany Lass," story by Reuben Gillmer, directed by F. Martin Thornton. This is a picturesque subject of gipsy life in the Lowlands of Scotland, and is said to have an exceptionally strong plot. The part of Rilka, a gipsy girl, will be played by Miss Marjorie Villis, and Messrs. Charles Rock, Bernard Dudley, James Knight, Arthur Cullen, and Mrs. Hayden Coffin will enact other important parts. "Where's Watling?" the first of a series of comedies, will also be produced in August.

Nordisk.

The bookings recorded since the trade show of "A Man There Was" have, we hear, been phenomenal, and it is very gratifying to the Nordisk Film Co. to realise that their efforts have met with such appreciation. Exhibitors who have not yet secured this fine picture adaptation of Ibsen's famous work should hurry up.

Pathé.

The great popularity of Mrs. Vernon Castle has been evidenced by the crowds which assembled at the various picture theatres last week that showed the first of the Gold Rooster plays in which this talented lady is featured. This play is "The Vengeance of Paula," and wherever it was exhibited enthusiasm reigned supreme. Subsequent releases will be "Sylvia of the Secret Service" and "Thou Shalt Not ——" ("The Mark of Cain"), to be released in September and October respectively. Mrs. Vernon Castle's next photoplay is entitled "The Convict," and Messrs. Pathé Frères are busy preparing this for showing to the trade during the present month.

Stoll.

One of the Goldwyn pictures in which Mabel Normand will appear under Stoll auspices is "Joan of Plattsburg," a patriotic comedy-drama. It will be noted with interest that the Women's National Committee of the American Defence Society has listed the film with the select group of patriotic films which are to be shown throughout the United States. "Joan of Plattsburg" teaches the lesson that the bulwark of a nation's strength is the faith and courage of its womanhood.

Triangle.

Triangle will show two dramas, "The Law of the Great North-West" and "Master of His Home," at the Shaftesbury Pavilion next Friday. The first is a stirring play of life in the Canadian wilderness, based upon the personal experiences of the author when he was for years a member of the Royal North-West Mounted. Dainty Margery Wilson is the star. The second, "Master of His Home," is a play in which beautiful Alma Rubens has great opportunity to display her varied talent.

Sergt.-Pilot Kimberley.

Sergt.-Pilot Kimberley, D.S.M., R.A.F., brother of the well-known trio of the same name at 167-9, Wardour-street, has been interned in Holland, in which country he was forced to descend after an aerial duel with a Hun scout over Belgium territory just recently. The young airman was out on a bombing expedition at the time, and was some distance from his squadron when the attack took place. After an exciting ten minutes the engines in Sergt.-Pilot Kimberley's machine were put out of action; but he managed to land, uninjured, on the Dutch coast.

"WOMAN AND WIFE."

OLD STORY IN MODERN SETTING.

Production ..... Select Pictures
Star ..... Alice Brady
Type ..... Drama
Length ..... Five Parts
Controllers ..... Gaumont

Shown at the New Gallery Cinema on Wednesday, this film is founded on Charlotte Bronte's novel, "Jane Eyre," but the period of the story has been advanced to the present time. Capably acted throughout, it is a very attractive screen play, certain of popularity. The story of the orphan girl, Jane Eyre, left in the care of a harsh aunt, who seizes upon a trivial excuse to repudiate her liability, and the subsequent dramatic scenes: the girl's meeting with Edward Rochester, who offers her his heart and home, under the impression that he is a widower; the episode where both Rochester and Jane become aware of the existence of the first wife; and the final removal of the only bar to their happiness, are all finely portrayed, and merit the heartiest commendation. Messrs. Gaumont have shown nothing better for many a day than "Woman and Wife."

[See our Film Marking.]

* * *

"THE MAD LOVER."

INFLUENCE OF SHAKESPEARE ON A JEALOUS NATURE.

Production ..... Masterpieces, Ltd.
Stars ..... Elaine Hammerstein and Robert Warwick
Type ..... Drama
Length ..... Six Parts

"The Mad Lover," screened at the West End Cinema on Thursday, shows the anguish of soul experienced by a recently wedded young husband. Bob Hyde, taking part in an amateur performance of "Othello," wherein his wife Clarice enacts Desdemona, gives way to a passionate display of jealousy, on account of the too realistic acting of the interpreter of Iago. Bob remonstrates with Clarice, who only teases him, and in high dudgeon he leaves the house, and eventually falls into a troubled sleep in the meadows, dreaming that Clarice meets with the same fate as Desdemona, and that he himself (Othello) strangles his wife in a jealous frenzy. On awaking Bob is overjoyed to find that it is all the distorted vision of an overwrought mind, and returns home. But that there has been slight justification for his behaviour is soon shown, for he catches one of the actors making love to his wife, who indignantly repulses the unwelcome attention. After soundly thrashing the disturber of his domestic peace, Bob throws him into a pool, and thenceforward all is well. Well acted and beautifully pictured, the film is a decidedly engrossing and attractive one.

[See our Film Markings.]

* * *

"BECAUSE OF A WOMAN."

STORY OF A MAN'S SELF-SACRIFICE.

Production ..... Triangle
Stars
Belle Bennett and Jack Livingston
Type ..... Drama
Length ..... Five Parts
Release ..... Dec. 9

A young man is let into a business secret by a prospective and garrulous father-in-law. This information is overheard by the former's rival, and betrayed by him for his own benefit. In order to save the father of his sweetheart, the innocent man shoulders the blame and goes into voluntary exile. The real culprit soon steps into his victim's shoes, and marries the girl. But he quickly tires of his wife and makes love to another. The exile returns, and, out of regard for his old sweetheart, sets out to win the other woman. In this he is successful, and eventually thus finds his own happiness, and a recompense for his unselfish behaviour in bearing another's guilt.

[See our Film Marking.]

* * *

"IN SLUMBERLAND."

WHIMSICAL BLENDING OF DRAMA AND FAIRY LORE.

Production ..... Triangle Kay-Bee
Stars
Thelma Salter and the Triangle Kiddies
Length ..... Five Parts
Release ..... Dec. 16

This whimsical mixture of drama and fantasy was also screened. The scene is laid in rural Ireland, and shows how an Irish peasant is prevailed upon to leave his wife and two little children owing to the scheming of the village postmaster, who makes love to the young wife. The postmaster intercepts the letters and remittances of the absent husband, and seizes the moment when the little household is on the verge of poverty to press his distasteful suit. How the schemes of the rascal are frustrated, owing to the realisation of a fairy vision dreamed by the little daughter of the absent man, are shown in a series of extremely pretty pictures, which will delight young and old alike. The reception accorded both pieces was very cordial.

[See our Film Marking.]

* * *

"A MODERN MUSKETEER."

"FAINT HEART NE'ER WON FAIR LADY."

Production ..... Artcraft
Type ..... Comedy Drama
Star ..... Douglas Fairbanks
Length ..... Five Parts
Distributors ..... J. D. Walkers

This is an ideal Fairbanks film, which will thrill, charm, and delight all who see it. Ned Thacker is a re-incarnation of D'Artagnan, the musketeer, and so alarms the natives of a small village in which he lives that his parents send their wild son to seek a larger playground. Ladies in distress make a sure appeal to Ned, and whenever he is able to assist Elsie, an especially pretty member of the fair sex, our hero is delighted. The pair fall in love, but Elsie's mother wishes her to marry a millionaire, "who always gets what he wants." In this case, however, he doesn't, for Ned's breezy personality soon wins over the mother. Finally, he rescues Elsie from a bandit, and after many thrilling adventures there is every prospect of a happy future for the young couple.

[See our Film Marking.]

* * *

"THE LIGHT WITHIN."

BRAVE WOMAN'S REWARD FOR OBEYING THE VOICE OF DUTY.

Production ..... Petrova
Type ..... Drama
Star ..... Olga Petrova
Length ..... Five Reels
Distributors ..... Walturdaw

"The Light Within" is a well-acted and gripping film, with an original plot. Mme. Petrova wears many handsome gowns, and her acting is refined and finished. Laurel Carlisle, M.D., has lost her love for her husband, Clinton, a narrow-minded fool, who is continually sneering at his wife's useful work. She is happy in the affection of her small son, Donald, but her heart is given to Dr. Leslie, her professional partner. While Laurel is in town working among the children her little son dies of pneumonia through the carelessness of Clinton. Although crushed, Laurel carries on, and discovering an antidote for anthrax, Dr. Leslie is inoculated to enable Laurel to test it. Clinton destroys the antidote when it is needed, but, cutting his hand, is himself a victim of the anthrax germ. Laurel is, however, enabled to manufacture some more serum, and Dr. Leslie is saved, her husband being beyond human aid.

(See Our Film Markings.)

"THE RUGGED PATH."

VILLAIN'S ATTEMPT TO POISON HEROINE FOILED BY A CLEVER MAID.

Production ..... New Film Agency
Type ..... Drama
Stars ..... Marjorie Villio and Hayford Hobbs
Length ..... Five Reels
Distributors ..... Lucoque

"The Rugged Path" is a drama with an ingenious plot, and is full of startling adventures. Sir William Carton, a man of wealth, leaves his fortune to his only son, who is in Australia, on the condition that he marries Clytie Bramley, daughter of a man Sir William had reduced to bankruptcy. Returning home, Wilfred, the son, refuses to marry a girl he does not know. Clytie, against her will, has been forced to accept the fortune, and resides with her sister at Bramley Hall. She meets Wilfred, unaware of his identity, and the young people fall in love. A scheming relation, Hesketh Carton, plans to poison Clytie and gain possession of the fortune, but is defeated in the end by a clever maid, and finally the happy pair are united.

[See our Film Marking.]

* * *

"CONSEQUENCES."

A STORY FOR CHILDREN, ACTED BY CHILDREN.

Production ..... New Film Agency
Type ..... Fantasy
Stars .. Joyce Templeton, Gordon Craig
Length ..... Two Reels
Distributors ..... Lucoque

This is a quaint little story, written especially for children, and starring Joyce Templeton, a natural and charming little actress, and Gordon Craig, who, with all the innocence of youth, unmarred by affectation or effort, interpreted the baby lover with enthusiasm, and the art that conceals art. The photography is flawless, and many of the scenes are most artistic. Joyce and Bobbie, who live next door to one another, fall in love, but their respective guardian and nurse do not approve of the match. The couple run away to get married, and the guardian, in his bath-chair, gives chase, but arrives after the ceremony. Later he finds the culprits fast asleep, forgives them, and takes them home. Finally, we discover the two children playing the old game of "Consequences," the adventure being but the imagination of their youthful minds.

[See our Film Marking.]

* * *

"WESTERN BLOOD."

COWBOY'S ATTEMPT TO IMPROVE HIS RANCH—AND HIMSELF.

Production ..... William Fox
Type ..... Comedy Drama
Star ..... Tom Mix
Length ..... Five Reels

The above production is a Western drama far above the average, with Tom Mix as the daredevil hero. The sub-titles are very witty, although the American slang may be a little puzzling. Tex Wilson, ranch owner, is handsome and rich. Coming to the rescue of Roberta Stephens, he receives an invitation to her party and arrives in full cowboy's outfit. Later Roberta and her father visit Tex's ranch, where the "boys" are forced to don evening dress in honour of the visitors. In the midst of the revels an attempt is made by Mexicans to kidnap Tex's horses, and the entire ranch rally to the rescue, still in their fine clothes. Tex again saves Roberta, and is rewarded in the old sweet way.

"THE ROAD TO HONOUR."

THE STORY OF A MODERN CLEOPATRA.

Production ..... Apex
Star ..... Dorothy Dalton
Type ..... Drama
Length ..... Five Reels

"The Road to Honour," shown at the Shaftesbury Pavilion on Wednesday, is the first of a new series of Apex pictures. It is a dramatic story of powerful and well-sustained interest, in which figure a woman who takes as her model Cleopatra, the beautiful but vicious Egyptian queen of ancient history, a foreign spy who exercises an extraordinary hypnotic influence over her, and other characters necessary to the effective working out of the sensational plot. There are also war scenes introduced, for Capt. James Muriston was one of those called upon to fight for their country as soon as hostilities began. Behind, he leaves his young wife, under the protection of his aunt and her husband, an elderly couple. Cleo Muriston makes a wicked use of her freedom by causing their only son, Cedric, to fall an easy victim to her seductive wiles, but he is dismissed on a flimsy pretext when the mysterious Senor Costa comes along with his wonderful hypnotic powers. The gallant death of young Cedric on the battlefield, the discovery by Muriston of the spy's communications with the enemy, and at the same time of his own wife's infidelity, are among the thrilling scenes of the last stages of the story, for which, indeed, a happy ending cannot be claimed. Miss Dorothy Dalton brilliantly portrays the character of the false wife, and excellent representations are also the Carlos Costa of Mr. Robert McKim and the Capt. Muriston of Mr. Jack Livingstone. "Successful Pictures" is quite an appropriate title for this new series of Apex films.

[See our Film Marking.]

Phillips.

To-morrow (Aug. 1) witnesses the release by the Phillips Film Co., Ltd., of their five-part Bluebird feature, "The Dream that Came True," the first subject starring Ella Hall to find a place on their list. This pathetic, humorous story of a torpedoed castaway, who plays an important part in the domestic drama of a New England village, was warmly praised at the trade shows for its freshness and the charm of its photography. Phillips this week publish the names of all the halls which had placed contracts up to Saturday last, and a reference to the list shows it to contain the usual big proportion of high-grade establishments.

DAVID HORSLEY MUTUAL
MASTERPIECE DE LUXE.

THE HIDDEN LAW

A Virile Drama in Five Parts

FEATURING

WILLIAM CLIFFORD,
MARGARET GIBSON.

All Enquiries to

UNITED KINGDOM PHOTOPLAYS
— LTD., —
COLIN CAMPBELL, Managing Director.
3, PEMBROKE TERRACE, CARDIFF.
Telegrams: "Photogeny, Cardiff." Telephone: Cardiff 1763

YOU WANT SOMETHING NEW?

THE
ADVENTURES OF EVE.

TWELVE SNAPPY COMEDIES.

ADAPTED from the "EVE" CARICATURES appearing in "THE TATLER."

NOT CARTOONS.

Released One per week commencing October 14.

GAUMONT PRODUCTIONS
EXCLUSIVELY CONTROLLED BY
THE GAUMONT FILM HIRE SERVICE

HARMA

NEXT PRODUCTION:

"A ROMANY LASS"

(Directed by F. MARTIN THORNTON).

Featuring:
MARJORIE VILLIS, CHARLES ROCK,
F. G. THURSTANS, BERNARD DUDLEY
and JAMES KNIGHT.

AND

THE FIRST HARMA COMEDY:

"WHERE'S WATLING"

Featuring:
Mr. and Mrs. LAWRENCE LEIGHTON,
MAUD YATES and F. G. THURSTANS.

Sole Foreign Rights controlled by HEAD OFFICE.

'PHONE: REGENT 4893.
TELEGRAMS: "HARRAMAJEN, OX-LONDON."

Harma & Co., 101, Wardour St., London, W.1

KINEMA ARTISTES WANTED for British productions. We train, produce, and are agents for the principal companies. We are Press guaranteed. Write to-day for free guide to PRODUCER, Victoria Kinema College, 36, Rathbone-place, W.

POSTERS
For CINEMA, REVUE, &c.
Write—
STAFFORD & CO., Ltd., NETHERFIELD, NOTTS.

WE MAKE ALL OUR OWN
LANTERN SLIDES
SO YOU ARE "SAFE" IN PLACING YOUR ORDERS WITH US.
ORDERS FOR THE PROFESSION EXECUTED WITH ESPECIAL PROMPTITUDE.
Stage Limes, Condensers, Coloured Gelatine, and Everything in the Accessory Line.
GEORGE PALMER,
(Universal Cinema Supplies, Ltd.),
UNIVERSAL SUPPLY HOUSE,
47, Gerrard Street, London, W.
'Phones—1475 & 247 Regent.

"THE ERA" FILM SUPPLEMENT

GERMANY'S FILM OFFENSIVE.

Exposed by LANGFORD REED.

III.—CAMOUFLAGED HUN FILMS FOR THE BRITISH MARKET.

The air lately has been full of rumours oncerning the alleged ambitions of a owerful German trust to make German ms world-supreme after the war. But no etails have been vouchsafed us which in- icate the means by which the wily Hun pes to achieve such a seemingly impos- le task. An examination of recent pies of the German trade journals, Der Film," "Der Kinematograph," and Lichtbild Bühne," supplies the informa- on.

It would appear that the German pro- ucers are, to a considerable extent, actu- ly ignoring the works of native authors favour of those by enemy writers!

BRITISH COPYRIGHTS STOLEN.

Among such productions, either re- ently completed or pending, are the Sherlock Holmes Detective Series, 18-19," roduced by Carl Heinz Wolff, and star- ing Ferdinand Bonn; "The Little Lord" bviously F. Hodgson Burnett's "Little ord Fauntleroy"); "Trilby"; "My ady's Dress," "The Nick Carter Detec- ive Series," and the "Fantomas Series." Nick Carter is, I am informed, the idol f every British errand boy, through the ories of his adventures issued weekly by famous London publishing house; while, s everyone in the British film industry nows, the Fantomas Series originated ith the Eclair Company, of Paris. Even he pictures which do not openly adver- ise their adaptation from works by Allied uthors bear titles suggesting such a con- ection. For example, there is "Der owboy," produced by Alwin Neuss, which laims to depict the doughty deeds of oung Western America, with hirsute in- xpressibles and six-shooters all complete. Widely advertised also are the "Joe Jen- kins Series" and the "Harry Hill De- ective Series," produced respectively by he Natur Company and the Monopol ompany, of Berlin.

CAMOUFLAGE FOR HUN ACTORS.

The "camouflaging" of the actors' real ames seems to be another phase of the ame. Amongst those advertised are Ed- und Hall, Stuart Webb, Richard Oswald, Max Landa (shade of Max Linda!), and Barrison U. Barrison. The last eccentric ffort is presumably the Bosch notion of ypical American nomenclature. And how's this for names of German film com- panies? Transatlanta, Atlantic, Union, Rex, Universal, Star, Monopol and Jupi- ter? Imagine the sensation in British "Filmland" if the "Era" suddenly broke out into profuse advertisement of film versions of German stories, acted by stars and produced by companies, bearing Ger- man names! Why, the offices would as- suredly be raided by the police, and the films, if exhibited, would cause a riot. Can we suppose that conditions are any different in Germany, which, more than any other belligerent country, has preached the gospel of hate against every- thing appertaining to its foes?

For what market, then, are these pic- tures produced?

Germany hopes that the immediate re- sponse will come from Norway, Sweden, Denmark, Switzerland, and Spain, and that these films will be accepted there as examples of American and British produc- tion. And her hopes are encouraged by the fact that distribution can easily be made through such seemingly neutral agents as the Copenhagen producing firm, who have been in Germany's employ since the beginning of the war, or the self- styled "Neutral Film Company," whose advertisements are displayed in every Hun kinematograph journal, although en- tirely absent from the Allied trade press.

To the lay mind, the German scheme may appear both puzzling and futile. But if it be explained that German films, al- though usually well produced, bore an in- different reputation even in pre-war days, on account of their mediocre acting and the unattractiveness of their actresses, it will be seen that there exists a substan- tial reason for the "camouflaging" of their pedigree.

FOR THE BRITISH MARKET!

But a much bigger prize than the neu- tral market is the stake, for I feel sure that when peace arrives every endeavour will be made by Germany to introduce these spurious productions into the coun- tries now allied against her. No doubt it will be very carefully made. For example, the "Cowboy" stuff is hardly likely to be offered in America, where any ana- chronisms would be immediately detected, any more than the "Sherlock Holmes" films are likely to essay entry into Great Britain, where in any case the copyright restrictions would prevent their exhibi- tion.

The copyright could possibly be just as drastically operated in Italy or Japan, but that wouldn't be much satisfaction to the unfortunate purchaser after he had parted with his money. And the resultant dis- credit would not fall upon the German film manufacturers, but upon the alleged neutral agents, who doubtless will be quite prepared to be outwardly repudiated by their Teuton employers in the event of the frauds being discovered.

Even so long ago as 1916 the "Kinema- tograph Weekly" identified a disguised German film which had succeeded in in- vading this country; and can it be doubted that, after the war, the conspiracy I have exposed will be operated against our boy- cott of German pictures?

But if our British exhibitors will only maintain the wary guard, which I believe they intend to do, the pockets of the Hun film manufacturers will stand a very poor chance of acquiring the swelled appear- ance that their owners fondly anticipate.

BRITISH AND COLONIAL KINEMATOGRAPH CO.

The reorganisation of the British and Colonial Kinematograph Company, Ltd., originally one of the pioneer companies of film manufacturers in this country, has created much interest in the film industry. The studio situated at Walthamstow is one of the best-equipped in England. Mr. Ed- ward Godal, the managing director, tells us that the company have decided to de- vote their attention to popular productions of well-known authors and money-making films, and are arranging to secure the ser- vices of the best-qualified producers. It is the intention of the directors to keep up a continuous supply of films of firstclass quality. These will be produced with the object of appealing to both home and for- eign markets, and arrangements have been

[Photo., W. G. Parker.

CAPTAIN EDWARD GODAL.

made for exportation of productions throughout the world by the largest dis- tributing agencies in the trade.

A visit to the British and Colonial's works in Endell-street shows a high stan- dard in equipment and also efficiency of staff. The existing plant has been so im- proved and extended that its working capa- city is doubled, and each one of the vari- ous processes in the completion of a film comes under the direction of the most ex- pert men in the business. With regard to productions, the general business organisa- tion will, we are informed, be outside the province of the producer, and left entirely to the business head of the company.

CINEMA GYMKHANA.

A committee has been formed to organise the arrangements for a cinema gymkhana, to take place at Stamford Bridge at the end of August or early in September. The entire proceeds are to be given to a fund for the benefit of dependants of members of the cinema industry in the Army and Navy who have fallen during the war.

The sports will consist of three sections, and will be open to those in H.M. Forces, those directly employed in the cinemato- graph trade and theatres, and cinema artistes. Valuable prizes will be offered for each event, and various suggestions are on foot for the competitive events between the trade houses.

The prize list has opened most auspici- ously, and it is hoped within a very few days that prizes will be purchased and on view in one of our chief thoroughfares. Anyone who wishes to help by devoting their time or giving a prize should com- municate at once with the Publicity De- partment, the chairman of which is Mr. E. E. Lyons, Ashley Exclusive Films, 5, Great Newport-street, W.C. 2.

Sir W. F. Jury, Mr. F. R. Goodwin, Mr. Paul Kimberley, Mr. Cecil M. Hepworth, and Mr. G. F. Sexton are among those who have consented to act on the committee.

Tickets (5d., 1s., 2s. 6d., and 5s.) may be obtained from Paul Kimberley's Com- mittee, Thanhouser Films, Ltd., Wardour- street.

It is proposed to hold the gymkhana on a Tuesday, the sports to start at 12 o'clock noon and finish about 5 p.m. A list of events will be shortly announced, and trade entries should be made to Mr. R. C. Bromhead, Gaumont's Film Hire Service, 6, Denman-street, W.

Mr. Douglas Munroe, Globe Theatre, will be pleased to receive suggestions from the producing side, and entries for the artistes' races should be made to him immediately.

Mr. John Pearson, Vitagraph Co., 46, Brewer-street, has kindly undertaken to organise and control the open event side of the programme, and all entries should be made to this address.

L.I.F.T.

At their forthcoming trade show at the Shaftesbury Pavilion on Wednesday, Aug. 14, at 11 a.m., London Independent are presenting Robert Warwick and Elaine Hammerstein in a five-reel dramatic comedy, with the title of "The Accidental Honeymoon," in which the breakdown of an automobile leads two young people into some stirring and romantic adventures. In addition to this big attraction, they are exhibiting "The Unwritten Command- ment," a five-reel Ince Production, in which beautiful Lucille Lee Stewart enacts the part of the woman who disobeys.

Empire Picture Palace, Watford.

Nearly 8,000 wounded soldiers have been entertained free of charge at the Empire Picture Palace, Watford, during the past three years—a fine record, in which the general manager, Mr. G. H. Blackburn, may justly feel proud. Many patrons have also responded to Mr. Blackburn's appeal for cigarettes to add to the enjoyment of his guests. For some time past the seating accommodation of the Empire has been taxed to its utmost capacity, and the man- agement have now decided to add 100 more seats to the stalls.

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Hearts Apart — Giving Becky a Chance (Jury), West End Cinema, 10.45, July 31.

The Easiest Way — Adventures of Eve (Gaumont), New Gallery, 11.0, July 31.

In the Hands of the Law (Ward), Shaftes- bury Pavilion, 11.30, July 31.

A Man and the Woman (Masterpieces, Ltd.), West End Cinema, 11.0, Aug. 1.

The Haunting Shadow (Renters, Ltd.), Shaftesbury Pavilion, 11.0, Aug. 1.

Law of the Great North-West, &c. (Triangle), Shaftesbury Pavilion, 11.0, Aug. 2.

BIRMINGHAM.

Because of a Woman, &c. (Triangle), Scala, 11.0, July 31.

Aladdin (Fox), Picture House, New-street, 11.0, July 31.

The Moon Child (Transatlantic), Scala, 11.0, Aug. 1.

Shadows of a Great City (Forward Film Agency), New-street Picture House, 11.0, Aug. 1.

Road to Honour (Apex), King's Hall, 11.15, Aug. 2.

CARDIFF.

Turn of a Card (Gaumont), Own Theatre, 1.30 and 2.0, July 31 and Aug. 1.

The Hanging Judge (Moss), Olympia, 11.0, Aug. 1.

The World Apart, &c. (Jury's), Own Theatre, 11.0, Aug. 2.

Because of a Woman, &c. (Triangle), Municipality Buildings, 11.0 and 3.0, Aug. 1 and 2.

GLASGOW.

Highway of Hope (Jury's), Own Theatre, 1..0, July 31.

Cinderella Man (Stoll), Cranston's, 11.0, July 31.

Ticket-of-Leave Man (Moss), Jury's Thea- tre, 11.0, July 31.

Indiscreet Corinne, &c. (Triangle), 182, Trongate 2.30, Aug. 2.

Turn of a Card (Gaumont), Own Theatre, 11.0, July 31; 2.30, Aug. 1; 11.0, Aug. 2.

Easiest Way (Gaumont), Own Theatre, 2.30, July 31; 11.0, Aug. 1; 2.30, Aug. 2.

LEEDS.

Spreading Dawn (Stoll), Picture House, 11.0, July 31.

Ticket-of-Leave Man (Moss), City Cinema, 11.0, July 31.

The World Apart, &c. (New Century), As- sembly Rooms, 11.0, July 31.

Western Blood, &c. (Fox), Grand Assem- bly Rooms, 11.0, Aug. 1.

The Little Yank, &c. (Triangle), Bond- place-chambers, 11.0, Aug. 2.

LIVERPOOL.

All the Sad World Needs (Stoll), Scala, 11.0, July 31.

Big Timber, &c. (Weisker), Own Theatre, 3.0, July 31.

Heiress for a Day, &c. (Triangle), City Picture House, 11.0, July 31.

Turn of a Card (Gaumont), City Picture House, 11.0, Aug. 1.

MANCHESTER.

Turn of a Card (Gaumont), Market-street Picture House, 11.0, July 31.

Road to Honour (Apex), Deansgate Pic- ture House, 11.0, Aug. 1.

Spreading Dawn (Stoll), Oxford-street Pic- ture H., 11.0, Aug. 2.

Heiress for a Day, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, Aug. 1 and 2.

NEWCASTLE.

Indiscreet Corinne, &c. (Triangle), 26, Northumberland-street, 11.0, July 31.

The Inevitable (L.I.F.T.), New Pavilion, 11.0, July 31.

Highway of Hope (Jury's), Own Theatre, 11.0, Aug. 1.

The Risky Road (Phillips), Queen's Hall, 11.0, Aug. 2.

SHEFFIELD.

Turn of a Card (Gaumont), Electra Palace, 11.0, July 31.

Little Yank, &c. (Triangle), Clayton's Theatre, 11.0, July 31.

America's Answer.

"America's Answer to the Hun," America's first official war film, was shown privately at the Palace Theatre on Friday morning, under the auspices of the United States Committee of Public Information and the British Ministry of Information. It is a very fine picture, showing the great activities of our Ally in the manufacture of war material and the wonderful work connected with the transport of America's huge armies to France. In the final pic- ture of the series we see the American troops under fire at Château Thierry.

"The War at First Hand."

That wonderful film, "The War at First Hand," was presented at the Agricultural Hall Cinema, Wolverhampton, last week, through the instrumentality of the local "Express" and "Star." Packed audiences witnessed the two performances daily, and Mr. Fred Fairleigh, the genial manager, is to be congratulated on the way he handled the vast crowds and the keen interest he took in everything connected with this pro- paganda film. Amongst the distinguished speakers during the week were the Right Hon. John Hodge, M.P., Ben Tillett, M.P., G. R. Thorne, M.P., Miss Annie Swan, Judge Mill, and Lieut. F. Ratcliffe Holmes, H.L.I., who was a most admirable cicerone, his conversational tone making the audi- ence feel he was quite an old friend. It is hoped a speedy return visit of this film can be be arranged.

The Committee of the Polytechnic Arts, Crafts, and Needlework Competitions in aid of St. Dunstan's, have issued the finan- cial statement and the auditors' report, to- gether with a copy of a letter from Sir Arthur Pearson, acknowledging with very sincere thanks the sum of £2,364 3s. 2d. which they have sent him.

Miss Lizzie St. Quinten, who has taken over the pupils of her lamented daughter, Alva Liddington, is adding a cinema class to her school at 119, Lonsdale-road, Barnes, and her long experience in theatri- cal work should make her tuition in this branch of the entertainment industry par- ticularly valuable.

Every now and then there is a hold-up of motor-cars, and some hundreds of owners, drivers, riders, and hirers are summoned and fined for having committed offences under the "Motor Spirit and Gas Restric- tion Orders, 1918." All who own or have occasion to hire a motor can safeguard themselves against the unpleasant conse- quences of an infringement of the Orders by perusing the little pamphlet, "The Use of Motor-cars in War-time," published by Stevens and Sons at 1s. 6d., and written by A. C. Crane, solicitor to the Motor Traders' Association, and E. I. Parclease, M.A., barrister-at-law.

TWELVE KINEMAS

Require COMPLETE

MUSIC SETS

Bi-Weekly Change.

Music Not Controlled by the Performing Rights Society.

TWO ORCHESTRA SETS.
TEN SOLO PIANO SETS.

WRITE FULL TERMS TO

A.B., Empire Works, West Ham Lane, E.15.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Sept. 12 ..	Slim and Pim Series (Allotments)	Kineto	Interest	475	6¾	D
Sept. 16 ..	From Beanery to Billions ..	L.-Ko.	Farce-Comedy	1450	6½	D
Sept. 16 ..	Their Golden Wedding ..	Transatlantic	Drama	944	8¾	D
Sept. 16 ..	Meddlers and Moonshiners..	Big V	Comedy	865	6¾	B
Sept. 19 ..	Tending Tommy's Treasures	Kineto	Interest	435	6¾	D
Sept. 19 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	604	6¾	D
Sept. 19 ..	The Unnecessary Sex ..	Transatlantic	Comedy-Drama	949	6¾	D
	EXCLUSIVES.					
Aug. 12 ..	Osculation	Fox	Cartoon	1000	9	D
Aug. — ..	Tillie's Nine Lives	La Salla	Comedy	1000	7	B
Aug. — ..	The Girl in the Frame ..	La Salla	Comedy	1000	7	B
Sept. 2 ..	M'Liss	Artcraft	Comedy-Drama	5000	9	D
Oct. 10 ..	The Morn Child	Transatlantic	Serial	18 Epi	8½	D
Oct. 21 ..	Rose of the World	Artcraft	Drama	5000	8¾	A
Nov. 4 ..	Temptations of Eve.. ..	Gaumont-Billikin	Comedy	1000	10	D
Nov. 11 ..	My Neighbours' Keyhole ..	Sunshine	Comedy	2000	10	D
Nov. 11 ..	Turn of a Card	Paralta-Gaumont	Drama	6000	9	D
Nov. 25 ..	The Easiest Way	Select	Drama	6000	10	D
Dec. 2 ..	Western Blood	Fox	Comedy-Drama	5000	10	D
Dec. 9 ..	Because of a Woman ..	Triangle	Drama	5000	8	B
Dec. 12 ..	Woman and Wife	Select	Drama	5000	9	D
Dec. 16 ..	In Slumberland	Triangle	Fantasy	5000	8½	B
Xmas ..	Consequences	Lucoque-New Agency	Comedy	2000	7¾	B
Jan. — ..	The Road to Honour.. ..	Anchor-Apex	Drama	5000	8	B
Feb. — ..	The Rugged Path ..	Lucoque-New Agency	Drama	5000	8¾	B
Feb. 17 ..	The Light Within	Petrova-Walturdaw	Drama	5000	9	A
Feb. — ..	The Spreading Dawn ..	Goldwyn	Drama	6000	8¾	D
Feb. — ..	Gaby	Eclipse	Comedy-Drama	7000	10	D
Not known	The Mad Lover	Masterpieces	Comedy-Drama	6000	9¾	D
Not known	Discord in a Flat	La Salla	Comedy	1000	7	B
Not known	When Lulu Danced the Hula.	La Salla	Comedy	1000	7	B
Not known	His Cannibal Wife	La Salla	Comedy	1000	7	B

"THE SPREADING DAWN."

ROMANCE OF A GENERATION FOUNDED ON THE STORY OF BASIL KING.

Production ..... Goldwyn
Star ..... Jane Cowl
Type ..... Romantic Drama
Length ..... Six Acts
Distributors ..... Stoll Film Co., Ltd.

Although opening with the modern love story of an American aviator, the real subject of "The Spreading Dawn" is the old aunt's story told from her diary. Georgina Vanderpyl wishes to marry her lover, Captain Lewis Nugent, about to leave for France. Her aunt and guardian, Patricia Mercer Vanderpyl, refuses her consent, threatening to disinherit her, for as she says "there is no such thing as love." Georgina challenges her right to say this, and Aunt Patricia gives her her own diary, begun when she was a belle of New York society in the early 60's. Patricia loved and was loved by Captain Anthony Vanderpyl, and despite the schemes of her friend, Cornelia Leroy, to separate them, they are married. Then, as now, war calls its best, and in the spreading dawn Captain Vanderpyl goes forth to fight.

On his return, Bentley, his younger brother, who has just received his com- mission, begs him to go to Cornelia Leroy, with whom he has had an attachment in his brother's absence, and explain his own unavoidable absence. Anthony consents, but is determined to save Bentley from the net in which he himself had been nearly caught. He does not explain to Patricia, and her suspicions are aroused by a visit of Leroy, who is madly jealous of his wife. Carrying off one of Anthony's pistols, Leroy returns home, and, finding him with Cornelia, fatally wounds him. Dying, Anthony arranges that it shall be called suicide, and writes the truth to Patricia, telling her he will wait in the Spreading Dawn. Steeled by pride, Patricia has never opened this letter, and it is still in the diary. Georgina forces her to read it, and the realisation of the truth is too much for her heart. Death sets her free, leaving her niece to the care of her lover. It is a love romance that will appeal to the most sentimental of picture-goers, with just sufficient martial element to lend it virility. Jane Cowl, as the embittered Aunt Patricia and as the beautiful young wife, attains to great heights of artistic acting, and she is well supported by Orme Caldara as Captain Anthony.

(See Our Film Markings.)

* * *

"THE TURN OF A CARD."

STORY OF A STRONG MAN'S LOVE FOR CARDS.

Production .....Paralta
Stars .....J. Warren Kernigan and Lois Wilson.
Type .....Western Drama
Length .....Six Reels
Distributors .....Gaumont
Released .....Nov. 11

The Gaumont Company may be in- variably expected to handle not only artistic, but successful work, and their latest play, "The Turn of a Card," will add still further to their reputation. It deals with the adventures of Jimmy Farrell and his pal, Eddie Barrett, part- ners in an oil well at Oklahoma. The successful shooting of "Big Liz," one of the largest wells, leads to a celebration, at which Jimmy gambles with Ace-High Burdette, a gambler noted for his high character. Burdette loses all his capital and eventually plunges with the title- deeds of his house. Jimmy wins, and Burdette is supposed to have committed suicide. Jimmy goes to New York and takes possession of the house, but meet- ing Miss Cynthia Burdette, Ace-High's daughter, falls in love with her, and masquerades as chauffeur and butler. A chance encounter with a crook reveals his identity, and the fact that he is the cause of her father's death. Ace-High, however, arrives home at the psychologi- cal moment, and the usual happy ending takes place. J. Warren Kernigan has a part after his own heart, and his acting is in every way thoroughly artistic. With Lois Wilson he has strong support, and the settings are splendid examples of Western scenery and photography.

* * *

"THE ADVENTURES OF EVE."

THE FAMOUS "EVE" CARICATURES ON THE SCREEN.

Production ....Gaumont Film Hire S.
Stars ..... Eileen Molyneaux and Pat Somerset
Type ..... Comedies
Length ..... 675 Feet
Released ..... Oct. 14

Shown on the same occasion were a series of comedies, suggested by the famous draw- ings in "The Tatler," known as the Eve caricatures. In the first one Eve spends a momentous holiday, which includes her first experience of Zeppelins and Adam. The lowered lights and the umbrella camouflage undoubtedly had something to do with Eve's assertion that air-raids were not so bad after all. "Eve as Mrs. Adam" and "Eve doing War-work" were also shown to approach a very good standard of cari- cature photography. Eileen Molyneux as Eve, and Pat Somerset as Adam, work well together and thoroughly realise the original clever drawings of "Fish."

[See our Film Marking.]

Mr. Horace H. Springett.

At the meeting of the Leicester Branch of the Cinematograph Exhibitors' Associa- tion, at their private offices, Mr. Horace H. Springett, the courteous manager of the Grand Electric Palace, Silver-st., Leicester, was elected chairman.

Giving the Boys a Lift.

Mr. G. F. Sexton, the genial pro- prietor of the West-End Cinema, at the matinée at the Victoria Palace in aid of the funds of the County of London Motor Transport Volunteers, bid 350 guineas for a picture, which was knocked down to him at that figure. Such generosity should materially assist the corps in their good work.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business has not been particularly active in Amusement shares during the past week, but one or two good features were again in evidence, and the tone on the whole was steady.

Gaiety shares have been in demand, the price rising to 16s. buyer, with a limited number on offer. Provincial Cinemato- graph Theatres Ordinary shares are slightly easier at 33s. ex dividend. Moss Empires are still on the up grade—the Ordinary being dealt in up to 83s.; Alham- bras are sellers at 20s. 6d.; Palace shares have been active and higher, closing 12s. to 13s.; and National Electrics have im- proved on the dividend announced of 1s. 6d. per share, less tax, on the Ordinary shares, being 15 per cent. for the year.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord. ..	1—¼	London Th. of Var. £1 Ord. ..	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	⅛—⅝	" " £1 7% Cum. Pref.	16/9—17/9
" £1 6% Non-Cum. Pref.	⅝—¾	Leicester Pal. Th. £5 Ord. ..	4⅝—4¾
B.B. Pictures £1 10% Cum. Pref.	⅛—⅛	Manchester Hippo. £5 Ord. ..	5¼—5⅝
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	½—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3⅛	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	¾—1	Moss' Empires £5 Ord.	4—4½
" 5½% 1st Mort. Debs. ..	97—99	" " £5 5% Cum. Pref.	3¼—3¾
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.)	½—¾	National Elec. Th. 10s. Ord. ..	⅛—¼
" £1 Ord. (15s. pd.)	¾—1	New Century Pictures £1 Ord...	10/—12/-
Gaiety Theatre £1 Ord.	¾—⅞	Oxford £5 Ord...	3⅜—3⅝
Glasgow Alhambra £1 Ord. ..	2½—¾	Palace Theatre 10s. Ord. (9s. pd.)	12/—13/6
" Pavilion £1 Ordy. ..	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—¾
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	32/6—33/6 x
" £5 6% Cum. Pref...	3¼—½	" " £1.7½% "A" Pref.	21/—22/-
" 5% 1st Mort. Debs.	60—70	" " £1.7½% "B" Pref.	19/6—20/6
Howard & Wyndham £5 Ord. ..	5¾—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¾—3½	Th. Royal (Drury Lane) £1 Ord.	9/—10/-
London Pav. £5 Ord...	1¼—¾	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref. ..	2¼—3	" " £5 5% Cum. Pref.	2¾—3
		Victoria Palace 10s. Ord... ..	1¼—¾

JULY 30, 1918.

(Subject to market fluctuations)

x = ex dividend.

NOW READY.

THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.

THE STANDARD WORK OF REFERENCE.

Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—

Names of Directors and other Officials. Date established. List of Houses owned and controlled. Capitalisation and how divided. Dividends paid, and the Financial position, etc.

Price 1/- net.. Post free, 1/2.

Issued and published by:—

KEITH, MacALLISTER & Co., Ltd., 88, Bishopsgate, E.C.2.

PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. ..od W. Warden; G. M., Mr. James M. .Cann.—Mr. W. W. Kelly's company ened here on Monday in "A Royal vorce." Mr. George Hudson furnished a ver impersonation of Napoleon, and nours were also achieved by Miss Agnes rity.

ROYAL HIPPODROME.—R. M., Mr. ary T. Downs.—The top of the bill here occupied by Mr. George French, popular aracter comedian. The Tom Davies Trio "Motoring in Mid-Air," also hold a lead- position. Barrett and Knowles appear their comedy act, and the Two Cures, .e Gerbola Trio, Italian acrobats and mblers; the Sisters Gannon, duettists and ncers; Presto Cooper, conjuror; and oresa Owens, soprano vocalist, also con- ibute.

EMPIRE.—G. M., Mr. Vincent Potter.— . Cathal O'Byrne's Irish Players present re the Ulster comedy, "The Burthen." r. O'Byrne also appears in a beautiful ng-scena entitled "A Man's Mother," and ges his own comedy sketch entitled The Marryin' of Marget Bella," the rious characters being capably sustained.

NEW ALHAMBRA.—G. M., Mr. W. Gib- Bradley.—Vaudeville here by Miss ith Cairns, who presents her Five Gold kes, and Miss Molly Kent at the piano. ctures complete.

GAIETY.—G. M., Mr. Ernest E. Forbes. Here are Arnold and Worth, musical medy duo, and Massona, juggler.

BIRKENHEAD.

HEATRE ROYAL.—Sole P. & M., Mr. W. Kelly; A. M., Mr. Hal Lloyd.—The teresting play, "Her Forbidden Sacri- e," admirably played by Mr. Alfred nville's stock company, is a strong at- ction here.

ARGYLE THEATRE.—Sole P. & M., . D. J. Clarke; A. M., Mr. John Keat- .—Miss Madie Scott, the popular come- enne, is again here. A capital pro- amme is also supported by the Gomez io, in their musical act; Fyne and rley, burlesque comedians; Harold ker, comedian; Herbert La Martine, centric dancer; Jackson and Marie, come- ns; Ivy Hurley, comedienne; and own's Royal Bioscope.

HIPPODROME.—Sole L. and M., Mr. D. Clarke; A. M., Mr. Chas. Eastwood.— le Margo and company in an excellent sionary entertainment, form the pre- er attraction. Peter Pariss, an excep- nally clever comedian, is also a leading ture; and Swanstone and Hammond, in The Movie Maid" Cornalia and Eddie. medy jugglers. George D'Albert, come- an, Maurice Charles, comedy cartoonist. mily Lay, in a refined musical act, also pear.

oors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P. & M., Mr. Leon Sal- rg. — Mr. Will H. Glaze presents his est success, "Home From the Trenches," re this week. It is a stirring drama of e war by Arthur Jefferson, has some rongly marked characters and plenty of ovement, out of which some gripping uations are developed. It is well cast, ith Messrs. Chas. E. Johnson, Edgar T. ayes, G. H. Harker, Wilfred Launceston, sses Nellie Wilson, Ada Oakley, L. Adi- n, and Annie Bond in prominent roles.

BORDESLEY PALACE.—P., Moss' Em- res, Ltd.; L., Mr. and Mrs. F. G. Kim- rley; A. M., Mr. J. Fred Watson. — thur Shirley's new play, "Only a Work- g Girl," is played here by the Stanley- rilton Company. It has an ingeniously ntrived plot, with several strong scenes d some acceptable comic relief. The tter is very divertingly supplied by Mr. lwin Turner and Miss Alice Grier (in a p of a boy's part), while the heavy lead in the capable hands of Mr. Jack Clyde- iller, and Miss Nina Blake-Adams is ective as the heroine.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane.—Revue again fills e stage at the Grand, "The Sugar aby" paying a visit. Scott and Whaley e, of course, the life and soul of the oduction. There is a good chorus to pro- de a bright and animated background r the fun, the ensemble being quite up to e mark. Orpheus and the Dovos supple- ent the revue with individual turns, hich are deservedly well received.

EMPIRE.—P., Moss' Empires, Ltd.; M., r. Henry Raymond; Asst. M., Mr. thur Brogden.—Joe Elvin shakes the ouse with his droll humour in "Under ross-Examination," the clever sketch ritten by Wal Pink; the Australian izard, Fred Lindsay, does wonderful ings with his stock whip; Lucille Ben- ead, Ernie Garner, the Yamamoto roupe, Elsie Robey, and Alf. Hawthorne so contribute characteristic turns.

GAIETY.—P., Mr. B. Kennedy; A. M., r. W. H. Hebden.—Some bright ideas are troduced in Madge Fenton's revue, Come In, Miss," which heads the Gaiety ll this week. The Real Macs, Frank robyn, Dan Rodney, and Piper Mackey e featured.

HIPPODROME.—P., Messrs. J. and . E. Draysey; A. M., Mr. William S. endre. — The dancing and comedy act, The Toy Shop," a vivacious and enter- aining feature, is prominent in the Hip- odrome bill. Percy le Fre is the central gure. Ethel Newman does her little etch, "The Widow," and others in the ill are Andy Moran, Sisters Tremper, the grams, and Frederic Culpitt.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson ambert.—"Zig-Zag," which is an excep- ionally fine revue, is here this week. The ast is particularly good, including Ernest efton, Fred Maple, Reg. Amber, Doris layton, Diana Morrow, Bert Royston, and ellie Turner.

PALACE PIER.—M., Mr. J. W. Cor- iner.—In "The Third Eye," Mr. Basil Gill splendidly enacts the rôle of Sir Robert Baring; Mr. H. A. Saintsbury and Mr. Combermere are most successful in their allotted parts; Miss Louise Regnis and Miss Claire Pauncefort were extremely good, as were also Miss I. Stratham, Miss O. Gordon, and little Vesta Sylva. Mr. James Sales' orchestra selections included Sudesi's ballet music. "The Red Horse Shoe Division."

HIPPODROME.—M., Mr. W. H. Boardman.—George Formby, the popular Lancashire comedian, is well received; Gertie Gitana proves equally popular; Mr. Charles Austin and his London company presents a new farcical sketch, entitled "Parker's Appeal"; Daisy Wood, a dainty comedienne; the Great Maurice gives excellent card manipulation tricks; the Real McKays, Scotch comedy artistes; and Mr. James Sales' interlude is another attraction.

GRAND.—P., Mrs. Kimberley.—Mr. and Mrs. Ernest Vaughan's company in Mrs. Kimberley's latest military play, "A Spy in the Ranks," gives immense satisfaction to crowded audiences.

WEST PIER.—Sec., Mr. A. W. Scholey. —That popular play, "A Kiss or Two," is well received. Mr. Chas. Macdona and H. V. Esmond's company is an excellent one. Mr. Lyell Taylor and the Brighton Municipal Orchestra continue to attract, and the Joy Vaudeville Concert Party are equally popular.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—This well-appointed theatre re-opened on Monday evening last with Frederick Harrison's production of "Quinneys'." The cast includes Edward Irwin (as Joe Quinney), Lina Delphine, Nadine March, Clifford Brown, Ailsa Grahame, Ronald Chevalier, Alfred Hilliard, and Arthur Payne. During the vacation the theatre has been thoroughly cleaned and re-decorated, and some improvements and alterations made.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The popular drama, "From Mill Girl to Millionairess," is here, with Doris Brooks as Lina Lee, W. G. Watty as Dr. Lace Lavallie, and A. J. Bail as Lawrence Langdale. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin. — A good all-round variety programme is headed by Daisy Dormer, in her latest comedy songs; Tom Clare, with his comedy songs at the piano; Penrose and Whitlock, in their latest gramaphone successes; Charles Rich, comedian and raconteur; E. J. Baisden, American pattering cyclist; The Anartos, comedians, "The Simple Village Maiden"; The Hamamura Family, Japanese entertainers; and the Brooklyn Comedy Four, serious and humorous harmonists. The War Office Topical Budget concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—A good variety bill is headed by Robert Pender's production of the pantomime rehearsal, "The Giants," with special scenery and appointments. Others in the bill are Regent and Taynton, in "Aunty's Secrets"; Ted Harley and his Piccaninnies; Flora and Alberta, comedy acrobats; Lo'a Pierce, speciality artiste; Gould Brothers, singing banjoists; Annette, violiniste; and Mina Greene, in her latest successes. The Topical Gazette concludes.

Boors, The Chemists, 9-10, Wine-street; 13, Queen's-road.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Arthur Rigby presents "Giggles and Girls."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Kitchen Comedy Four, including Bella Moody as "Cook"; Alice Hollander, Australian singer; Carson and Bryan, the versatile duo; Violet Grey, musical comedy artiste; Harry Shirley, in cockney character studies; Holden and Graham, in versatile originalities; Wee Georgie Beck; and pictures.

Boors, The Chemists, 71, Frenchgate.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—A large and enthusiastic audience greeted the opening performance of "Carminetta," now paying its first visit to Dublin. Messrs. E. Lewis Waller and Nevill Graham are responsible for the production, which won an immediate and undoubted success. The cast is an exceptionally strong one, including Miss Marie Minetti in the title-rôle.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.— A tip-top vaudeville bill is presented here, headed by Ralph Riggs and Kathryn Witchie, "America's foremost dancers." Other items include the Great Weiland, a clever and dexterous humorist; Mildred Telford, a delightful soprano, supported by Arthur Lucas, tenor, with Miss Mina Davin at the piano; Manuel Vega, in an original comedy act; Clo D'Arte, prima donna, in selections from her repertoire; the Omega Trio, equilibrists; and Billy Rogers, the amusing labour leader.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — Fred O'Donovan, the popular leading Abbey Theatre actor, tops the bill here with the amusing play, "The Skipper's Submarine." Other good turns include the Dublin Octette, in song and harmony; J. B. Strain, popular Irish comedian; Bros. Mullaney, Australian comedians and dancers; Jean Duncan, comedienne; and Sid Stanton, speciality act.

QUEEN'S.—M., Mr. C. F. Wright.—Messrs. J. L. Sullivan and H. J. Condron present an attractive vaudeville bill here, headed by the Aghata Irelande Trio, in a high-class vocal and instrumental act. Supporting are Marion Scott, in all her latest successes; the Meagan Duo, Ireland's leading juvenile dancers; J. C. Oakley, vocalist; Dolly Lyndo and pianist; Harry Lino, comedian; Michael Monks, boy soprano; and Condran and Conroy.

TIVOLI.—M., Mr. C. M. Jones.—Pride of place is given to Michael E. Fitzgerald and his club juggling girls, in their original speciality act. "America Swells at Practice"; other turns include Harry Bedford, comedian; Rose Coleman O'Byrne, soprano; Elsie Norman, clever male impersonator; Dick Williams, coon impersonator; Fred Court, ventriloquist; James Astor, baritone vocalist; and the Two Carltons, American wooden shoe dancers, complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—The D'Oyly Carte Opera Company in "The Mikado," "Iolanthe," &c.

PIER THEATRE.—M., Mr. H. Owen Taylor.—Messrs. Vedrenne and Eadie's company in "Billeted," preceded by "The Bathroom Door."

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen. —The Charles Danvers' company in "Sugar and Spice." Specialities by Amandus, impersonator and mimic; and Marie and Eva, instrumentalists.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists, Mr. Joseph Cheetham, tenor; and Lieut. L. F. Hubbard, baritone.

In the PAVILION, The Buskers concert Party, presented by Mr. Medley Barrett.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Eade Montefiore's company is playing "Trilby" to crowded audiences. The name part is acted with much charm and intelligence by Miss Doris Kendal, and Mr. Gordon Bailey gives a striking impersonation of Svengali.

THEATRE ROYAL.—L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—There is a good deal of fun in "Why, Certainly," a revue, in which Mr. Ernest Sleep's company is seen here. Mr. Harry Niblock is a humorous Blenkinsop, and he is excellently supported.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—The principal item in a good bill is Gus Shirley's production of a merry American musical burlesque, "Mirth and Melody"; Billy Howard, a droll comedian; George Gee and Maudie Vera sustain, with success, the chief parts. A clever ventriloquist, Bert Williams; Gladys Delmaine, a pleasing singer, and Peggy Page, an attractive comedienne and dancer, contribute effective turns to the programe.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Albert De Courville's new production, "Hotch Potch," monopolises the whole bill this week, drawing crowded houses. The cast is a strong one.

Boors, The Chemists, 102, Princes-street; 30-32, Leith-street; 1-3-5, South Clerk-street; 12, Earl Grey-street; 8, Nicolson-street; 26, North Bridge-street; 14, West Maitland-street; 87, Lothian-road.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—On Monday, Tuesday, and Wednesday nights the Royal Air Forces are giving variety performances in aid of their sports' fund, and have provided an excellent array of talent, several of the company being professionals now in khaki. Miss Kirsteen Graeme and Lieut. Esme Percy appeared in "How He Lied to Her Husband"; Lieut. Laddie Cliff contributed amusing items; and there were numerous other first-rate turns.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Capt. E. Neptune Blood.—Another visit here this week of the popular Harry Lauder revue, "Three Cheers," is a certain attraction. Presented by Harry Day, with a strong cast, which includes many of the artistes which established its popularity.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. W. Baxter.—The stars here are the Two Rascals, in their entertaining ragtime ditties; Charles Cohen, the favourite Hebrew comedian; the amusing act of Jerome and Carson also goes well. Other attractive items on the programme are Les Klicks, in "The Spider and the Fly"; the Girtons, trick cyclists; the Sisters Austin, gymnasts; and Matt Fields and Dora Doreen, just dancers.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley-Taylor; Mus. D., Mr. Howard Croft.—Beatie and Babs have received a cordial welcome here this week. The Elgar-Hudson Quintette, somewhat altered in personnel, give a splendid musical turn; Nevotti, tenor vocalist, does well; and smart patter and dancing are contributed by the Two Conns and Lloyd; Hilda Glyder, the popular revue artiste; Spessell Bros. and Mack, in their acrobatic act; and Lepeucci Duo also give enjoyable turns.

PAVILION. — P., Glasgow Pavilion, Ltd.; R. M., Mr. J. Kirkpatrick; M. D., Mr. R. F. Steele. — The musical comedy revue, "Buds and Blossoms," is the principal attraction, and has proved most successful. Principals in a brilliant cast are Arthur Tenville, Gilbert and Clark, &c. Excellent variety items include Eva Ellis, a versatile comedienne; Bunny and Daw, in an amusing comedy speciality; and the Hawaiians, in an attractive native novelty.

Boors, The Chemists, 101-105, Sauchiehall-street.

LEEDS.

GRAND.—P., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—The Grand started the autumn season on Monday with the popular farce, "Are You a Mason?"

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Lindsey Edwards; Mus. D., Mr. Thos. Coomer.—Oswald Cray's latest drama, "The Profiteer," is drawing good houses to the home of drama.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—"Odds On," Walter Bentley's merry and bright revue, is paying a return visit, featuring W. H. Kirby and Gwen Clifford, supported by a strong cast. Other turns on a capital programme are Daisy Taylor, comedienne; Wal Langtry, comedian; and the 4 Royal Scots, in a new musical sketch.

HIPPODROME.—R. M., Lieutenant Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A clever musical scena is provided by the Finales. Marie Kendal and Austin Rudd are old favourites once more welcomed. The bill also includes "Rejected Remounts"; Dorothy Varick, in character sketches; Costa and Yeo, athletes; Will Lindsay, comedian; and Lee and Perry, vocalists and dancers.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. H. Vernon Hague.—A strong bill is headed by Miss Teddy Le Roy, a capital male impersonator, and also features George Dundas, comedian; Myrtle and Pat, a popular pair of local artistes; Busoni, Italian Æolian artiste; Tom Frank, ventriloquist; Zonny Fiske, comedienne; and Rollo and Rega, acrobat and premier danseuse.

Boors, The Chemists, 7-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Topping this week's bill are Carlton and his Satellites, in the laughing success, "Hypnotism." The Mikado Family of Japanese wonder workers give a smart turn; and Elven Hedges also scores with his latest songs. Estelle Rose, Italian and Hebrew dialect comedienne, gives a good turn; and Takio (with his film), presenting "The Living Jungle") is again welcomed. The Dainty Danes are excellent singers and dancers; and Roy Dove is also entertaining. The Topical Budget completes.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—Miss May March is here this week with her company in the comedy revue, "Touched," which successfully features Harold Gilroy, Edith Blake, Harry Fife, Billy Mackey, Nellie Rudge, Edie Lane, Wee Mona and May, and the Six Tip-Tops, and provides an excellent entertainment. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 761, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here, this week, we are having Mr. Gerald Alexander and his capable West End company, giving us an acceptable presentation of the strong American "crook" drama, "Kick In." The part of Chick Hewes is admirably undertaken by Mr. Alexander; and Miss May Herne, as the wife, Molly, affords him valuable help. Miss Ida Mikais strongly depicts Myrtle, and other well played parts are those of Charlie Wright (Mr. Maurice Hansard), and Deputy Garvey (Mr. Henry Herne).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Heading the bill is the funny sketch, "Jerry and Co., Builders," given by a smart company of pantomimists; the Gotham Comedy Girls supply a nice turn of comedy and harmony; and others in the list include the Thomas Trio, with speciality; Laddie de Prec, the eccentric college boy; Harry Beasley, comedian; the Two McCuskers, comedians; and Tony, the roper, with novelty turn.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—For the penultimate week of the summer season here C. Haddon Chambers's fine, moving comedy, "Passers-By," is being submitted, and it must be said that the stock company are doing the work every justice, some of the outstanding characters being undertaken by Messrs. Rex Gerard (Waverton), Frank J. Fay (Burns), Reginald Gatty (Pine); Miss Gertrude Gilbert (Margaret), and Miss Mabel Burrell (Lady Hurley).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The big line is Carl Hertz and company, with some remarkable illusions. The celebrated conjuror attracts as much as ever, and on Saturday will have the stage all to himself for a special matinée. J. W. Rickaby, a particularly favourite visitor, brings his latest, and is given on each appearance a most flattering reception; Jack Sterzelly delights everybody with the intelligent tricks of his little dog; Halma, the crazy dancing juggler, makes fine sport; and the Four Kemptons provide a talented dancing act.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Most of the bill here is occupied by Mr. F. Thurston's attractive revue, "Sunshine," which affords much pleasure. It is bright and colourful, and has some catchy melodies. Among the principals in the cast are Tom Niel; Emilie Shepherd, an accomplished soprano; Florence Thurston; the Two Frasers; Eric Daunt; Mabele Stocks, violiniste; and Matt Leamore, whirlwind dancer. The variety section of the programme is contributed to by Eddie Martyn, American dancing entertainer; and Olivette, speciality juvenile performer.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—A well-diversified programme is attracting large audiences here. Tommy and Yvonne present a neat little trifle, "The French Wench in the Trench"; Southwood and his pink lady have an entertaining act; and others in the list comprise Ronez, 'cello player; H. O. Wills, comedian; George Dixon, comedian; Walter Dunn, comedian and patter vocalist; the Three Sisters Macarte, in "Versatility"; and Pauline and the Harum Scarum Girls in a comedy acrobatic act.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. A. O. Walker.—Wilkie Bard is "drawing them in" here, with among other numbers, "By the Sea," and "Roses are Blooming." Much praise is bestowed upon Vernon Watson for his capital mimicry; and the always welcome Fred Barnes comes with his latest. Other items are supplied by O'Wray and O'Dare, acrobatic comedians; Terry Tyler, character comedian; Marie and Rubee O'Rourke, in musical comedy and dancing act; and the Brandons, with a musical melange.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—Business under the new management is becoming exceedingly great, due to the capital fare that is being offered weekly. Heading the current programme is a sound one-act play, "The Woman Intervenes," given in splendid style by Miss Ethel Warwick and company; Betty Barclay's efforts are highly appreciated; and the popular comedian, Jack Edge, is as great as ever. Other contributors include Annie Rooney, the new-style comedienne; Marjorie Fulton, comedienne and dancer; Teddy Lotter, comedy cyclist; Ernie Rean and his baby grand; and Ben and Cornell, comedy acrobats.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; M., Mr. B. Phœnix. —The photo-picture given here by Mr. Arthur F. Dean is entitled, "The Kaiser—the Beast of Berlin."

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popular burlesque comedian, Billy Merson, is delighting big houses here this week, and other excellent items are contributed by Alcide Capitaine, the graceful and accomplished gymnast; Joe and Betty Binns, in a comedy and musical act; Gaye Gordon, comedienne; W. H. Brand, the little comedian with a big voice; and Mooney and Holbein, in an up-to-date act; while the popular film, "My Four Years in Germany," reaches its last instalment.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley.—An entertaining vaudeville programme here includes Maximilian, the wonderful chimpanzee; the Okayama Troupe of Japanese performers; J. Alexander's Neptune Quintet of Male Voices; Allan Hanbury, the talkative dame; Peggy O'Hara, in comedy songs at the piano; Monty Walker, the Lancashire Komic; and Sara Rosebury, the Lancashire Lass.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. F. Slatter.—Excellent business is being done here by the plotless musical burlesque, "Touch and Go," presented by Ray Bros. Productions, Ltd. A smart cast is headed by Len Jackson, Violet Gower, Jenny Russell, and Jean Le Roy.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Fred Bernardo.—The Allington Charsley Opera Company are continuing here the success already gained on the local circuit.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Mr. Leo Leon is presenting here Lola Charm's attractive musical burlesque, "Hullo, Bubbles!"

PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. & A. M., Mr. Jesse Hewitt.—"Inside the Lines," Earl Derr Biggen's spy play, under the direction of Mr. Bernard Hishin, is playing to full houses here. The company is excellent all round, and the play is followed with interest from start to finish.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—Miss Florence Smithson charms, as usual, with her artistic singing; the incomparable Noni and Horace score in an eccentric music and comedy act; Harry Ford, comedian, is capital; and the Yamagata Family are first-rate Oriental entertainers. Other good turns are those of the Kavanaghs, Australian comedy jugglers; Norman and Leslie, the master musicians; and Anderson and Nash, in a potpourri act.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley; R. M., Mr. C. W. Burns.—A strong programme here includes the Transfigurator Fulgora; the Deguchi Troupe; Dorothea and Hudson; Grace Waldo; Azello Wilson; Charles Hatch; Rolando Martin; and the Four Elmores.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—A welcome return visit of that excellent company, "Frills and Flounces," is to be recorded.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

MORECAMBE.

ROYALTY.—G. M., Mr. T. Atkinson.—Stage Enterprises, Ltd., present "By Pigeon Post."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Chas. B. Cochran's company present "The Better 'Ole."

WINTER GARDENS.—G. M., Mr. P. B. Broadhead; R. A. M., Mr. H. Delevante.—An excellent programme is presented here by Edna Latonne, Tom E. Dean, Phil Ascot Four, George Cato, Page's Animated Dolls, Frank Benson, Tom Gott, the Sutcliffe Family, and Jennie Castelle.

CENTRAL PIER.—G. M., Mr. J. Kelsall. —Mr. Gilbert Donald's company, "The Ideals," and Beck's Band.

NEW PAVILION.—G. M., Mr. G. Hall.—Mr. George Hall's "Merry Japs" are playing here to crowded houses.

HARBOUR PAVILION.—The "Waverlets" are very popular with the visitors.

HAPPY MOUNT, BARE.—G. M., Mr. B. Parsons.—The Seven Lucky Little Lancashire Lasses give an attractive show here.

NOTTINGHAM.

THEATRE ROYAL.—P., Robert Arthur Theatres Co.; R. M., Mr. H. Lyons.—Horace Hodges is a great favourite, giving an artistic study of the title-rôle in "Grumpy," and Esther McPherson is pretty and unaffected as Virginia. Cecil Fowler is effective as Ernest, and Jack Templeton gives an excellent performance as Ruddock.

GRAND.—R. M., Mr. F. Monckton.—Ruby Lee concludes this week her successful stock season. Miss Lee does capital work as Marion Thornton in "Two Little Vagabonds," and Herbert Burton, Percy Speakman, Gem Lloyd, Laura Marguerite, and Annie Graham are among her principal supporters.

EMPIRE. — P., Moss' Empires; R. M., Mr. P. J. Brickwell.—At the head of a capital variety bill is Shaun Glenville, others contributing being the Boganny Troupe, in their droll knockabout entertainment, "O, What a Night for the Bill-Posters"; Eric Randolph, the popular tenor; the Four Wards, in harmony, comedy and dance; Betty Washington, barefooted dancing violiniste; and Geo. Murphy, comedy juggler.

Boors, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—M. D., Mr. Peter Davey; M., Mr. Ralph.—The reappearance of Madge McIntosh as Drusilla Ives in "The Dancing Girl," is proving a great attraction here, being ably supported by the Theatre Royal Company.

PRINCE'S.—M., Mr. Tobin.—A first-class touring company are playing the drama, "Maria Martin."

HIPPODROME. — M., Mr. Claude Marner.—A good programme is being presented here. Ethel Levey is great in several new numbers; Max Darewski gives selections from his repertoire; Colley and Scott are funny in their comedy tit-bits. Other good turns are Ruff and Tumble, in a comedy act; Will Lacey, cycling comedian; the Four Shades, ladies' vocal quartette.

(Continued on Page 19.)

True Recipe for BALDNESS.

"I now feel convinced that only very few men, under 60 years, need remain bald." So says Signor Lavreitzski, a well-known Italian Scientific Chemist, who has discovered that *Glysophate* in its concentrated form possesses remarkable hair-growing power, and even in 21 days can produce new hair on bald patches that may have been denuded of hair for several years. The revivified growth, it appears, is natural and gradual, whilst the hair is

youthful in colour and strong in texture. Professor Lavreitzski's preparation will in most cases prove its marvellous hair-producing properties in less than a dozen applications. Every man who would like to correct the ugliness of baldness is strongly advised to give *Concentrated Glysophate* a fair trial. It may truly be called a scientific cure for baldness, and is the most reliable method of getting rid of that appearance of "premature age" so often associated with the lack of hair.

Sold in sealed packages, one large size only 5/6 post free, by the Sole Agents in Great Britain, Messrs. CHAPMAN, Ltd. (Suite A12), British and Foreign Toilet Depot, 8, Mortimer Street, London, W.1 Also through Boots branches, Harrods, Selfridge's, Whiteley's, etc.

N.B.—The public is cautioned against imitations of the genuine Lavreitzski hair-growing formula.

ALBERT WHELAN

This, EMPIRE, SOUTH SHIELDS. Aug. 5 to Sept. 23, L.T.V.

Miss DOLSEY CARIELLO

Leading Lady in "The Ginger Girl" Revue.
P.A., 154, Kennington Road, S.E.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

This Week, EMPIRE, SHEFFIELD. Manager, GEO. BARCLAY.

BOB ANDERSON

KING'S, SOUTHSEA.

I don't really think the bathing suit ruined me, not entirely. Wish I was playing Plymouth.

A performance given in the forenoon or morning in America is called "A Milkman's Matinee."

Sept. 2, Oct. 28 and Dec. 16 are the only vacant dates before leaving for America.

Next Week, VICTORIA PALACE.
Agent, GEO. BARCLAY.

PAUL AND TEDDIE

WITT AND BUTT

THE ELITE ENTERTAINERS.

This Week, HIPPO., DEVONPORT.

We are down by the Sea again this week, and having a lovely time. Rene Ralph is in the company too, so you can bet we are enjoying ourselves.—PAUL AND TEDDIE.
Where's Cissie this week?

FRANK—RAY

PURCELLA BROS.

Next Week, Palace, Bath.
Important Notice.
WE HAVE NO SOLE AGENT.
Please address all Contracts to us at Daw's Agency, 17, Green Street, W.C.

RENE RALPH

PALACE, PLYMOUTH.

DEAR CISSIE,—If you should visit the "Fun City" this week, and, in a moment of weakness, enter the "House of Nonsense," take my advice and "KEEP WALKING."
Still Vacant "Principal Boy." Offers to above.

JOSEY LEYTON

SOUBRETTE AND SIFFLEUSE. HIPPO., PUTNEY.
Panto settled.—BARNEY ARMSTRONG, Dublin.

ANNA MARTENS

THE ENTENTE CORDIALE COMEDIENNE.
ON TOUR.

DAISY TAYLOR

SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, LEEDS.
All coms. c/o GEO. BARCLAY.

THE ANGLO-BELGIAN JUVENILES.

CUPIDO & HER BEAU

In their refined Musical Scena, who made their debut less than three months ago, were top of the bill at the Palace, Oldham, recently. This Week, BUXTON.

Miss JOAN DEERING

ALL BRITISH REVUE CO.
August 5, KING'S HALL, DOVER.

PAUL GORDON

THE WIRE WALKING WONDER.
This Week - - - - HIPPO., DEVONPORT.
Next Week - - - - EMPIRE, SHEPHERD'S BUSH.
Booked by PERCY REISS.

BOASCO The Board of Associated Composers, 38, Bedford Street Strand, W.C. 2. Summers Brown, President; George E Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios

For other Variety Cards see page 15.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 25, for LILIAN BEAUMONT'S Comedy Sketch, "Baby Mine"; 3 artistes; 20 minutes. This, Grand, Forest Gate (return); next, Empire, Southend.

WANTED, Aug. 5, on, by JESSICA BLACK & CO., "A Girl in Every Port," 20 minutes' comedy. 4 Artistes. Own set. 106, Beaufort-street, Chelsea, S.W.

WANTED, Immediate Engagement, by ZISKA & ZARA, well-dressed dancing speciality act, Revue or Variety. E. BARNES, 5, Denmark-st., W.C. 2.

WANTED Known. To Agents, Managers, &c. The Musical Bell-Hattons are vacant Aug. 12, between Keighley and Rochdale; also Sept. 23, between Oldham and Glasgow. Wire, HATTON, 11, Brunswick-rd., Kingston-on-Thames.

WANTED, by J. W. HALL, Comedian, Sept. 9, 16, 23, 30.
Pier Pavilion, Southport.

Always welcome on the Stage.—"Sheffield Independent."
W. G. WESLEY,
Dame and Character Comedian

WANTED, Aug. 12, 19, 26; at liberty for Pantomime. Dame only. This Empire, Harrogate. Next, Lyric, Liverpool.

WANTED, Monday next, by TEDDY CARROLL, Comedian. Wire, 73, Coral-street, Belgrave-road, Leicester.

WANTED, Monday, Aug. 5, and 19. Look, look! LITTLE HATCH, the great Comedy Titbit; all kinds of singing and dancing; at liberty. Wire, Hippodrome, Cardiff.

WANTED, Monday, also Aug. 12, 19. WAL and ROSA, Novel Comedy Act; all Big Laughs from entrance to exit; always a genuine laughing success. This, c/o 53, Rumford-st., C.-on-M., Manchester. Wire.

WANTED, by THE TWO DANIELS, Novelty Nigs., in Clever Act; possible offers. B., 105, Sherbourne-road, Birmingham.

WANTED, Mon. next, also Aug. 12, by THE SANGERS, the great sensational daring high-pedestal dancers, with their grand electric fit-up. 10, Vaughan-place, Ruby-st., Old Kent-rd., London.

WANTED, by the VIONA Quartette, World's Premier Banjo Act, Aug. 12, 19, Sept. 16, 23, 30, Oct. 14, Nov. 11, 18. Wire, this Palace, Fenton (Staffs). Next, Anglesey P., Burton-on-Trent.

WANTED, Aug. 5 and 12, the GREAT FASOLA, the famous Indian magician; shares or salary. 11, Peter-street, Blackpool.

WANTED, Monday next, also Aug. 12. BRANDON DELMAR, Magical Speciality. Tricks and Illusions. Wire offers, The Playhouse, Faversham, Kent.

WANTED, Aug. 5.
JAAP VAN LAREN,
Slack Wire Artiste
This week, Hippodrome, Sheffield.

PROVINCIAL CENTRES.

Continued from preceding page.

...ette; and the Slaters, musical comedians, in a new act, "The Porter and the Tourist."

COLISEUM.—M. D., Capt. Warren Wright.—An original fantasy revue, "The Joy Girl," is being presented this week, featuring Miss Vivian Carter and Mr. Carter Livesay, with a powerful cast. Varieties by Hilda and Billy Bernhardt, in fragments of comedy, and The Reos, in a sensational novelty.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The Fashion Plates give a charming musical and comedy act; Pauline Travis is a capital mate impersonator; Will Sullivan's comic songs and patter cause plenty of merriment; the Three Coenens are clever equilibrists; Bert Castle is an acceptable comedian; the Daisy Stars appear in a singing, dancing and comedy act; Gray and Dooley, comedy juggler and dog, give a capital turn; and some good pictures are shown.

PALACE THEATRE.—S. L., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Fred A. Kay.—A splendid series of pictures include "The Dud" and "The Bride of Hate."

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Ralpho gives a delightful musical entertainment, and some fine pictures are shown.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. E. B. Arnold.—"A Double Escape," presented by Mr. William Henshall, is the chief attraction here. Other interesting items are "The Major's Reflection," presented by Murphy and Mack; Ama and Golra, novelty wheel act; Angel Blanco Spanish violin virtuoso; and Inex St. Vincent and Dolly, in songs and dances.

EMPIRE.—P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews.—A novelty revue, entitled "Little Miss Vanity," is presented here. The cast includes the well-known comedian, Herbert Rule, supported by Bellamy's Four English Roses, Cliff Goldin, and Phyllis Gregory.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—"Some Knuts in France," presented by the Provincial Revues Syndicate.

HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Berardo.—Tom Leamore, comedian; Ted Hopkins, Welsh Sporting humourist; Jock Whiteford, smart Scot; the Orford Octette, in "Hello, Winterdime!" presented by Eva Daunton; Four Lisbons, skating act; Maxfield and O'Neill, talking and singing; Ada Fawn, comedienne; Ethel and May, juvenile musicians.

Boots, The Chemists, 277, Chapel-street; 404, Regent-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston; A. M., Miss Florence Dean.—"The Yellow Ticket."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Jack Cromo's musical revue, "Go As You Please." Varieties by Jean and Josie, the crocodile and the lizard, and The Picquays and Imp, American novelty artistes.

HIPPODROME.—R. M., Mr. Harry Yardley.—Ernest C. Rolls presents "Topsy Turvy."

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 95, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 165, Bevois-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Eulett Pennell.—Miss Betty Fairfax in "Baby Mine."

PALLADIUM.—M. D., Mr. D. J. Clarke.—Neil Kenyon, Alice Craven, 3 Nesles, Jim C. Max, Vera Caine, Soco Trio, The Winston Players, Gaumont Graphic.

PAVILION.—L. & M., Messrs. S. W. Gill and E. W. Palfreyman.—"Mumming Birds," Evelyn Earle, Dave Leoris, Van Kirkhave, Billy Housini and company.

Boots, The Chemists, 143-145, 307-391, Lord-st.; 10-12, Nevill-st.; 2-26, Chapel-st.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUGUST 5, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Here and There."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Pimple, McNaughtons, Julot and Partner, Albert LeFre, Deguchi Troupe.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Airs and Graces."

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
"Pleasure Bound," Laurie and Elsie Quartette, Sam Hilton, Tom Wong Troupe.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
"Some Detective," Alec Kendal, Brooklyn Four.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Tom Burns, Lily Young.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Florence Smithson, Farr and Farland, Fred Stafford, Sydney Black, Nelson Trio, The Girtons, De Cars and "Tomato."

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Welson, Zetta Mor, Royal Scots, Loie Conn, 4 Kemptons, Havanna Troupe, Radford and Valentine.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Elliott Savonas, Flora Cromer, Barrett and Knowles, De Lito Sisters, Mafuziang Manchu Troupe.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
G. T. Pattman, Wee Georgie Beck, Yan and Jean, Edna Lyall, Biff Girls, Tom D. Newell.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Elgar Hudson Quintette, Nixon Grey, Alfredo, Mdlle. Margo, Herbert Winter and Bunny, The Stellios.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Five Patriots, Bert Bradford, Edie Day.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Three Bites," Nina Gordon, Daisy Taylor, Harry Taft, Bi-Bo-Bi, Two Tomboys.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Seven Days' Leave."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Billy Merson, Great Morritt Melody Makers, Daisy Morell, Sinclair's Three Diamonds, Four Swifts.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The Better 'Ole."

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Hotch-Potch."

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Fred Barnes, King and Benson, Great Wieland, Les Klicks, Poppercus, Lucille Benstead.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
"Odds On," Mimi and Assistant, Spalding and Vanguard, Chas. Cohan.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Three Cheers."

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Rations," 3 Morells, Deneyloe Trio, Dolly Elsworthy.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Waters and Morris, Kiddy Kennedy, Martinis and Gould, Van Hoven, Bros. Lawn, May Hopkins.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George Young, Horace White, Jack Patterson, George Wilbey, Mooney and Holbein, The Silvios.
(Managing Director, Richard Thornton.)
Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Until further notice these Matinees are discontinued.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Harmony Girls, Two Rascals, The Claxos, Artemas, George D'Alma, Fred May.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"Nosey Knows," Sisters Reeve, Jose De Morales, Kidd Love.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played in the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
On tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, WOOLWICH.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W.
'Phone: 2115 Brixton.

Join the "Bings." Life Membership £1 1s.
JOE ELVIN'S
All-Star Vaudeville Company.
Bank Holiday, Aug. 5,
HIPPODROME, COLCHESTER.
(See Calls.)
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

MR. F. V. ST. CLAIR.
Performer Gold Medallist.
V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

MUSIC HALL CARDS.

3 LINES, 1s., 13 INSERTIONS, 12s.
ADDITIONAL LINES, 6d. EACH.
DISPLAYED ADVERTISEMENTS, 8s. PER INCH.

ATLAS VULCANA TROUPE.
Aug. 5, Empire, Edmonton. Require Aug. 19. P. A., Gosford Lodge, Fulham.

GREENLEES, SIX. On tour.
Revuettes, "On a Holiday" and "Sunshine Bay." C/o "The Era."

PATTERSON, JACK.
Eccentric Novelty Juggler. Aug. 5, Empire, South Shields. Agent, Jack Goodson, Ltd.

WEBB SISTERS,
Brilliant Refined Musical Mélange.
4, Speenham-rd., Stockwell, London.

CONCERT ARTISTES.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. EDWARD HAMILTON, "Redcot," Forster-rd., Beckenham.

ERIC VICTOR,
"The Unique Lady."
36, Divisional Follies, B.E.F.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

Hyde Park.—Hyde House, 49 and 51, Queensborough-terrace, Bayswater.—Hotel service, with home comforts; single and family quarters at moderate inclusive pre-war terms. 'Phone Park 4400.

W.—Near Warwick Avenue Tube.—Unfurnished Suites of Rooms in lady's own house; rent inclusive of gas and electricity, from £1 1s. weekly.—Full particulars Box 594, "The Era."

PROVINCIAL.

ALDERSHOT.—MRS. FRASER, 81, Grosvenor-road, Aldershot.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

PHOTO POSTCARDS

Of Yourself taken from any Photo.

72 2/9, 144 5/-, 500 12/6, 1000 22/6
Catalogue and sample free.
S. E. HACKETT,
Works: 23, July Road, Liverpool. E.C.

HARRY TOLER,

LONDON,
SCENERY CARTAGE CONTRACTOR
BOX VANS AND LORRIES.
130, Newington Butts, and 5, Lothian Rd., Camberwell, London
DRY STORAGE.
Phone: Hop 34 & 217; Brixton 2414.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

Postage, 4d. per pair	s.	d.
White Cotton Tights	5	0
Coloured Cotton	6	0
Silk Lustre	7	6
Silk Faced	11	0
Best Worsted	12	6
2nd Quality Spun Silk	16	0
Best Quality	22	0

Tele.: Tights, Bobbers Mill. Send 2d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). 'Phone: 2551

BUBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

HAPPY VALLEY, LLANDUDNO.

THE URBAN DISTRICT COUNCIL OF LLANDUDNO

INVITE OFFERS for an Annual Tenancy or a Short Term Lease

(commencing in the spring of 1919), of the

GROUND in the HAPPY VALLEY, LLANDUDNO,

NOW USED FOR MINSTREL PERFORMANCES

Full particulars may be obtained from the undersigned, to whom sealed offers, endorsed "Happy Valley," must be sent not later than the 6th of August, 1918.

The Council do not bind themselves to accept the highest or any tender.

ALFRED CONOLLY,
Clerk to the Council.

Town Hall, Llandudno,
27th July, 1918.

THE LAND OF MY DREAMS

The land of my dreams is you, dear,
'Tis you that make it home,
The brightest spot for me would be
Where we together roam.
Empire! King! and Country!
All of it's very fine.
My dreams come true
When I'm sitting with you,
Anywhere that is yours and mine.

By T. E. NOTSIER and F. W. WESTERN.

Has been well received by press and public. Better than "In the Garden of Dreams," or "The Boys of the Rank and File." All sure successes.

ESCOTT & CO.,
64, Newman St., Oxford St., W.

WAKEFIELD.

Companies coming to Wakefield on Shares *should Advertise in the* "WAKEFIELD EXPRESS" Series (Weekly Sales, 30,000).

THEY COVER THE WHOLE DISTRICT

TO OUR READERS.

A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREEPENCE HALFPENNY. Address, The Publisher, 35, Wellington-st., Strand.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7540 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 5, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Will Evans, Miss Lillah McCarthy and Co. in Barrie's "Seven Women," Ella Shields, De Busse, The McKays, Yamagata Family, Little Miss Mary, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Ocean Waves."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Leslie Elliott, De Breans, The McLeans, Peter Bernard, Takio, Willie Rolls, Harry Herbert, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Julien Vedey, Neil Gow, Harry Hemsley, Ernest Hastings, La Pia, Paul Gordon, The Carruthers, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Alec Regan, Elven Hedges, Spain and Jackson, May Edouin, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Ruby Roya, David Poole, Penrose and Whitlock, Boganny's Comedians, Agda and Co., J. G. Taylor, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Molly Butler, Tom E. Hood, Elsie Southgate, Three Campbells, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Dan Whitley, Renee Ralph, Jennie Hartley, Makido Family, Norman and Leslie, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Mdlle. Doria, Bert and 'Erb on an Island, Hal Wright, Broughton and Creedon, Iss Wise, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bonaudo, Monzos, Halma, Talbot O'Farrell, Cissie Lupino, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Les Mandos, Frank and Vesta, Sybil Arundale, Barton and Ashley, The Enzers, Jerome and Carson, Shawlene, Bioscope.
(Matinees, Monday and Tuesday.)

PICTURE HOUSE, CHATHAM

FLORAL HALL, LEICESTER.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 5, 1918.

LONDON PAVILION.
C. B. Cochran's Production,
"As You Were."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production,
"The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Rutland Barrington & Co. in "Not a Bad Judge."
Mlle. Irma Lorraine. Cornalla and Eddie. Lily Morris. Foreman and Fannin. Len Carrodus. Daunton Shaw Troupe. Hay and Crawford. Bioscope.

CHELSEA.
Rehearsal at 12.
Leo Stormont and Co. in "Galatea." Mlle. Valentine Alexia. Joy Wattle. Lily Morris. Carrie and Eveline. Cornalla and Eddie. Hayman and Franklin. Daunton-Shaw Troupe. Bioscope.

EUSTON.
Rehearsal at 12.
T. E. Dunville. Linga-Singh. Viviana and Co. Fred Moule and Co. Dalmere's Circus. Togo Banzai. Albert Foster. Edna Maude. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
F. Leslie Moreton and Guy Heath's Co. in "San Toy."

SOUTH LONDON.
Rehearsal at 12.
Scottish Revue's Syndicate Co. in "Bobo."
Kranton. Violet Levy. Bioscope.

EAST HAM.
Rehearsal at 12.
Cliff Berzac. Giordano. Teddie Le Roy. Grahame and Harrington. Betty Barton. Lily and Madge Williams. Armstrong and Howarth. Bioscope, &c. Ray Kay and Betty Bush in "Fun in a Music Shop."

TOTTENHAM.
Rehearsal at 12.
Royal Raceford. Mullaney Bros. Olwen and Bessie Owyn. Mart and Pep. La Belle Nello. Cavendish Four. Yorke and Sylvia. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
T. E. Dunville. Pierce and Roslyn. Squire and Thornton. 3 Jees. Lyons and Fay. Mildred Maude. Takese. Hilda Mostyn. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Bransby Williams. Ko Ten Ichi Troupe. Roy Dove. Vi and Viola. Olwen and Bessie Owyn. Ethel Leslie. Mart and Pep. Bioscope, &c. Luvaun.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

THE LILAC DOMINO
FLORA.

THE ERA

ESTABLISHED 1837.

DAREWSKI'S
Publish the Entire Music from
THE BETTER 'OLE
CARMINETTA.
PAMELA.

DAREWSKI'S AGGREGATION OF AUGUST ATTRACTIONS.

CAROLINA

SAILING ON THE **HENRY FORD**

QUAKER MEETING HOUSE

SMOKE CLOUDS

LITTLE HOME **BUILT FOR TWO**

JOHN PEEL RAG

LAND OF WEDDING BELLS

WHEN JO JOHANNA PLAYS HIS PIANO

MOTHER, DIXIE and YOU

NEW SONGS.

WE'RE ALL CALLING ON THE KAISER
WOMEN OF THE HOMELAND
EVERYTHING IS PEACHES DOWN IN GEORGIA
WHEN I GET BACK TO MY AMERICAN BLIGHTY

Price 2/- each.

NO PROFESSIONAL COPIES OF THE ABOVE.

WHEN THE GOOD OLD DAYS COME BACK

Send 1/- to cover cost of despatch of our Latest Song Successes.

HERMAN DAREWSKI

Telephone:
GERRARD 2284.

MUSIC PUBLISHING CO.

(St. Swithin's Syndicate, Ltd.),

142, Charing Cross Road, London, W.C.2.

Telegraphic Address:
"DAREWSKI, OX, LONDON."

English Representative of LEO FEIST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and Printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C. 1. Wednesday, July 31, 1918.